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NEWS BRIEF



(Photo courtesy of murraystateuniv on Instagram)

The "Be Bold" campaign was announced at the Centennial Gala on Oct. 29.

Fund campaign set to support campus updates, academics

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In honor of the centennial, the new "Be Bold: Forever Blue and Gold" fundraising campaign strives to raise \$100 million for the University over the next few years.

President Bob Jackson announced "Be Bold: Forever Blue and Gold" at the Presidential Centennial Gala on Saturday, Oct. 29.

"We will continue to restore our original campus buildings and new green spaces and build champions by investing in our athletic programs and facilities."

— Tina Bernot, executive director of development

The funds from the campaign will be split in half. In terms of support \$50 million will go toward student access, including scholarship endowments, and another \$50 million will support students who excel academically and the modernization of campus facilities.

Tina Bernot, executive director of Development, said the University's goal is to create newly endowed faculty positions and ask donors to invest more in teaching.

"We will continue to restore our original campus buildings and new green spaces and build champions by investing in our athletic programs and facilities," Bernot said. "Together, we will make Murray State University an accessible and modern campus for the 21st century that is welcoming to all students."

Jackson said in his four years as president, the University raised \$52 million in donor money before the campaign was properly announced. More about the "Be Bold"



Dionte Berry/The News

Faculty Senate met on Tuesday, Nov. 1 for its monthly meeting which included an administrative Q&A forum.

Faculty vote on COLA distribution

The Faculty Senate discusses salary, campus safety, faculty retention with admin

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After President Bob Jackson would not confirm an 8% cost-of-living adjustment (COLA), the Faculty Senate voted for its representatives to recommend a tiered COLA to the Budget Advisory Committee.

The motion came from a survey conducted among faculty about their COLA preferences. Of the 268 respondents, 27% preferred a fixed percentage of their salary, 22% preferred a flat amount and 51% preferred a tiered COLA—a mixture of a flat amount and a fixed percentage.

The goal was to restore some purchasing power for lower-paid faculty, who are the most affected by inflation.

The Board of Regents unanimously approved a 3% COLA back in June, the largest since 2013-14. However, there is still a more than 5% gap between the adjustment and the 8.2% inflation rate in the U.S., according to the U.S. Bureau of Labor Statistics.

The Faculty Senate held a Q&A forum to address faculty concerns with Jackson, Vice President of Finance and Administrative Services Jackie Dudley, Provost Tim Todd and Vice President of Student Affairs Don Robertson.

Members anonymously proposed questions before the session.

The first—"what is the administration doing to meaningfully address the falling pay value?" The next two questions asked if there were any plans for a salary increase, or if faculty could expect better COLA increases in the future.

The short answer: yes, but it's very unlikely faculty will see an 8% COLA to match inflation, Jackson said.

President Bob Jackson breaks down revenue, expenditures to address COLA

Jackson summarized the budget as follows. Revenues are capped while expenses are growing. For example, appropriated funds don't cover pension costs, which the University is trying to offset by growing enrollment.

see Faculty Senate, page 2

Authors reflect on centennial book publication

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Marking a historic benchmark that only comes once a generation, "The Finest Place We Know: A Centennial History of Murray State University" recounts the University's progression throughout the century with a wide range of perspectives.

"The Finest Place We Know" was published on Oct. 18. However, its 2019 inception began with authors President Bob Jackson, Archives and Museum Director Jeff McLaughlin and Library Specialist Sarah Owens.

McLaughlin is no stranger to authoring historical books. In 2019, he authored, "JFK and de Gaulle: How America and France Failed in Vietnam, 1961-1963."

McLaughlin said he was happy to focus on something that isn't war or death.

"Now that we've gotten through this pandemic, I don't know if for the second half of my career I want to write books about war, death and depressing things, so this was a nice transitional project," McLaughlin said.

McLaughlin focused on research and writing and worked toward finding a sweet spot between focusing on Murray State's history and having a large visual backbone,



Dionte Berry/The News

Sarah Owens, Bob Jackson and Jeff McLaughlin sign copies of 'The Finest Place We Know' on Oct. 18.

which involved digging through Pogue Library's archive of photos.

"Rummaging through hundreds and hundreds of boxes over a period of several months was an often frustrating process because sometimes you would find a great photo, but then after it got scanned, the resolution wasn't clear enough to be suitable for publication," McLaughlin said.

The authors' stories focused on the history of those who came to Murray State—not presidents or administration but the people who created the college culture at Murray State.

"We wanted to highlight regular people, and we wanted to capture the culture and traditions," McLaughlin said. "And I think we wanted to have as popular [of an] appeal as possible. It's not a high-minded history that only looks at super high-ranking people."

The last book that focused on telling Murray State's history was "Fifty Years of Progress: A History of Murray State University."

see CENTENNIAL BOOK, page 2

Documentary focuses on Cherokee State Resort Park, Black history, segregation

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“A Legacy Lost & Found: Segregation in Recreation,” the documentary highlights the history of the Cherokee State Resort Park in Marshall County, once Kentucky’s only state park for Black people during the Jim Crow law era.

The documentary premiered in the Curris Center Theater on Thursday, Oct. 27 and was directed by Tammy Holmes, adjunct professor at Prairie View A&M University. It includes testimony from people who visited the park when it was open between 1951 and 1964. During the segregation era, the Cherokee State Resort Park was the only state park opened for Black visitors in Kentucky.

The screening was a partnership between the Office of Multicultural Initiatives, Student Leadership and Inclusive Excellence (OMI) and Cherokee State Resort Historical Park of Aurora, Kentucky. Students, faculty, staff and community members attended the event, along with the documentary’s director, executive producer and cinematographer.

OMI aims to bring together students from diverse backgrounds and is designed to promote student retention “through an innovative structured program that supports students from freshman year and on to graduation,” said OMI Faculty Liaison Alicia Carthell.

Carthell said the partnership aimed to educate viewers about the historical significance of Cherokee Park.

“There was a deep desire to educate people about how Black people

in the United States were relegated to parks such as Cherokee Park because many people, even those who live in Kentucky, are unaware of the park’s history,” Carthell said. “We will continue to work with the Friends of Cherokee Park as future opportunities become available.”

Located within Kenlake State Resort Park, the 300-acre Cherokee State Resort Park contained a beach, rental cottages, a kitchen and a dining hall. Though the federal Civil Rights Act came a year later, the park closed in 1963 when former Kentucky Gov. Bert Combs signed an executive order to integrate the state’s park system.

“

There was a deep desire to educate people about how Black people in the United States were relegated to parks such as Cherokee Park because many people, even those who live in Kentucky, are unaware of the park’s history.

—Alicia Carthell, faculty liaison of Office of Multicultural Initiatives

In the documentary, Associate Professor of History Brian Clardy said Cherokee Park was a place for Black Americans to enjoy recreation as equals but also acknowledged the risk of violence associated with visiting.

“You had to really, seriously be prepared,” Clardy said. “What if your car breaks down? What if it breaks down in the sundown town?”

The documentary notes that about 10,000 so-called “sundown towns” had emerged across the country by



Photo courtesy of friendsofcherokeestateresortpark.org
Cherokee State Resort in Aurora, Kentucky was the only resort for people of color during segregation.

the 1970s. In these communities, white residents excluded non-white people from remaining in town after sunset through discriminatory laws, intimidation or violence. Black families, though allowed to visit Cherokee State Resort Park, sometimes faced intimidation and violence for doing so.

Clardy said the history of segregation in the South is too recent to be buried.

“There’s some people in this society that would like to take us back to that,” Clardy said. “It ain’t going to happen, not with this generation.”

Carthell said viewers of the documentary should take away an understanding that the country has come a long way but still has work to do in promoting inclusion.

“After watching the documentary short, viewers were left with insight into the rich yet disturbing history of the Cherokee Park area and...witnessed the struggles that Black people had to deal with in their quest for inclusion through recreation,” Carthell

said. “Of course, there was no inclusion, as the park was one of many representations of ‘separate but equal.’”

SG Carthell, executive director of OMI, said he encourages everyone to watch the documentary and research the history of the park area in Kentucky.

“History like that of Cherokee Park reminds us of the cultural divisions that existed and those that still exist today,” SG Carthell said.

The park was abandoned until 2002, when it became a venue for weddings and other activities. It received \$50,000 in federal funding toward programming to share its history in July 2021.

The documentary also highlights Gov. Andy Beshear’s proclamation of Cherokee State Park Day on Nov. 18, 2021.

Civil rights activist Charles Neblett said in the documentary the park was a part of those who experienced it.

“We’ve got to hand this down to our younger people, and let them understand who they are, who they really are,” Neblett said.

see Faculty Senate, page 2

Tuition is the biggest source of revenue: 72% of the budget is enrollment. This leaves 28% to be filled in by state appropriations—like performance-based funding.

“Recruiting is key,” Jackson said. “We all have to do everything we can to grow our institution.”

“

Our job is to make sure we’re recruiting students, faculty and staff.

—Bob Jackson, University president

Despite national trends, three universities in Kentucky have increased enrollment—University of Kentucky, Eastern Kentucky University and Murray State. There are 4 million fewer students today in the U.S. than 10 years ago, and 1.3 million fewer than before the pandemic.

The University can’t collect more tuition from current students to increase revenue, either. The maximum tuition increase was capped at 3% by the Kentucky Council on Postsecondary Education. A 1% increase is equal to about \$600,000 in revenue.

However, the University also received \$3.2 million in performance-based funding from the state for the first time.

As far as expenditures go, salary and benefits make up 72% of the budget. An increase of 1% is equal to \$825,000.

The University plans to adjust COLA, but Jackson said he doesn’t know the exact number because of these moving parts. The legislative session beginning in January 2023 also may or may not affect higher education.

Members ask about campus safety, faculty protections

Comparatively, salaries among faculty and staff rank “typically in the middle” among other institutions in the state, Jackson said.

He did not have specific numbers, but he suspects salaries are similar to other similar institutions.

Brian Bourke, professor of post-secondary education administration, asked what the administration has in mind to address faculty retention.

Jackson responded that other peer institutions nationally are cutting from their budget, but not the University.

“Our job is to make sure we’re recruiting and retaining students, faculty and staff,” Jackson said.

The University’s retention rate is about 74.7%—the third highest in the state behind the University of Kentucky and the University of Louisville.

“The best and easiest students to recruit are the ones we have,” Jackson said.

He did not specify any specific plans for faculty retention.

There is growing concern among the senators regarding political influence in higher education. They cite specifically the WKMS report that 42nd Circuit Court Judge Jamie Jameson used his influence to pressure reporters not to run a story about the judge walking around the courtroom in his underwear.

Jackson said the University addresses these issues appropriately. If at any time, a faculty or staff member receives any type of communication that makes them uncomfortable, Jackson said to notify administration.

Senators raised concerns with the project management fee, which some believe had been excessive and led some departments not to pursue other needed maintenance projects.

Dudley said the fee was incurred to make sure Facilities Management staff are paid for their work. Some departments had canceled projects after they started. Individual units navigated funding through chairs and deans or worked with departments to split the cost on deferred maintenance projects.



Dionte Berry/The News
Bob Jackson and other administrative members answered questions at the Faculty Senate meeting on Nov.

The next question asked about the University’s response to crime. After a student was accused of attacking a group of students with a Molotov-style cocktail on Sept. 10, the University received criticism for its uncoordinated response in notifying campus—notably from the Gender Equity

“

The best and easiest students to recruit are the ones we have.

—Bob Jackson, University president

Caucus, who published a statement calling for better clarity in campus alerts and highlighting other cases of violence against women in the University community.

Jackson said communications were sent as soon as possible. When the email first went out, the individual was already apprehended.

“There’s always things we can do better in any of these areas,” Jackson said.

He specified he and Murray State Police Chief Jeff Gentry were assessing the weapons policy, which hasn’t been changed in the past couple years, for improvements.

Senate members have also noticed public safety officers accessing classrooms and other locked spaces outside of operating hours, seemingly without cause.

“Our police officers can go in any building and any room at any time if they have suspicions of issues that are going on,” Jackson said. “It’s to keep us safe on this campus, so they have the ability to do that.”

Another question was raised about the concern of the recent loss of many high-achieving junior faculty.

Jackson said he’s concerned by the statement. However, he said he looked at six years of information, and last year, 18 faculty members retired, and the six-year average is about 15.

There were 22 resignations, and the six-year average is 19.

He looked at the ages of those leaving as well—in the 20-30 age range, one person left. In the 30-40 age range, 10 left, which is around the average.

A member asked for rationale concerning the change in the audit date.

see Faculty Senate, page 3

Four Brits 'monkey' around with baroque rock

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After gaining popularity on MySpace for their seedy old-school rock sound, the Arctic Monkeys have explored beyond the boundaries of traditional rock instrumentation.

"The Car" is the English band's seventh album, continuing their nearly 20-year career. The band is composed of four members: guitarist Jamie Cook, drummer Matt Helders, bassist Nick O'Malley and frontman singer Alex Turner.

Many who know the Arctic Monkeys, myself included, came to know them for songs such as "Do I Wanna Know?" and "Why'd You Only Call Me When You're High?" from their fifth album "AM" in 2013. They fit well into the grunge and sleaze revival of that era, and it's great to see them fitting into rock now, which is largely experimental and genre bending.

Unlike their brash and youthful roots, "The Car" continues the more mature and orchestrated sound the Arctic Monkeys began to explore in their sixth album, "Tranquility Base Hotel & Casino."

Turner said in an interview with Apple Music the change in the band's sound was motivated by a piano he was gifted for his 30th birthday, which he said was the first time he started playing piano seriously.

From a mosh pit to a suave cocktail lounge sound, it's impressive to see the Arctic Monkeys' transformation and that they were willing to challenge the heavy rock they were known for.

"The Car" is a refreshing listen with complex songs that feel thought through and orchestrated. The 10-track album begins with "There'd Better Be A Mirrorball," a smooth and sauntering introduction to the album.

The track feels theatrical with a wandering piano intro. Turner does a great job pairing his voice with a tamer and less aggressive sound. "There'd Better Be A Mirrorball" has a lovesick tone, as if two lovers are saying a final goodbye.

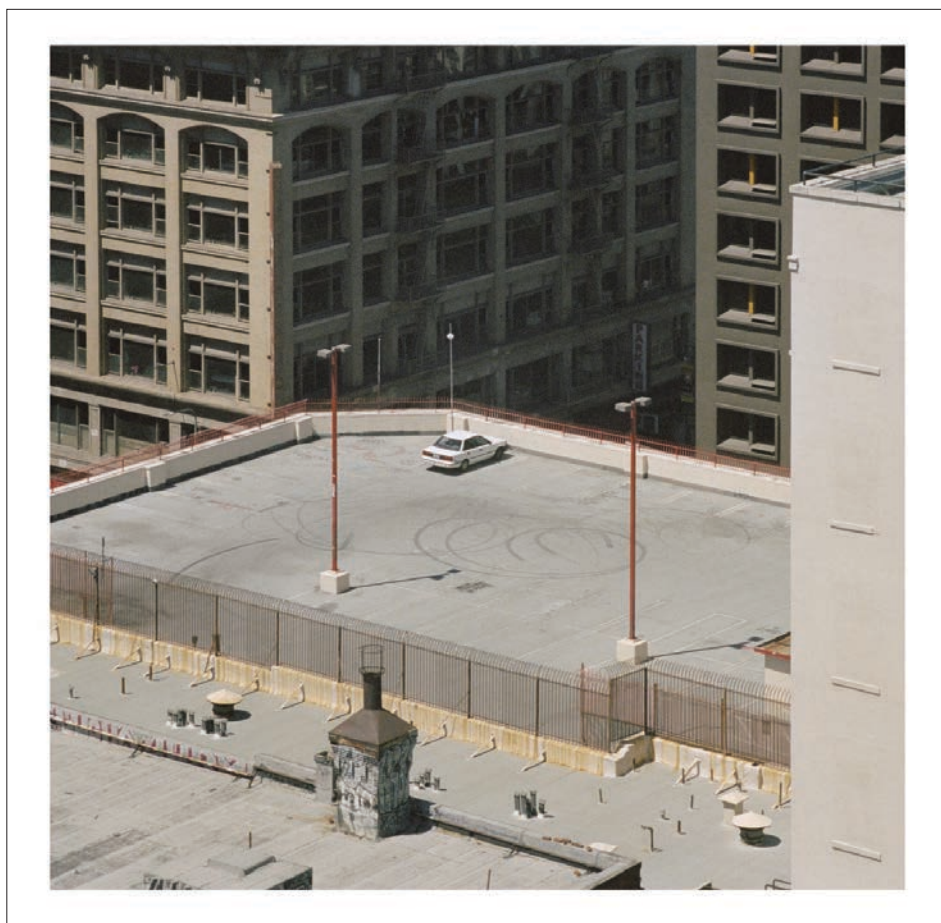


Photo courtesy of @arcticmonkeys on Instagram
 "The Car" by the Arctic Monkeys was released on Oct. 21 by Domino Recording Co Ltd.

I like the mirrorball element because the mirrorball is the last thing at a party: even if there aren't any people left dancing, the mirrorball is dangling from the ceiling a reminder of the fun that once was.

"I Ain't Quite Where I Think I Am" takes a funk route with an emphasized bobbing funk bass. But the bass goes into a careening orchestral chorus that feels very dreamlike.

Turner's lyrics are peculiar but feel as though he is at a retro party while talking about perspective.

"Sculptures Of Anything Goes" starts more murky and rock driven in comparison to the previous tracks. This track continues Turner's complex lyricsm.

Nothing seems to make sense for Turner and that lack of understanding seems to be the grounds for tension.

"Jet Skis On The Moat" has a similar emphasis of bass to that of "I Ain't Quite Where I Think I Am," but this track feels more delicate, hinting at a more baroque rock sound.

The lyrics focus on being out of place but still finding joy in this foreign setting, like jet skiing in a moat.

Turner sings in his falsetto for "Body Paint." Turner sings about thinking of a lover, saying, "And if you're thinking of me, I'm probably thinking of you." I enjoy the line and how it signifies a penultimate part of the song where there's an instrumental break, and the next part rings in with a more aggressive guitar.

"The Car" is more stripped back in comparison to the previous tracks, prefaced by an acoustic guitar. However, the background grows with an inflating orchestra that becomes more intense toward the end of the track.

Overall, the feeling of "The Car" is a difficult album to describe. There is a clear sense of longing that seems to reminisce in memory of what was, whether it was a lover, friend or family, all envisioned through a 1970s lyrical subject lens.

"The Car" feels like a sad face painted by technicolor. The bright kaleidoscopic sounds can

distract listeners from the true emotion of the album, but at the end of the day, lyrics are packed with a meandering sense of lethargy.

The next track, "Big Ideas," continues with meandering ideas, backed by a stringing symphony, which is joined by an electric guitar. Turner seems to be singing about the Arctic Monkeys' transition.

Turner says he has big ideas for the band, and the orchestra has them surrounded.

"Perfect Sense" ends the album with a note of optimism. It has a bitter-sweet taste to it as Turner questions when his invincibility streak will end.

Turner's lyricism is often peculiar and feels abstract. Rather than giving the listeners a cut-and-dry story, it seems as though he is trying to curate a scene where a story took place.

I could see how people may find confusion in Turner's lyricism, but I find it fun and playful. Not everything has to make sense on the first listen. The lyrics also further the aesthetic and somewhat dreamlike state this album is born out of.

Turner's lyrics start on an unfinished thought, and he jumps subjects, detours or combines elements that may not make sense, but they all carry on an emotion.

Beyond lyricism, the album has a distinct take on rock, but I feel as though there is a lack of presence, and sometimes the musical combinations between traditional and baroque rock feel a little odd. The end of the album also does not feel as strong as the beginning.

In an interview with Turner, Zane Lowe from Apple Music said as he listened to the album, he questioned if he even knew anything about the Arctic Monkeys, and I have to agree.

I enjoy that they have transformed so much over their tenure. "The Car" deserves a seven out of 10.

I would enjoy seeing more theatrical baroque rock from the Arctic Monkeys, but they are known for delivering the unexpected, so I would really like to see whatever direction the band decides to take next.

Faculty Senate, from page 2

Jackson said the University ran out of federal financial aid compliance. All other Kentucky schools' deadlines to audit were the last day to add classes because of financial aid reasons as well.

In spring 2022, department chairs, undergraduate studies committee, graduate studies committee and academic council approved this change.

Faculty Senate addresses intragroup issues

Faculty Senate President David Roach announced a Constitutional Convention will be held at 2:30 p.m. on Dec. 6.

The convention will vote on amendments for the Faculty Senate's constitution.

Three amendments will be voted on:
 • Amendment 1, which would create a sixth at-large senator representative for instructors only
 • Amendment 2, which would create three new senate seats for officers
 • Amendment 3, which would extend the faculty senate officer term to two or three years

The University said students who park on campus for Greek Life events can work with Parking Services to fill out requests for these events in order to not get ticketed.

Dudley said she did not believe parking for faculty would be increased.

The next Faculty Senate meeting will be on Dec. 5.

Centennial Book, from page 1

The authors used this book as a benchmark and relied on it for some of the content in the centennial book.

Similar to the 50 year anniversary book, McLaughlin is expecting "The Finest Place We Know" to be a go-to source for Murray State's history for years to come.

While McLaughlin focused on research and writing, Owens focused on searching through the archive for the photos to help tell the written stories.

Owens has had her work published before in academic journals, but this was her first time working on a book.

"This was sort of a bucket list item I didn't see coming down the pike, if you will," Owens said. "Exciting doesn't really cover it for me...I remember standing here, and it hitting me once I saw the cover of it and just being overwhelmed with emotion."

Being in charge of photography, Owens sifted through images chronologically and scanned images from the earliest years of Murray State.

Looking through the pictures, Owens found an interest in the progression of both clothing style and transportation over the years.

"I really found myself looking at some of the older pictures of the female students and their styles and their hair," Owens said. "Some of the vehicles...like the older buses that they would take out to, like, away games were so interesting because of how differently they were made back then."

Owens was thankful to be a part of this unexpected opportunity.



The authors of "The Finest Place We Know" sign book copies on Oct. 18.
 Dionte Berry/The News

"You don't expect to start working here and just all of a sudden be part of a project commemorating a centennial," Owens said. "There's really something profound and incredibly meaningful to be a part of a project like this."

Owens was not alone in locating photos. She had the help of graduate archeology student Lacy Risner.

Risner said McLaughlin offered her the role on the book's creation, and since she already had worked at Pogue Library and Wrather Museum, she thought she'd be able to help locate photos for the book.

"I truly enjoyed exploring the Pogue and Wrather archives," Risner said. "I feel like I know so much more about Murray State than I ever would have without this job. Working on this project with Jeff and Sarah helped me connect with Murray State on a deeper, more personal level."

With the book already on shelves, Risner said it's a reminder to herself that anyone can help make big things happen.

Along with McLaughlin and Owens, Jackson played a role in authoring the book.

"It is an honor to co-author our centennial history with colleagues Dr. Jeff McLaughlin and Sarah Marie Owens," Jackson said. "We are very pleased with the final version of the book and how our alumni and friends are responding."

Jackson was responsible for some of the writing, and McLaughlin describes him as part of a living history from the University, as he has been a part of Murray State for nearly 40 years.

After nearly three years of writing and editing, Jackson said he was proud of the hard work put forth for this book.

"It is very exciting to see a lot of hard work by the Centennial Book Committee, the University Press of Kentucky and others come to fruition," Jackson said.

Our view:

Support local journalism, protect democracy

In today's world, the words "fake news" seem to be everywhere. Social media, biased news sources and people uneducated on the news they spread continue to perpetuate false narratives about so many important issues—all because of misinformation.

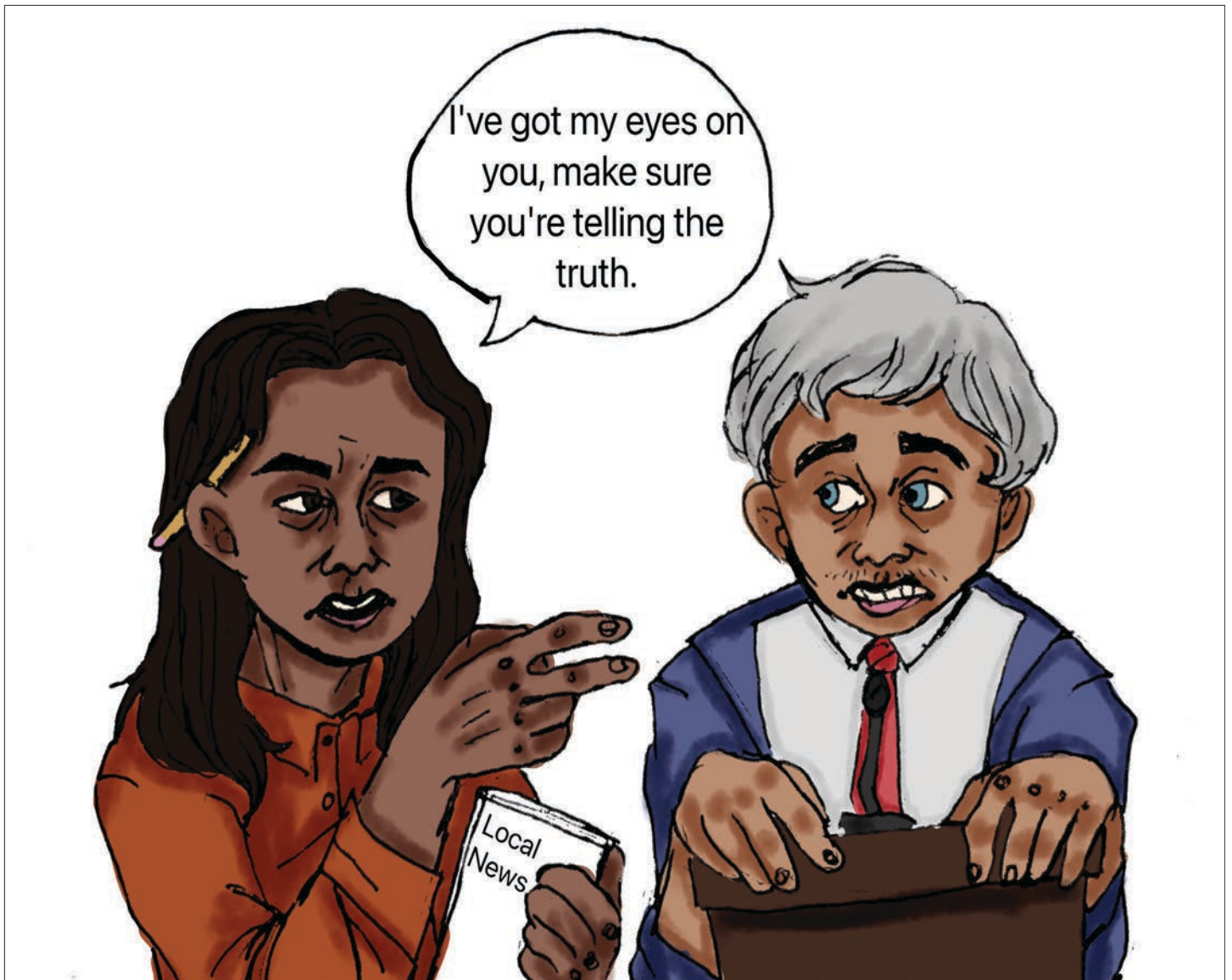
As time goes on, we continue to see the rise of news outlets without proper sources and evidence. Especially when it comes to larger news sources like Fox News and CNN, bias and misinformation can be prevalent. News outlets are beginning to lose their credibility and fall victim to the scandals created by spreading false narratives and "fake news."

Widely known news outlets with a larger audience and more journalists are losing the ability to produce news as well. With the rise of social media, more and more people are relying on an app like Facebook or Twitter rather than a journalist to give them their news.

More people are willing to get their news from a Facebook post or a Tweet rather than a physical newspaper, according to a Pew Research Center study. Sure, having an instant outlet for information is important for spreading news but only when that information can be backed up by an actual source.

Local news outlets are feeling these effects even harder. Over the past few years, local newspapers, radio stations and news stations have laid off journalists, reduced their coverage and even closed entirely. Because of this, people are losing vital access to information on local issues since many local news outlets no longer exist.

Over 65 million Americans live in counties with only one local newspaper or none at all, according to the Brookings Institution. This leads to people looking to sources like Twitter, Facebook, TikTok and Instagram for their daily news.



Wesley Hammer/*The News*

While social media can provide some factual information, it can be incredibly hard to detect what is actually true.

The pandemic is a prime example of this. People spread the idea of the COVID-19 vaccine being a "tracker," which has no viable evidence and holds no merit. Additionally, people began believing the vaccine would cause birth defects or miscarriages. Again, there was no viable evidence to support this. The misinformation about birth defects was spread before any person who had received the vaccine would've had time to give birth.

While these rumors were spread by individuals, they all started either on the Internet or through news sources that couldn't realistically back up their claims or provide any evidence. Yes, the vaccine was new, but many people had

become so afraid of what would happen to them all because they were consuming misinformation. This is also just one example of the countless incorrect sources and news stories that have circulated throughout the years.

At *The News*, we believe everyone, including journalists could do a better job at verifying right from wrong. We live in a world of constant consumption, but many of us are unwilling to look into what we are ingesting or read peer-reviewed, professional research about the topics we care about. Especially when it comes to misinformation about political issues, we may find ourselves looking into incorrect sources and believing in false narratives.

Local news outlets excel at statewide coverage but are often overshadowed by larger news outlets and social media.

As a result, local journalism is becoming increasingly more invisible.

Local journalism is an outlet for positive and factual reporting, and without it, we would miss important information about local government, our school systems, community events and more. Local journalism is important for remaining informed while maintaining our democracy. Civic engagement will also remain intact as a result of the public becoming more informed.

Supporting local journalism is incredibly important. Keeping local journalism alive will ensure positive media coverage and verified information. Having news sources at our fingertips is important to keeping journalism alive, but we need to ensure these sources aren't spewing incorrect and inconsistent information to uninformed readers.

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Photo courtesy of David Eaton/Racer Athletics

The team celebrates after their 2-1 upset win over SIU on Sunday, Oct. 30.

Soccer moves on to MVC Semifinals

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Despite struggling during the regular season, the Murray State soccer team flipped the switch once postseason play began, winning the first two rounds of the MVC Tournament.

The Racers were the eighth seed as they entered the postseason. They had an overall record of 6-11-3 and a conference record of 3-5-2 during the regular season. The pair of wins from the weekend set the Racers up to play against the first seed Valparaiso Beacons in the semifinals.

vs. Drake

The Racers first competed against the Drake University Bulldogs on Thursday, Oct. 27 in Carbondale, Illinois. It was a low-scoring affair, as only one goal was

scored in 90 minutes of gameplay.

The lone goal of the matchup came off the foot of Murray State's sophomore defender Morgan Bodker. The goal was scored in the 75th minute and was assisted by senior midfielder Grace Bodker. The goal gave Morgan Bodker three goals on the season.

Murray State committed 10 fouls to Drake's three. The Bulldogs had more corner kicks in the matchup, with six to the Racers' three. The Racers attempted 11 shots throughout the game, three on goal. The Bulldogs attempted four shots, but only one was able to get on target.

Senior goalie Jamie Skarupsky got the start for the Racers. She had one save and no goals in the 90 minutes played. Senior defender Saraya Young attempted four shots, and senior midfielder Lauren Payne attempted three. Morgan Bodker had two shot attempts in the game. Both were on

goal, and one of them went in the net.

vs. SIU

After defeating the Drake Bulldogs, the Racers traveled back to Carbondale, Illinois on Sunday, Oct. 30 to compete against fourth seed SIU Salukis.

The first goal of the matchup did not come until the 31st minute when Southern Illinois senior midfielder Kaitlin DuCharme scored, thanks to an assist by graduate midfielder Lara Barbieri de Silva.

The Racers were able to answer in the 79th minute when freshman midfielder Mary Hardy tied the game at 1 apiece. This was Hardy's fourth goal of the season. The goal was assisted by junior defender Camille Barber.

The game was taken to overtime, as neither team was able to score before time had expired. With 50 seconds left in the second slate of

overtime, senior defender Saraya Young received a pass from Hardy. Young proceeded to go down the field and score, allowing the Racers to advance onto the next round.

The Racers had five shots on goal to the Salukis' four. There were 25 fouls committed in the matchup, 13 by Murray State and 12 by SIU. Both teams finished the game with three saves.

Young had five shot attempts, two of them on target. Barber and junior midfielder Audrey Henry had two shot attempts in the game, and both had one shot on target. Skarupsky played all 110 minutes of the matchup; she saved three goals and allowed one.

The Racers play in the semifinals of the MVC Tournament against the first seed Valparaiso Beacons at 6 p.m. on Thursday, Nov. 3 in Valparaiso, Indiana.

Football gets into the win column

Jakob Milani

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After starting the season 0-8, the Murray State football team picked up its first win against Tennessee State on Saturday, Oct. 29.

Thanks to a combined 194-yard rushing performance from the Racers' offense and five sacks from their defense, the Racers defeated the Tigers 19-3.

One of the leading rushers, freshman running back Cortez Jones, spoke postgame about the Racers' first win. He said he's grateful to be with the team and for coming away with the win.

"It was amazing," Jones said. "Coach always explains to us that it's about the faith in the finish. When we say 'Racers on one,' we're a family, a brotherhood. We believe in each other."

"In my 35 years of doing this, I couldn't be prouder of a football team," Head Coach Dean Hood said after the game. "These guys are winners. We may have been down in our record, but they have never let up."

The Tigers started the game with a 33-yard pass from junior quarterback Draylin Ellis to sophomore running back Jalen Rouse. Despite the big gain, they ended up punting just a few plays later.

On their next drive, the Tigers had some big plays from Ellis, who found freshman wide receiver Karate Bensen and graduate tight end Josh Trueheart for a combined 33-yard gain.

A couple plays later, Rouse took a 22-yard run to the Murray State 39-yard line, and Ellis followed it up with a 16-yard pass to senior

wide receiver JJ Holloman, putting the Tigers in field goal range.

The two teams lined up for the field goal, and senior defensive lineman Cam Brown blocked the attempt, leaving the Tigers and Racers scoreless after one quarter.

Halfway through the second quarter, the game was still tied at 0. The Tigers looked to get some points as Rouse started their drive with a 20-yard run.

Ellis found Holloman open up the middle for a 21-yard gain, then threw a 14-yard pass to junior wide receiver Da'shon Davis, putting the Tigers back in field goal range. This time, the kick was up and good, putting Tennessee State up 3-0.

On the Racers' next drive, sophomore running back Demonta Witherspoon and Jones carried the load for the offense, combining for 70 yards rushing in the drive.

Senior wide receiver LaMartz Brooks capped it off with a 5-yard rushing touchdown. Though they missed the point-after try, the Racers were up 6-3 heading into halftime.

It wasn't until Murray State's second drive of the third quarter that the team was able to get the ball moving again. Witherspoon took a handoff 10 yards, and sophomore quarterback Jayden Stinson completed a 40-yard pass to sophomore wide receiver Taylor Shields.

After being held to fourth down, senior kicker Aaron Baum walked out and made a 47-yard field goal, putting the Racers up 9-3.

The Racers' defense held the Tigers to a turnover on downs, and they took advantage with another 41-yard field goal from Baum, going up



Rebecca Mertins Chiodini/The News
Sophomore running back Demonta Witherspoon takes a handoff against Tennessee State.

12-3 by the end of the third quarter.

Stinson went back to work on the Racers' next drive, finding Shields for a 10-yard gain to move the Racers into Tennessee State territory.

After a pass interference call on the Tigers' defense, Jones rushed 14 yards for Murray State's second touchdown of the game. With the extra point up and good, the Racers led the Tigers 19-3.

With time starting to wind down, the Tigers did their best to put a drive together, starting with an 18-yard pass from Ellis to sophomore tight end Jytireus Smith.

A few small rushes and a pass interference call on the Racers moved the Tigers up to the Murray State 17-yard line. From there, Ellis dropped back to throw but had his pass intercepted by senior defensive back Quinaz Turner.

The interception ultimately sealed the game for the Racers, beating the Tigers 19-3.

Stinson completed eight passes for 89 yards in the win. Witherspoon finished with 99 yards rushing on 28 attempts. Jones had 88

yards rushing and a touchdown on just nine attempts. Turner had five tackles along with his interception.

Sophomore outside linebacker Cade Shuppard finished the game with three sacks for the Racers. After the game, he said it's great to finally have everything go their way and get the win.

"It just feels really good," Shuppard said. "The whole year, we've put in so much effort—the whole team. And not everything has gone our way, but for us to just play a very good defensive game to have faith in the finish, it helped us finish out the game."

Hood also spoke postgame about how well the team played. He said he felt very blessed after all the work the team has put in to get the win.

"The horse is made ready for battle, but victory belongs to the Lord," Hood said. "Something I've learned during this is that winning the game is a gift from God."

After its first win of the season, Murray State takes a week off, returning to Roy Stewart Stadium on Nov. 12 to take on the Robert Morris University Colonials. Kickoff is set for 1 p.m.



Graduate middle blocker Elisa Dozio and freshman outside hitter gel block an oncoming spike from Drake on Saturday, Oct. 29.

Photo courtesy of David Eaton/Racer Athletics

Volleyball struggles in MVC play

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The Racers currently sit in seventh place in the MVC with an overall record of 9-14 and a conference record of 5-8 after the pair of losses over the weekend.

Murray State's volleyball team had a weekend road trip to Iowa, as the Racers faced off against the University of Northern Iowa Panthers on Oct. 28 in Cedar Falls, Iowa. After competing against UNI, the Racers traveled to Des Moines, Iowa, to take on the Drake University Bulldogs on Oct. 29.

vs. UNI

The Racers had an early lead in the first set and were able to extend it after a four-point rally. The rally was initiated by a kill by freshman outside hitter Ella Vogel. Sophomore setter Bailey DeMier then earned a pair of service aces, and the rally was concluded by a

Northern Iowa attack error. The score was 14-9 in favor of Murray State.

The Panthers almost clawed their way back to steal the first set, but the Racers had a 22-21 advantage. Senior outside hitter Alysha Smith earned a pair of kills, and freshman libero Gabriela Felix-Baeza earned a service ace, giving the Racers the first set win 25-21.

The Panthers generated momentum in the second set. They did not allow the Racers to score more than twice in a row throughout the set's entirety. The Panthers went on to win the second set 25-18.

It looked like the third set would end similarly to the second. UNI had a 24-18 lead, and it appeared the set was coming to an end, until a Panthers attack error set a rally in motion. Felix-Baeza earned a pair of service aces, and UNI committed another attack error, narrowing the lead to 24-22 in favor of UNI.

The Racers weren't able to extend the rally and, ultimately, lost the third set 25-22.

The Panthers made short work of the Racers in the fourth set, beating them 25-12 to conclude the game. The Panthers won the matchup 3-1.

Freshman outside hitter Federica Nuccio led the team in kills with 15. She also had 11 digs and two assists. DeMier finished with three aces and a team-high blocks (2) and assists (37). Felix-Baeza had 13 digs, seven assists and three aces.

vs. Drake

The Bulldogs jumped out to a 4-0 lead to begin the first set. This set the tone for what was to come. The Bulldogs were able to string together multiple rallies, allowing them to coast to a 25-16 win in the first set.

Drake then went on a five-point rally to start the second set. The Bulldogs had control for the majority of the set and, eventually, had a 24-17 lead. The Racers were on the brink of losing the set but then went on a rally.

Smith started the rally, and freshman outside hitter Julia Fullop then

earned a pair of service aces. A pair of Drake attack errors completed the five-point rally and closed the gap. The score was 24-22.

The Racers were unable to continue the rally and lost the second set 25-22.

The Bulldogs went on an eight-point rally to start the third set. The rally was put to an end because of an attack error. Afterwards, the Bulldogs went on a seven-point rally, making the score 15-1 by the time the second rally was over.

Drake went on to win the third and final set 25-9 and the match 3-0.

Nuccio led the Racers in kills with 10; she also had 10 digs. DeMier finished with 21 assists, and Felix-Baeza totaled 11 digs.

DeMier finished the weekend with 58 assists. Nuccio ended up with a total of 25 kills and 21 digs over the two games. Felix-Baeza had 25 digs from the weekend. Smith had 14 kills from the pair of games.

The Racers' will host the next game against UIC at 6 p.m. on Friday, Nov. 4 in Racer Arena.

Shann Riley/The News

MURRAY STATE ATHLETICS SCHEDULE

NOVEMBER 3 - 6

3
NOV.

Soccer vs. Valparaiso (MVC Tournament) @ Valparaiso, IN 6 p.m.

4
NOV.

Volleyball vs. University of Illinois Chicago @ Murray, KY 6 p.m.

5
NOV.

Rifle vs. Ohio State @ Columbus, OH 8 a.m.
Volleyball vs. Valparaiso @ Murray, KY 3 p.m.

6
NOV.

Rifle vs. Akron @ Columbus, OH 8 a.m.

For more information
visit GoRacers.com



Mock Trial team wins awards at 18-team tourney



Photo courtesy of @MurrayStatePSS on Facebook

Members of the Mock Trial team competed at the Chucky Mullins Invitational competition at University of Mississippi on Oct. 22 and 23.

MacKenzie Rogers

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The Murray State Mock Trial team competed in the third annual Chucky Mullins Invitational, bringing home several awards.

The competition was hosted at the University of Mississippi on Oct. 22 and 23. The tournament consisted of 18 teams from universities in the South, including Kentucky, Mississippi, Arkansas and Tennessee.

A mock trial is an imitation of a court trial. It allows participants to get a realistic play-by-play of a court trial. Participants act out a mock trial based on a case chosen by the American Mock Trial Association.

The case chosen for this competition was *Felder v. Koller Campbell Air LLC*. Felder was a case in which the plaintiff, Ari Felder, attempted to prove negligence against the defendant, Koller Campbell Air LLC, after a plane crash incident, resulting in the death of the plaintiff's husband.

During the tournament, after being paired with another university's team, the

Mock Trial team would argue their case with the intention of providing a stronger argument than the opposing team. The grading process is based on the team's knowledge of the case, the law to apply to the case and the ability to speak on the spot with minimal preparation. Those with the attorney roles were judged based on their abilities to question the witnesses, while the witnesses were judged based on their ability to give a well-informed opinion, present facts without being objected to and adding character to the witness roles.

In order to prepare for competitions, the Mock Trial team met every Tuesday and Thursday, in combination with multiple team meetings and one-on-ones with the designated attorney team to practice.

The Mock Trial team ended the competition with a win-loss record of five winning ballots and three losing ballots. Two of the participating students received awards: Ethan Jackson, a senior political science major, received the "outstanding witness" award, and Ashlyn Tracy, a

senior political science major, received the "outstanding attorney" award.

"The tournament was great," Jackson said. "We had such a good team, and we did very well, all things considered. This team had a few trials and tribulations to conquer, but we did so together."

The Mock Trial team sent 13 participants to the tournament.

"At first, I was a little worried," Jackson said. "This was my first time ever doing Mock Trial, and I was concerned that I would not perform as well as some of the other people. Our team was also made up of many students who were first timers as well, so the group consensus was to not get our hopes up. . . . We did a fantastic job, and I am so proud of everyone involved."

Tracy said that she had replaced an attorney just two days before the competition.

"We basically had a new team," Tracy said. "Almost everyone had no experience when the semester started. With that being said, we were going in as underdogs. I was

confident going in that we would be proud of what we did. As the tournament went on my confidence in this team kept growing as they went above and beyond. It had been a while since I had competed and I had to learn the role very quickly. But as I got back into the swing of things during the tournament, I became confident in my role."

Associate Professor of Political Science Paul Foote serves as the faculty adviser of the Mock Trial team.

"I was thrilled to watch this team improve after the rounds and excel on Sunday with awards," Foote said.

The club plans to prepare for the next semester's regional competition.

"There's so many good things to get out of the club, and I'd recommend trying it out if you have any interest in courtroom procedures, testifying or just the law itself,"

Jackson said. "I've always had an appreciation for the court system and law, and being a part of mock trial has only reinforced my ambitions. I loved watching the whole process and participating with some great people."

Murray becomes focus in artist's mural series

Morgan Tinin

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Aiming to promote community involvement and connection, a Kentucky artist has been hired to paint a second mural in Murray.

The first mural painted by Elias Reynolds, artist and family man from Ashland, Kentucky, is located on 300 Main St. is a collage of images of Racer One and a picture of City Hall with the tagline, "MURRAY Feels Like Home."

Hired by the Murray Convention and Visitors Bureau, Reynolds says he plans to complete his next mural within the next two weeks.

The design for the first mural was originally intended for the side of the Murray Convention and Visitors Bureau building, but the dimensions didn't fit. Instead of casting aside the design, the Bureau commissioned Reynolds to paint it in a different spot.

Reynolds starts his design process by creating a mock-up sketch. He attempts to combine his own style with the wishes of the commissioner and then sends the design for approval. Reynolds responded to a "call to artists" put out by the Bureau, and his design was selected.

Reynolds's focus is mural work, and he mostly uses spray paint to complete each mural. A signature of Reynolds's murals is their vibrancy.

"I like to play around with color a lot and create something bold and bright that people want to look at," he said.

Reynolds first became interested in art by watching his own mother paint.

"It wasn't her full-time job," Reynolds said. "Just something she did as a



Photo courtesy of @murraykentucky on Instagram

The first of two murals painted by Ashland, Kentucky, native Elias Reynolds is located on the corner of 3rd and Main Street.

hobby. I watched her painting occasionally growing up so I think I got a lot of that from her."

Reynolds earned his Bachelor of Fine Arts in painting at Eastern Kentucky University and currently lives with his wife and three daughters.

He said his wife plays a big role in his artistic pursuits by helping him with commissions and handling the business side of his art.

"She's business minded, so she's really good at networking and helping me with pricing," Reynolds said.

His wife owns Jewel Art Gallery in downtown Ashland, Kentucky. It features over 40 local artists,

and Reynolds said he finds a lot of inspiration from going into the gallery and viewing local art.

Besides his mural work, Reynolds likes traditional painting as well, using mainly acrylic paint and pastels. He says he finds that his mural work helps him creatively when it comes to other forms of art.

"I think it's been a good thing to branch out and test my boundaries," Reynolds said. "It's a lot different than being in a studio and working on a smaller size painting."

When he's not painting, Reynolds likes to listen to music. He likes to paint portraits, specifically

of his favorite musicians. He didn't start painting with the intention of making it his career; he originally just liked doing it. He still finds enjoyment in painting for fun as well as for his job.

Reynolds filters commissions via phone, email and his website, eliasreynoldsart.com.

Reynolds said the second mural will feature the state of Kentucky with "Murray" written inside. It celebrates the town of Murray itself as well as Murray State. Once the mural is installed, the bureau will set up tables and chairs in front of the mural for a small viewing area. The mural will take one to two weeks to install.

Murray State celebrates 100 years of Homecoming



(Clockwise from Left) Homecoming King and Queen Gabe Maynard and Livy Badalamenti accept awards at the 50 yard line; Racer Football celebrates with fans after its first win of the season over Tennessee State (19-3) and the Racer Band performs the halftime show at the Homecoming football game on Oct. 29.

Rebeca Mertins Chiodini/*The News*

Campus events strive to connect veterans, students

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Veterans Affairs prepares for Veterans Day celebrations around campus, including a luncheon and a flag placement ceremony.

AJ Cunha, the coordinator of Veterans Affairs, said three projects are planned to recognize veterans around the campus.

Military-connected students, staff or faculty are invited to participate in a flag placement ceremony on Monday, Nov. 7. Cunha said small American flags will be placed in the mulched areas beside the walkway near the Blackburn Science Building.

"That's just kind of a way to bring some attention," Cunha said. "Hopefully people will notice the flags and then realize, 'Oh, maybe Veterans Day is coming up.'"

Cunha said they plan to host a free luncheon in the VA lounge. This lunch is an informal way for veterans and military-connected people from around campus to get together.

"They [the veterans] just want to enjoy a meal together with their fellow comrades in their lounge and then just, you know, kind of share about their service in their own way," Cunha said.

The third way the VA staff will be recognizing Veterans Day is by releasing a video on Nov. 11, which will include clips from the flag placement ceremony and the luncheon.

Cunha said some of these community events include a

quilt, which some women of the community made to give to a veteran, they selected. A Veterans Day parade is set for Saturday, Nov. 12.

Cunha said he is expecting approximately 60 people to attend the luncheon. The group is made up of veterans, military dependents who supported a veteran during service and some University leaders, he said.

Celebrating Veterans Day on campus shows students why service is important, Cunha said.

"I think it's a great way to show the younger students that service matters and that freedom is not given, it's earned," he said. "There's people that serve in uniform that provide the freedom we have every day."

Murray State is ranked in the top 10 across the nation for a military friendly school, Cunha says.

"I think that's a huge achievement in the higher education realm, of all the colleges across the nation, we're the top 10," Cunha said. "I think that we're building on that to even provide more, especially to the veterans and military-connected students that come on campus."

The VA staff supports students in a variety of ways. They provide assistance to veterans and active duty students in applying for their educational VA benefits. Cunha said they also assist those in the National Guard using the Kentucky National Guard scholarship.

The office has a VA lounge with snacks to give students a place to spend time and hang



Photo courtesy of AJ Cunha

Veterans affairs office staff aim to support veterans and active duty students through Veterans Day events.

out with others outside of their dorms. The office also provides one free lunch a month.

Cunha said he conducts conflict resolution between veterans and professors if they are having trouble in their classes. He also started teaching a class called The Green Zone, which is a new course on campus. Cunha said Green Zone symbols will be put up outside of offices and classrooms around campus. Cunha said the symbol means that a faculty or staff member attended the course, which teaches about some of the hurdles veterans face that

other students typically do not.

"I teach that class, and my original goal in the summertime was five students or faculty or professors or staff members," Cunha said. "As of last week, we just crossed over 100, so we've taught the class four times, and it's been very well attended."

Cunha said if students want to get involved with VA, the best way is to visit their office in Room 456 in the Blackburn Science Building. The phone number for the VA office is 270-809-5345 and their email is msu.va@murraystate.edu.