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NEWS BRIEF



Photo courtesy of @murraystateuniv Police Chief Gentry and Police Captain Ryan Orr receive MSU PD's accreditation certificate.

Campus police reaccredited for the fourth time

Dionte Berry Editor-in-Chief dberry11@murraystate.edu

The Murray State Police Department has been accredited by the Kentucky Association of Chiefs of Police (KCAP) for the fourth time.

The accreditation evaluates the ways an agency can improve, how those improvements are implemented and overall performance.

"The KCAP Accreditation Program is one of the most valuable and cost effective ways currently available to departments that wish to enhance overall agency effectiveness and professionalism," Police Chief Jeff Gentry said.

To be accredited by KCAP, Kentucky law enforcement agencies must meet or exceed the professional standards and practices accepted by Kentucky agencies.

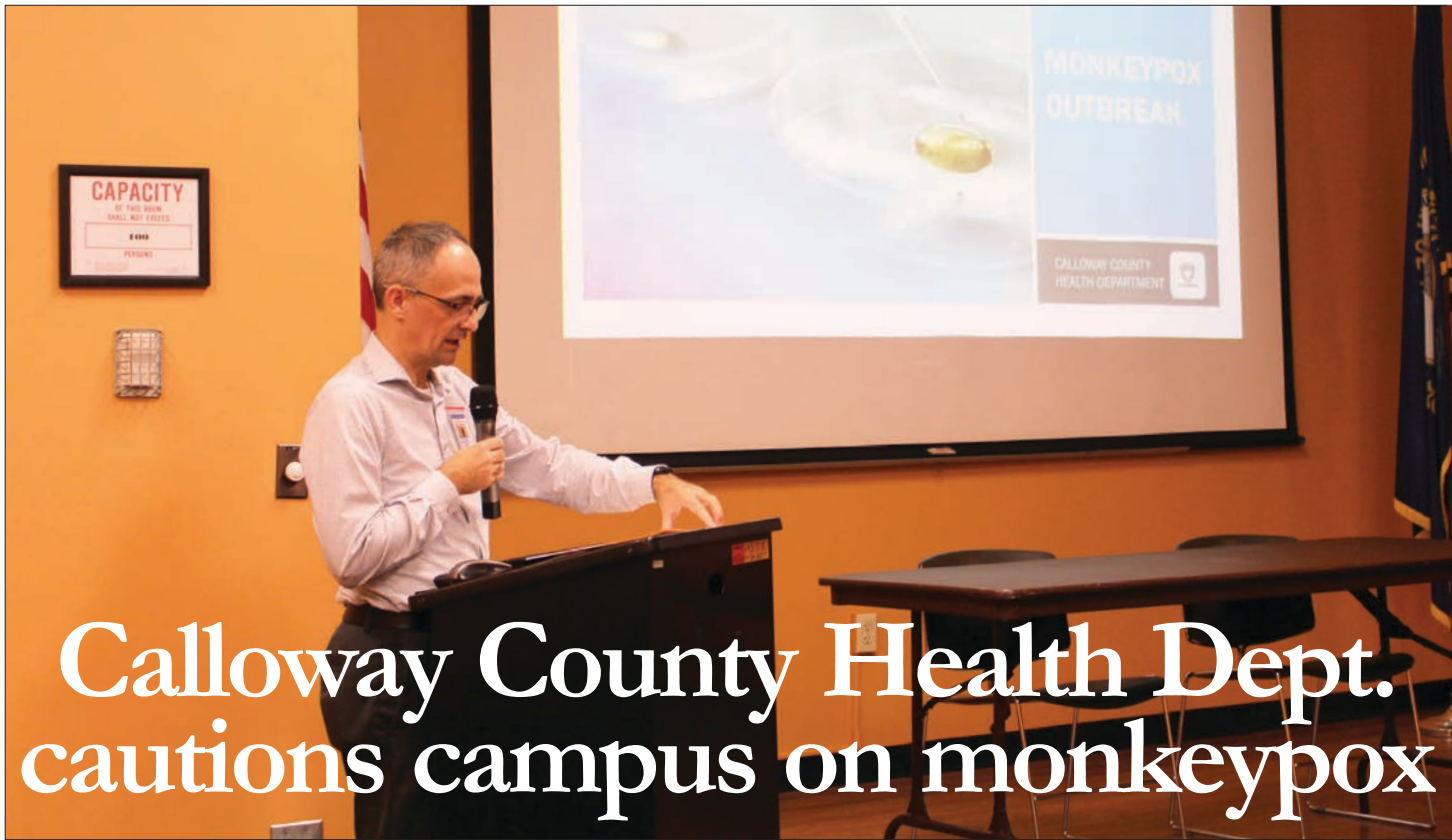
KCAP administrators conducted an analysis of the current MSU Police Department (PD) and denoted operations that could be improved to meet objectives.

After the analysis, MSU PD was tasked with setting up procedures to improve and meet the objectives set for them.

"When the procedures are in place, a team of independent professionals is assigned to verify that all applicable standards have been successfully implemented," Gentry said.

Gentry said the reaccreditation also shows the community that MSU PD is able to uphold a high standard of service.

"Accreditation serves to create a feeling of confidence among your residents that their police or sheriff department recognizes the importance of establishing and maintaining as high a degree of effectiveness and professionalism as possible," Gentry said.



Calloway County Health Dept. cautions campus on monkeypox

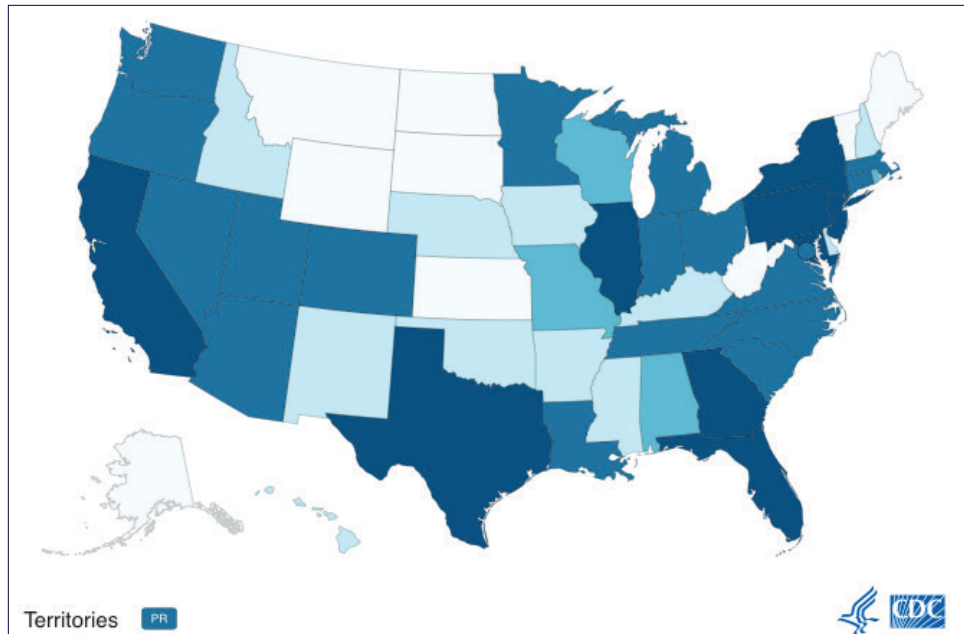
Jill Smith Staff Writer jsmith194@murraystate.edu

In response to concerns over the monkeypox disease, the Calloway County Health Department hosted a town hall on campus Tuesday, Sept. 6 to answer questions about the disease.

According to the Centers for Disease Control and Prevention, monkeypox is a rare disease caused by an infection with the monkeypox virus. Monkeypox is spread from skin-to-skin contact, touching objects or fabrics exposed to the virus or contact with respiratory secretions.

Jamie Hughes, public health director of the Calloway County Health Department, said his goal is to keep the community safe.

"We want to make sure that we prevent illnesses and disease, promote a healthy lifestyle and protect our community by ensuring a safe environment," Hughes said.



Top: Public health director Jamie Hughes talks about the spread of monkeypox in Kentucky. (Dionte Berry/The News) Bottom: Monkeypox spread map updated on Wednesday, Sept. 7. Darker regions represent high case counts, with California being at the highest with 4,140 cases. (Graphic courtesy of CDC.gov)

At press time 34 cases of monkeypox are reported in Kentucky, according to the CDC.

Angela Thomas, nurse administrator at the Calloway County Health Department, said the majority of the reported cases in the state are in males.

Thomas said there are several symptoms to look for if exposed to the disease, including a rash and sores.

"People with monkeypox may also have other symptoms because it is a virus that shows systemic symptoms, like fever, chills, swollen lymph nodes, exhaustion, muscle, back pain, headache and respiratory issues," Thomas said. "Monkeypox can be spread from the time the symptoms start until all the sores have healed"

see MONKEYPOX, page 3

Counseling Center to teach free mental health courses

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Starting this semester, the Counseling Center will switch from guest speakers to University personnel in its free Mental Health First Aid courses. The courses are offered for all faculty and staff, including student workers.

Tentative dates for the course include Sept. 23, Oct. 25, Dec. 12 and Dec. 13. All courses will be conducted in person from 8.30 a.m. to 3:30 p.m. Lunch will be provided.

The course is open for anyone with interest in learning about how to recognize when another individual is struggling with mental health concerns and how to respond appropriately in those situations. It is interactive with the opportunity for participants to engage in small group discussions.

More people are still struggling with mental health than usual because of the pandemic, Angie Trzepacz, director of the Counseling Center, said.

"We can't really expect just the Counseling Center to be the only people on campus who deal with



The Counseling Center is located in Room c104 in the Oakley Applied Science Building. Dionte Berry/The News

mental health," Trzepacz said. "We want the administration, faculty, staff, other students, everybody to take part in prioritizing ... and being aware of mental health."

Trzepacz said while it is important to address mental health concerns, she advises those helping others to take care of themselves as well.

"A lot of how to respond appropriately is just about having empathy, compassion and

patience and trying to be available for people," Trzepacz said.

In the past, the Counseling Center has used a grant from the state to host guest speakers. However, severe weather during the spring 2021 semester presented an obstacle to the training. The Center no longer utilizes the grant, instead making use of its own resources to train attendees.

see COUNSELING CENTER, page 2

# Campus food pantry addresses food insecurity

Jill Smith

Staff Writer

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Food insecurity plagues 40% of college students, according to a study from the center.org. Murray State is one of many universities hoping to alleviate this problem through an on-campus food pantry.

The Racers Helping Racers food pantry opened Feb. 14, 2014, with the intent to help students succeed in college. The food pantry is open to all students.

Curriss Center and Student Life Director Re'Nita Avery said food insecurity is a problem at Murray State.

"We have a lot of different students that come in," Avery said. "You have those students that are regulars that come in, and then you have those students that come in that didn't know about the pantry on campus."

Avery said the pantry offers students a variety of items including breakfast items, ready-to-eat meals, vegetables and toiletries.

The pantry is currently in need of ready-to-eat meals and breakfast items.

"Our biggest hot commodity items are breakfast, so cereal and granola bars, and ready-to-eat meals, for sure," Avery said. "We have been out of those for a while."

For those interested in donating, contact the leader of your student organization. Avery said student organizations bring in a lot of donations. "We really appreciate student organizations," Avery said. "They come in and raise food for us, so that's where students can actually help with raising food for the pantry."

Avery said student organizations can contact the Curriss Center and Student Life office about organizing a food drive and finding out which items are needed. Once in contact with the office,



Jill Smith/The News

The pantry is located in Room 244 open Mondays, Wednesdays, Fridays from 10 a.m. to 2 p.m. in Blackburn Science Building.

organizations will then receive a Google document of needed items.

Donations also come from off campus sources such as alumni and community members, Avery said.

"We receive donations from alumni," Avery said. "They might see it in the parent's weekly email, so we have community members that give to the food pantry, and Needline which still gives to the pantry when we are running low on items."

The Murray-Calloway County Needline is a social welfare program, offering food initiatives and other need-based programs.

The Curriss Center and Student Life Office promote the food pantry around the University and in weekly newsletters.

"We put it in the Greek Weekly, which is a big population of the students here on campus,

and we'll also sporadically post on the Racer Bulletin," Avery said. "If there's people that don't know about it, I'm trying to see if we can put [flyers] in the residential colleges."

Avery said the time of the year can impact the number of students visiting the pantry. "Usually, toward the end of the semester, we see a bit of an increase, and then just a steady flow throughout the semester," Avery said.

Since January, the pantry has seen 136 students utilize the service, and another 28 students utilize the curbside pick-up service.

According to [murraystate.edu](http://murraystate.edu), the food pantry offers curbside pickup for students on Tuesdays and Thursdays from 10 a.m. to 2 p.m.

Curbside pickup began during the COVID-19

shutdown to ensure students had access to the food pantry.

"They will fill out a form online and tell us the items they need," Avery said. "We will box up the items for them, and they will call us, and then we will take the box down to their car."

Avery said a lot of students are using the curbside pickup service—about 103 students per month.

Students visiting the pantry for the first time will be required to fill out an application and returning students will fill out an abbreviated form.

Students can visit the Racers Helping Racers food pantry located in Blackburn Science Building Room 244 on Mondays, Wednesdays and Fridays from 10 a.m. to 2 p.m. Students can also visit [murraystate.edu/campus/CurrissCenter/racershelpingracers.aspx](http://murraystate.edu/campus/CurrissCenter/racershelpingracers.aspx) to sign up for curbside pick-up.

## COUNSELING CENTER, from page 1

Trzepacz became certified to perform the training herself over the summer. She said it improved the process because she can point participants to specific resources available both on campus and in the Murray community.

"It's hard trying to find people who are available and can make it into their schedules, but I have also been super impressed with how many people have made time for it because it is an entire day," Trzepacz said.

Trzepacz said she has received several comments from people who thought the course was helpful in previous years.

"It's been really nice to see how many people are interested, to see how many people already do know a lot about mental health and how to be helpful and to be able to sit down and have a conversation with them," Trzepacz said.

The program also aims to reach students outside the classroom environment.

Matt Kelly, senior associate athletics director, said the University encourages all coaches to go through the process and become certified in Mental Health First Aid, even though it is not required.

"When we hire new coaches, we connect them to the process and encourage them to go through the class and become certified

at their first opportunity," Kelly said. "We think that this certification is very important to our coaching staff building healthy relationships with student athletes and also having an ability to recognize any signs of distress."

Kathy Callahan, chair of the Department of History, was one of several dozen faculty members who have gone through the course in the past.

"The experience was very good," Callahan said. "I thought the interchange of faculty and staff during the event was really good, and it gave us all the opportunity to share our current experiences with students."

Callahan said faculty and staff have likely had as many challenges with anxiety and depression as students have through the pandemic.

"In addition to trying to develop a new level of understanding [of] how to help students, I want to be able to help the faculty in my department, too," Callahan said.

Callahan said the program gave her more skills to help students and others cope with the challenges the University community has faced over the past few years.

"I would recommend all faculty and staff sign up," Callahan said.

All faculty or staff interested in Mental Health First Aid can sign up by emailing Director Angie Trzepacz at [atrzepacz@murraystate.edu](mailto:atrzepacz@murraystate.edu).



## Emergency Information

In emergency situations after hours or on weekends or holidays, please call the Murray State Police at [270.809.2222](tel:270.809.2222) or 911.

The following outside resources are also available for immediate assistance when the Counseling Center is closed:

- Regional Crisis Line: [800.592.3980](tel:800.592.3980)
- National Suicide Hotline (this number is also on the back of your Racer ID): 988 or [800.273.8255](tel:800.273.8255)
- Crisis Text Line: 741-741
- Lotus (formerly known as the Purchase Area Sexual Assault Center): [800.928.7273](tel:800.928.7273)
- TrevorLifeline (hotline for LGBTQ+ individuals): [866.488.7386](tel:866.488.7386)
- Trevor Textline: 678-678

Top: Tentative dates for the course is set for Sept. 23, Oct. 25, Dec. 12 and Dec. 13. (Dionte Berry/The News)  
Bottom: Resources are available online at [murraystate.edu](http://murraystate.edu). (Emergency information courtesy of [murraystate.edu](http://murraystate.edu))

**MONKEYPOX, from page 1**

The rash or sores can seem similar to pimples or blisters and can appear all over the body, including hands, face and chest.

Thomas said she encourages individuals with these symptoms to visit the health department to get tested.

To test for monkeypox, a healthcare professional will swap an individual's lesion and send the sample off to the CDC to confirm the results.

Joe Crawford, director of nursing, said the current wait time for test results is two to three days.

Sally Lott, senior political science major, said she is concerned about a potential monkeypox outbreak on campus.

"The safeguards and infrastructure that were in place during the height of the COVID pandemic have fallen to the wayside because everyone has been so fatigued by COVID, and that presents a real threat," Lott said.

"I think that it's worth acknowledging that there is a very dangerous association being made by some. Since this disease spread so far has primarily been within the queer community, men who have sex with men mostly, some are quick to assume and label monkeypox as a sexually transmitted disease and shrug it off as inconsequential because of the population it is affecting most right now."

Hughes said the campus community should not be concerned about an outbreak happening on campus, but urges everyone to maintain caution.

"The University has people coming from all over the world, or at least in the country, and because of that, there's a better chance for it to spread," Hughes said.

Crawford said since there are no current cases in the county,

# Kentucky Monkeypox Reported Cases



Cases by County	Count	Percentage
Barren	1	3%
Christian	2	6%
Fayette	3	10%
Jefferson	18	58%
Kenton	1	3%
McCracken	1	3%
Montgomery	1	3%
Oldham	1	3%
Warren	3	10%
<b>State Total</b>	<b>31</b>	<b>100%</b>

Cases by Age Range	Count	Percentage
0-17	0	0%
18-29	8	26%
30-64	23	74%
65+	0	0%
<b>State Total</b>	<b>31</b>	<b>100%</b>

Cases by Race	Count	Percentage
American Indian or Alaska Native	0	0%
Asian, Native Hawaiian, or Other Pacific Islander	0	0%
Black or African American	14	45%
White	16	52%
Other	1	3%
Unknown/Declined to Answer	0	0%
<b>State Total</b>	<b>31</b>	<b>100%</b>

Cases by Ethnicity	Count	Percentage
Hispanic or Latino	4	13%
Non-Hispanic or Latino	22	71%
Unknown	5	16%
<b>State Total</b>	<b>31</b>	<b>100%</b>

Cases by Gender Identity	Count	Percentage
Female	1	3%
Male	30	97%
Transgender Female	0	0%
Transgender Male	0	0%
Another Gender Identity	0	0%
<b>State Total</b>	<b>31</b>	<b>100%</b>

Total reported cases from start of outbreak to 9/1/2022

Chart courtesy of chfs.ky.gov

The last recorded monkeypox rate was made on Thursday, Sept. 1, rates in Calloway County aren't recorded because there are no cases.

there are no doses of the monkeypox vaccine at the health department.

In the event of a reported case in the county, the health department can request vaccine doses from satellite sites in the state that can be delivered in approximately three to four days.

**Individuals wanting the monkeypox vaccine must fall into one of these categories:**

- **Having close contact with someone with known or suspected monkeypox**
- **A diagnosis of HIV, chlamydia, gonorrhea, or early syphilis within the past year;**
- **Those on medication to prevent HIV infection**
- **Those exchanging sex for money or non-monetary items**

- **Those attending an event venue where there was a high risk of exposure to an individual with monkeypox through skin-to-skin or sexual contact**
- **Men or transgender people who have sex with other men or transgender people**
- **Laboratory workers who routinely perform monkeypox or orthopox testing**
- **Health care professionals who've had a high risk occupational exposure without using recommended PPE in the last 14 days**
- **Individuals on a case-by-case-basis who are determined at high risk for contracting monkeypox.**

Lott said she is glad the University is spreading information on the virus to keep students in the know.

"I hope that in the event of campus-wide spread, they will be willing to take measures to protect students and staff the way they did during the height of COVID," Lott said.

Lott said that while she is impressed with the University's response to the virus, she wishes the government could do more on a national level.

"I think that as a whole, our government's response has been an abject failure," Lott said. "The failure to maintain the vaccine stockpile and adequately roll out those vaccines back in May when all of this started and cases were still low is embarrassing."

To get more information on the monkeypox virus, call the Calloway County Health Department at 270-753-3381 or visit the Office of Multicultural Initiatives Youtube page for a video of the town hall event.

# Doechii showcases her versatility in new mini album

**Dionte Berry**

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Doechii's "she / her / black B\*\*\*\*" marks the beginning of her new record deal with Top Dawg Entertainment and experimentation with new sounds.

Jaylah Ji'mya Hickmon, professionally known as Doechii, broke through on the rap scene with her unconventional sound, noted in her song, "Yucky Blucky Fruitcake," where she combines threads of humor, sensuality and realism to describe her upbringing, anxiety and struggles with sexuality.

Doechii further gained popularity in 2022 being a member of the 2022 XXL Freshman Class. XXL is a hip-hop magazine that highlights up and coming and underground rappers, giving them a platform to show off their craft.

Both Doechii's freestyle and cypher style were standouts compared to the rest of the class' and stayed true to her style.

Despite being five tracks long, "she / er / black b\*\*\*\*" shows off Doechii's wide range, which is already apparent based on her discography, but it was amazing to see all of it melted down and injected into a mini album.

The title is meant to be a play on pronouns, while embracing an insult targeted toward Black women.

"This project is dedicated to those black b\*\*\*\*es... the alternative, the sassy, the ambitious, the shy, the maiden, the huntress, the hero and the villain," Doechii commented on Instagram.

"We all matter. Promise you'll never retire your power, you are infinite."

I love the meaning behind the title and it shows how, Doechii, the self-proclaimed Swamp Princess from Tampa, Florida has been carving her own path in music. Black women are criticized the harshest in the music world especially when they embrace their uniqueness and don't do what is expected of them.

Released on Aug. 5, "she / her / black b\*\*\*\*" starts with "Swamp B\*\*\*\*es" featuring American rapper Rico Nasty.

Going through this song feels like a maze that grows with intensity. The track begins with Doechii rapping over an assertive beat. Despite having a run time of around three minutes, the track goes through five beat changes.

Following Doechii's assertive intro, Rico Nasty flies through with her flow growing faster, tighter and more intense, giving the track a head-banging ending.

"B\*\*\*\* I'm Nice" flows with a more subtle assertiveness compared to "Swamp B\*\*\*\*es." Doechii slows her rapping down for the chorus and deepens her usually uptempo tone, and it does a good job contrasting with her rapping.

Despite the positive marks, "B\*\*\*\* I'm Nice" clocks in under two minutes, so the track could have been much more evolved. It feels like a snippet.

"B\*\*\*\*es Be" featuring singer Jst Ray starts with a sensual laid-back feeling in comparison to the previous tracks. Starting with a strumming bass, this feels like a unique route for Doechii, while also showcasing her vocals.

"This B\*\*\*\* Matters" slides through with an early 2000s R&B essence with Doechii having a calm tone.



Album cover courtesy of Doechii's Instagram

"she / her / black b\*\*\*\*" was released on Aug. 5.

She also tells a great story about how she matters and shouldn't be victim to someone else's errors.

But my gripe with "This B\*\*\*\* Matters" is similar to that of "B\*\*\*\* I'm Nice" with the track just being so short, yet having this infectious sound that I would love to dive deeper into.

Closing the mini album is a remix to Doechii's song "Persuasive," this time featuring SZA, a fellow Top Dawg Entertainment artist.

SZA's feature to the song adds another layer of sensuality and groove to the song and partners well with Doechii's rapping.

Overall "she / her / black b\*\*\*\*" does a great job of being concise, yet highlighting Doechii's talents, but one thing that it doesn't fully capture is Doechii's vibrance and subtle humor that people came to know her for. But at the end of the day this could just be a personal change in sound.

"she / her / black b\*\*\*\*" shows another side to Doechii that we haven't seen yet—for that it deserves a seven out of 10.

I am looking forward to seeing what Doechii will be able to do with her contract with Top Dawg Entertainment, and I hope it allows her the creative freedom she deserves.

# Our View: We need to destigmatize monkeypox

For the past two years, COVID-19 has spread through our world, killing over 6 million people. Although many people believe the spread of the virus is slowing down, another virus emerged earlier this summer: monkeypox. The virus began its 2022 outbreak in the U.S. after a traveler returned from Canada to the U.S.

Although this was the first outbreak of 2022 in the U.S., monkeypox is not a new virus. According to the Centers for Disease Control and Prevention, the first human infection with monkeypox was discovered in 1970. Despite the virus being discovered over 50 years ago, many people have begun to spread rumors and misinformation.

Similar to the COVID-19 outbreak, panic spread rapidly, leading people to share and believe hearsay rather than verified information about the virus.

Despite the virus having the ability to spread to anyone, one common misconception is that it is a sexually transmitted disease. Mainly, the disease is spread through skin-to-skin contact with lesions or mouth-to-mouth contact through respiratory droplets. Additionally, touching objects or surfaces contaminated with the monkeypox virus can infect someone.

One misconception that goes hand in hand with the idea of monkeypox being an STD is it is a disease only gay men can get. Although literally touching a surface carrying the virus is a way to contract it, monkeypox has been stigmatized as a disease impacting only men who have sexual relations with men.

Luckily, the Calloway County Health Department also discussed monkeypox at a town hall on Tuesday in order to combat some of the misinformation being spread across campus. The main focus of this meeting was to share necessary information about keeping our community safe and



Wesley Hammer/The News

making sure we understand the precautions.

Another important factor was making sure everyone understood the idea of promoting a safe environment by preventing the spread of disease. As of this time, there are only 34 cases of monkeypox in Kentucky and zero in Calloway County, so it seems as though we are in a good place.

Overall, the town hall was very effective in making sure everyone understood the exact risks and precautions. It also helped ensure everyone could be on the same page when it comes to the virus. Since the virus is so new to us, the town hall helped explain what the virus was and helped put people at ease.

One main issue with monkeypox is the amount of misinformation spreading as a result of panic. Much like with COVID-19, people fail to realize the monkeypox virus is related to the virus that causes smallpox. Because of the existence of smallpox, we have established medical officials with

extensive research on how to treat poxviruses, as well as the development of a vaccine.

The biggest way to reduce the spread of these misconceptions is to find reputable sources and ensure people are not spreading false information. Pushing the narrative of monkeypox being an STD that only men can get generates a negative stigma similar to the HIV outbreak.

Stigmas like these can lead to avoidable death and illnesses if we were to see past the disease only impacting certain demographics of people. While data collected by the CDC does point to some demographics of people having seemingly higher infection rates, no one is truly removed from the situation.

A big detail to remember is most data about the 2022 monkeypox outbreak has been conducted within the span of a few months. While it is important to remember to be safe, we also should attempt to reduce panic among our peers. We have extensive knowledge about poxviruses, so we are not stuck with just the data

obtained this year.

Overall, we can't reduce the virus to something only certain people can get. Not only does this negatively affect the groups surrounding it, stigma plays an important role in the overall spread of monkeypox. If we convince ourselves we are immune to it, we will be more likely to get and spread the virus.

Although we can't control how the public thinks about monkeypox, we can all do our best to reduce the spread of negative information towards the most vulnerable groups. Ostracizing gay men, who already have such a negative stigma when it comes to STDs, will do nothing but cause negativity and hate towards them.

The most important thing we can do is educate ourselves. The CDC has provided information in regards to the spread of monkeypox, and the Town Hall this week allowed more insight into our local resources and numbers. Educating ourselves on these topics are the best way to reduce an outbreak.

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Photo courtesy of Dave Winder/Racer Athletics

Sophomore running back Damonta Witherspoon rushed for 39 yards against the Texas Tech university Red Raiders on Saturday, Sept. 3.

## Football loses on road, preps for home opener

**Jakob Milani**

Sports Editor

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Football season got off to a rough start for Murray State as the Racers were beat by the Texas Tech University Red Raiders 63-10 on Saturday, Sept. 3.

The Racers threw for just 208 yards and rushed for 50, scoring just one touchdown through the four quarters. With a handful of injuries thrown in throughout the game, Murray State's season kicked off in unfortunate fashion.

Sophomore running back Damonta Witherspoon got the game started with a pair of rushes with freshman running back Cortez Jones picking up the first down on a 2-yard rush. However, the Racers were unable to go any further and senior punter Lewis Halton came out to punt the ball away.

Senior quarterback Tyler Shough opened the Red Raiders drive with a 39-yard pass to freshman wide receiver Jerand Bradley to move them up to the Texas Tech 45-yard line.

After a false start penalty on Texas Tech, Shough completed a 23-yard pass to senior tight end Henry Teeter, then a 30-yard pass to junior wide receiver Loic Fouonji for the first touchdown of the game. The Red Raiders went up on the Racers 7-0 with 10:34 left in the first quarter.

The Racers came back out and punted the ball again on their following drive, giving the Red Raiders another chance to score. Shough again opened the drive with a big gain, throwing a 33-yard pass to Fouonji to move the Red Raiders up to the Murray State 26-yard line.

Three plays later, junior running back Tahj Brooks took the handoff 14 yards for the touchdown, his first of the game. With the extra point up and good, Texas Tech was up 14-0 with 7:28 left in the first quarter.

With the ball back in the Racers hands, they started their drive down the field. On third down with seven yards to go for the first down, sophomore quarterback DJ Williams let a deep ball go and found senior wide receiver LaMarte Brooks for the 51-yard gain.

Despite the gain, the Racers settled for a 31-yard field goal from senior kicker Aaron Baum to give the Racers three points.

After a number of passes to move the Red Raiders up the field, the first quarter came to an end with Texas Tech up 14-3.

To start the second quarter, sophomore quarterback Donovan Smith took over for Shough and completed a 30-yard pass to Bradley for another touchdown.

The Racers were quick to answer on their following drive. After a sack and an incomplete

pass, Williams found senior wide receiver DeQuan Dallas for a 24-yard gain, then threw the longest pass of the game to junior wide receiver Jacob Bell for a 54-yard receiving touchdown.

Following Bell's touchdown catch, the Red Raiders led the Racers 21-10 with 13:9 left in the first half.

Texas Tech picked up a touchdown in just one play on the next drive with a 39-yard touchdown pass from Smith to Fouonji, then scored again on their next drive with a 3-yard rush by Brooks, his second touchdown of the game.

Brooks struck one more time on a 23-yard rushing touchdown to put the Red Raiders up 42-10 in the second quarter.

The Racers made their way down on their final drive of the half, making their way up to the Texas Tech 8-yard line. On fourth down, with five seconds left in the half, they decided to go for the touchdown.

On the play, Williams rolled out and fell without contact, holding his right leg. As the game went to halftime, Williams was helped off the field and did not return, with redshirt freshman quarterback Lucas Maue taking over for the remainder of the game. Williams is expected to be out for a significant amount of time.

The Red Raiders started the second half with an 11-yard pass from Smith to Bradley, then a

15-yard pass to senior wide receiver Xavier White. They finished it off with a 30-yard passing touchdown to senior running back SaRodorick Thompson.

On their next drive Smith led the Red Raiders to a touchdown in just three plays with back-to-back passes to junior wide receiver Myles Price, then finished the drive with a 14-yard pass to Bradley to put Texas Tech up 56-10 at the end of the third quarter.

The fourth quarter started with a 21-yard passing touchdown from redshirt freshman Behren Morton to sophomore tight end Mason Thorp for the final score of the game.

When the game came to an end, the Red Raiders had defeated the Racers 63-10.

Texas Tech's quarterbacks combined for 472 passing yards and six passing touchdowns, with Smith leading the way with 221 yards and four touchdowns. Brooks led the way with 50 rushing yards and three touchdowns.

Williams threw for 207 yards and a touchdown, while Maue completed just one pass for a single yard. Witherspoon led the Racers in rushing with 36 yards.

Murray State starts the season with an 0-1 record. The Racers kick off their home schedule on Saturday, Sept. 10 against Jacksonville State. Kickoff is set for 6 p.m.

## Soccer takes former foe to full-time draw

**Ronan Summers**

Contributing Writer

[rsummers6@murraystate.edu](mailto:rsummers6@murraystate.edu)

The Murray State soccer team hosted a former OVC rival, the UT Martin Skyhawks, on Sunday, Sept. 4. The game was delayed for almost an hour due to the weather but kicked off once it passed. The game went back and forth, ultimately resulting in a 2-2 tie.

It was a defensive chess match in the first portion of the game, as the first goal of the game did not come until the 27th minute. The goal was scored by the Skyhawks' senior forward Morgan Drake off of a corner kick. This put UT Martin up 1-0.

Murray State was able to get on the board before the first half was over after a handball that set up

a penalty kick. Sophomore defender Morgan Bodker stepped into the penalty box to send the ball into the back of the net for her second goal of the season to tie that game at one goal apiece.

UT Martin took back the lead after a goal by sophomore forward Makayla Robinson was assisted by freshman forward Alba Delgado. This goal came in the 57th minute, putting the Skyhawks up 2-1.

In the 86th minute, junior forward Chloe Barnthouse tied the game up with her first goal of the season off of a header. The goal was assisted by freshman midfielder Mary Hardy and junior midfielder Audrey Henry.

Once the time limit was reached, the teams exited the pitch with a 2-2 draw.

Robinson shot the ball twice



Photo courtesy of David Eaton/Racer Athletics

Junior forward Chloe Barnthouse scores one against UT Martin on Sunday, Sept. 4.

in the 73 minutes that she played for UT Martin, with one of the shots scoring. Drake was able to hit the back of the net on her only shot attempt.

Barnthouse ended up with three shots on goal and took six total shots. She played 65 minutes in the game while coming off of the bench. Bodker scored on her only shot on goal while playing all 90 minutes.

Murray State finished the match-up with 10 fouls and five corner kicks. The Racers were able to put up multiple shots, outshooting the Skyhawks 15-5. Murray State also had more shots on goal, as they had seven to UT Martin's two.

The Racers are now 0-4-1 on the season. Their next home game will be against Lindenwood University for Senior Day. The game Sunday, Sept. 11 at 1 p.m.

# Volleyball goes winless at Liberty Invitational

**Ronan Summers**

Contributing Writer

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In the first invitations of the season, the Murray State volleyball team dropped all three games on Friday, Sept. 2 and Saturday, Sept. 3.

The Racers faced fierce competition at the invitational, taking on Winthrop University, of North Carolina Wilmington and Liberty University.

## Game One

Murray State faced the Eagles of Winthrop in its first match of the Liberty Invitational on Friday, Sept. 2.

A 4-point rally that was initiated after a Winthrop service error put Murray State in good standing early on in the first set. Freshman libero Gabriela Felix-Baeza followed with a service ace.

A Winthrop attack error came after Felix-Baeza's service ace, and another one followed. This rally came at a good time, as Murray was up 7-3 when it came to an end. The Racers won the first set 25-19.

The second set was heavily contested, but the Racers dropped it, losing 25-23. Junior outside hitter Morgan Price helped the Racers keep it close, totaling five kills in the set.

The Racers then went on to lose the third set 25-15. Winthrop continued to leave its foot on the gas, as it won the fourth and final set 25-17.

Freshman outside hitter Federica Nuccio led the team in kills with 13 on 38 total attacks. Price was close behind Nuccio

with 12 kills on 20 total attacks.

Junior libero Dahlia Miller led the Racers in digs with 14; she also had six assists. Sophomore setter Bailey DeMier totaled 13 digs and the most assists among Racers with 37. Despite a strong effort, the Racers ultimately fell to the Eagles 3-1.

## Game Two

Murray State played their second match of the day on Friday, Sept. 2 against the University of North Carolina Wilmington Seahawks.

The Racers were down 19-14 in the first set. A rally started by a kill from Price got the team rolling, as they went on to score four more points to complete a five-point run. Price had another kill in the run, while Nuccio had three other kills that led to points.

The Racers ultimately lost the first set by a score of 25-21.

The Racers bounced back in the second set thanks to a huge 8-point rally to catapult them ahead. The run consisted of five UNC Wilmington attack errors, a kill by Price and a pair of kills from junior middle blocker Darci Metzger.

This rally opened the door for the Racers to win the second set 25-18.

The Racers were able to stop a late 4-point Seahawks rally and close out the third set, winning 25-21. Nuccio and junior outside hitter Jayla Holcombe had four kills each in the set.

The Racers put together a few rallies, but it wasn't enough. The Seahawks tied the game 2-2 after winning the fourth set 25-18.

The fifth and final set saw the Seahawks getting an early lead



Photos courtesy of Adit Wratsangka/Racer Athletics

The Racers had just three set wins over their three games at the Liberty Invitational on Sept. 2 and Sept. 3.

and never looking back. A 5-point Seahawks rally helped them win the final set by a score of 15-6.

DeMier led the Racers in assists once again with 37. She also recorded two blocks, 15 digs and an ace. Miller had five assists and led her team in digs with 17.

Nuccio led the Racers in kills with 17 and recorded 13 total digs. DeMier and Metzger each had two blocks, which led the team. Despite having 74 digs to the Seahawks' 57, the Racers lost the matchup 3-2.

## Game Three

The Racers dropped the final game of the Liberty Invitational against the Liberty Flames 3-0.

The Racers fought to get their first win of the invitational but struggled to win a set. Liberty took the first set 25-22. Holcombe and Nuccio each had four kills in the set.

The Racers started the second set by gaining a 3-0 lead, but it wasn't for long. The Flames went on a five-point run and held onto their lead for the rest of the game.

Liberty won the second set 25-14.

The third and final set was competitive, as the Racers were down 19-12. The Racers began to generate momentum on a four-point run to narrow the lead, but the Flames were ultimately able to pull it off, winning the third and final set 25-20.

Nuccio led the team in kills with 10. DeMier stayed busy, as she recorded three kills and two aces, while also leading the Racers in assists with 19.

Overall, Nuccio ended the weekend with a total of 40 kills. Metzger led the Racers in blocks over the weekend, as she ended up with nine in total.

DeMier led her team in assists by a wide margin over the three-game period with 93. DeMier also finished the weekend with 39 digs, five blocks and three aces.

Murray State falls 2-3 on the season and will travel to Huntington, West Virginia, to compete in the Marshall Invite. The Racers' first game will be against Charleston Southern University at 11 a.m. on Friday, Sept. 9.

# MURRAY STATE ATHLETICS SCHEDULE

SEPTEMBER 8-14, 2022

Shann Riley/The News

8  
SEP

Soccer vs. IUPUI @Indianapolis, IN 6 p.m.

9  
SEP

Mens Golf vs. Air Force @ Colorado Springs, CO **ALL DAY**  
Volleyball vs. Charleston Southern @ Huntington, WV 10 a.m.  
Volleyball vs. Kent State @ Huntington, WV 2 p.m.

10  
SEP

Mens Golf vs. Air Force @ Colorado Springs, CO **ALL DAY**  
Volleyball vs. Marshall @ Huntington, WV 11:30 a.m.  
**Football vs. Jacksonville State @ Murray, KY 6 p.m.**

11  
SEP

Mens Golf vs. Air Force @ Colorado Springs, CO **ALL DAY**  
**Soccer vs. Lindenwood @ Murray, KY 1 p.m.**

For more information  
visit [GoRacers.com](http://GoRacers.com)



# Art student highlights heritage in solo art exhibit



(Left) Entrance to Kerrie Pullen's 'Bridgeable Shores' exhibition at the Murray Art Guild. (Right) Opening reception for the 'Bridgeable Shores' exhibit hosted on Tuesday, Aug. 30.

**Raleigh Hightower**  
Lifestyle Editor  
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In an effort to explore the bicultural experience of Filipino Americans, senior fine art and art education major Kerrie Pullen is displaying her solo exhibition, "Bridgeable Shores," at the Murray Art Guild.

Pullen was selected to present her exhibit after receiving the Murray Art Guild's MAGpie Award during the Organization of Murray Art Students annual student art exhibition.

"I was genuinely so shocked," Pullen said. "I expected the award to go to one of the other upperclassmen, but when I was called, I was super confused at first, but then ecstatic. There are so many insanely talented students at Murray State. I'm very grateful I was chosen."

The winner of the MAGpie Award is rewarded with a cash prize, a pie and a chance to have a solo exhibition at the Murray Art Guild.

Pullen's exhibit features charcoal and conté drawings that are cut and layered together to form a collage of

images. The exhibit focuses conceptually on the cultural experience and identities of Filipino Americans.

"When thinking about my identity, I realized an aspect of myself I never felt allowed to relate to was my Filipino heritage," Pullen said. "Questions of 'Am I Filipino enough to be this? Who am I to know anything about what it means to be Filipino?' constantly arise."

In the exhibit, three large collaged drawings are featured on the walls of the room. These drawings create a narrative scene meant to be personal and relatable to those of Filipino

American descent.

One such collage titled "Pilipinas Party" features three Filipina women playing music together. "Pilipinas" is the Tagalog word for the Philippines. In the collage, one of these women, a mother figure playing the piano, has the head of a carabao, the national animal of the Philippines.

Pullen explains in her artist statement this figure with the carabao head was meant to symbolize femininity and fertility.

See **ART EXHIBIT**, page 8

# Cinema International begins fall 2022 showings

**MacKenzie Rogers**  
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Cinema International is back for the fall 2022 semester with another lineup of global films, kicking off September's showings with "Victoria and Abdul" in collaboration with the history department.

Cinema International is a 40-year-old program that presents 10 films each semester that showcase the numerous cultures and languages from across the world.

This was a way to bring the world to Murray's campus says Director of Cinema International and Associate French Professor Thérèse St. Paul.

"Cinema International has been here forever," St. Paul said. "We tend to think that everyone knows about it because [of] word of mouth, but there's still a lot of people that don't."

This semester's lineup features films spoken in all six of the foreign languages taught in the global languages department, which is a trend seen in every Cinema International. St. Paul says it assists with the understanding of the cultures and interaction of the taught languages.

"They all have something different to offer," St. Paul said. "Sometimes there is a theme that emerges, and maybe not for all, and this time I think there is a theme, and it is the theme of searching."

The fall semester's lineup features 10 historic films and some collaborations with other departments on campus. The upcoming film "Victoria and Abdul," set to show on Thursday, Sept. 8 and Saturday, Sept. 10, is a British biographical historical drama film. This showing is in collaboration with the history department.

In the past, Cinema International has collaborated with the history, political science, English, biology, agriculture, business, nonprofit leadership studies and art departments.

"I think a lot of these movies are not usual ones you see in the cinemas," St. Paul said. "But they are international for the most and therefore, not so well known."

Cinema International makes publicity efforts in hopes of spreading the word and attracting a larger audience. Every Wednesday around 12:15 p.m., St. Paul discusses the films scheduled for the week with the cast of "Sounds Good" on WKMS, the University's National Public Radio Station.

The program also displays posters and flyers for each film, along with digital screens in various locations across campus.

"I hope that this willingness to support this tradition ... that's been going on for 40 years continues," St. Paul said.

Anyone interested in donating can contact the Office of Development or by visiting the Cinema International webpage on [murraystate.edu](http://murraystate.edu).

"We struggle," St. Paul said. "Recently, in the past years, it has gotten harder and harder because the budget—the University budget—has been squeezed."

The films are shown on Thursdays and Saturdays at 7:30 p.m. Thursday's showings are located in the Barkley Room in the Curris Center, and the Saturday showings are in the Curris Center Theater. Both locations are on the third floor.

"We have worked hard to make a good selection every time," St. Paul said. "I feel that there are two that should be seen because they kind of piggyback on one another, and it's 'Network' and 'France.'"

"Network" is an American film

**FALL 2022**

**CINEMA INTERNATIONAL**

ADMISSION IS FREE! • COVID SAFETY RULES APPLY

Students, Faculty, Staff and the Community are invited! 7:30 p.m. | Barkley Room (Thursdays) and Curris Center Theater (Saturdays) – 3rd floor Curris Center  
Cinema International hosts a post-screening discussion for every film and is part of Murray State University's educational mission. | Director: Dr. Thérèse Saint Paul (GLTA)

<p><b>BEAT THE DEVIL</b> (USA, 1953)   THURS. AUG. 25 (BARKLEY) AND SAT. AUG. 27 (THEATER)</p> <p>Dir. John Huston (The African Queen) With Humphrey Bogart, Jennifer Jones and Gina Lollobrigida In English, NR, 89 mins.</p> <p><i>Beat the Devil</i> is a cult classic movie directed by Huston with a screenplay by Truman Capote. Starring Humphrey Bogart and Gina Lollobrigida, this thrilling adventure comedy is a loose parody of the 1941 film <i>The Maltese Falcon</i>. Five disreputable adventurers are killing time in a little Italian seaport, waiting to board a steamer en route to British East Africa. They all have secret schemes trying to claim land rich in uranium in Kenya. The film, whose satirical nature eluded many moviegoers in 1953, is loosely based upon the 1951 novel by James Helwick. Full of pastiche dialogues and references to well-known movies, the film has been called the first "camp" movie (Roger Ebert).</p>	<p><b>ALL ABOUT ME</b> (GERMANY, 2016)   THURS. OCT. 13 (BARKLEY) AND SAT. OCT. 15 (THEATER)</p> <p>Dir. Caroline Link With Julius Weickauf, Sönke Möhring, Luise Heyer In German with English subtitles, NR, 90 mins.</p> <p>Ruhr Valley, Germany, 1972. Hans-Peter—or Hape Kerkeling, one of Germany's most beloved comedians and television stars—is a pudgy nine-year-old with a troubled family life who uses his natural comedic talents to heal his own wounds, all while making people laugh along with him. Based on Kerkeling's best-selling autobiography and directed by Caroline Link (Oscar-winning director of <i>Nowhere in Africa</i>), <i>All About Me</i>—an German title translates to "The Boy Needs Some Fresh Air"—is an entertaining, coming-of-age story about the therapeutic potential of laughter.</p>
<p><b>VICTORIA AND ABDUL</b> (UK, 2017)   THURS. SEPT. 8 (BARKLEY) AND SAT. SEPT. 10 (THEATER)</p> <p>Dir. Stephen Frears (Philomena) With Judi Dench, Ali Fazal In English, PG-13, 112 mins.</p> <p>Judi Dench "revisits the role of Queen Victoria two decades after first playing the indomitable Mrs. Brown" (rogerebert.com). This tells the extraordinary true story of the aged and boned Queen Victoria, who finds a burst of joy and interest in India the colony which she is barred from visiting) through her conversations with Abdul Karim, a Muslim envoy who teaches her Urdu and the Quran. Their devoted friendship is deemed subversive and despised by the Queen's household and entourage. Stephen Frears's film opens a vista on Victoria's remarkable character and the clash that existed between her and the rigid rules of English monarchy.</p>	<p><b>CARMO, HIT THE ROAD</b> (BRAZIL, 2010)   THURS. OCT. 20 (BARKLEY) AND SAT. OCT. 22 (THEATER)</p> <p>Dir. Murilo Pasta With Seu Jorge, Mariana Loureiro, Marco Garcia In Spanish and Portuguese with English subtitles, NR, 99 mins.</p> <p>In this Sundance dazzler, Carmo agrees to help a lonesome, wheelchair-bound low-life transport a shipment of smuggled goods. An unlikely romance unfolds as the two are chased through a lush and jagged breathtaking South American landscape. From the music to the outstanding visual imagery, this road movie is filled with sensuality and artistic humor. "Character study, chase thriller, comedy, religious satire, globalization tract, with a touch of pulp fiction... this lively movie is so full of vivacious characters and non-stop events that you will hardly have time to catch your breath! —A Must See" (Trust Movies)</p>
<p><b>MR. PIG (HISPANIC HERITAGE MONTH)</b> (MEXICO/USA, 2010)   THURS. SEPT. 15 (BARKLEY) AND SAT. SEPT. 17 (THEATER)</p> <p>Dir. Diego Luna With Danny Glover, Maya Rudolph In English and Spanish with English subtitles, NR, 92 mins.</p> <p>A charming, seriocomic journey following Ambrose Eubanks who, on the brink of losing his family pig farm, sets off on a road trip from California to Mexico to find a new home for 'Howie,' his beloved large pig. Director Diego Luna tackles the issues of global markets, factory farming, responsibility and broken relationships. Stubborn in his old ways, Ambrose attempts to make peace with his past. The story follows the gorgeously winding roads from Southern California to west-central Mexico, guided by a soundtrack evoking the South and old rock 'n' roll.</p>	<p><b>LONG DAY'S JOURNEY UNTIL NIGHT</b> (CHINA, 2010)   THURS. OCT. 27 (BARKLEY) AND SAT. OCT. 29 (THEATER)</p> <p>Dir. Bi Gan With Wei Tang, Jue Huang, Sylvia Chang Mandarin with English subtitles, NR, 140 mins.</p> <p>This noir-tinted stunner (whose title only echoes Sidney Lumet's 1962 adaptation of Eugene O'Neill play) focuses on a man's search for a missing woman from his past. Following leads across Guizhou province, he crosses paths with a series of colorful characters, among them a piously hairdresser played by Taiwanese superstar Sylvia Chang. When she leads him to a dingy movie theater, the film launches into an hour-long, gravity-defying 3D sequence shot that plunges its protagonist—and us—into a labyrinthine cityscape. China's biggest arthouse hit of all time. Bring 3D glasses!</p>
<p><b>NETWORK</b> (USA, 1976)   THURS. SEPT. 22 (BARKLEY) AND SAT. SEPT. 24 (THEATER)</p> <p>Dir. Sidney Lumet With Faye Dunaway, Robert Duval, William Holden In English, R, 121 mins.</p> <p>In the 1970s, terrorist violence is the stuff of networks' nightly news programming and the corporate structure of the CBS Television Network is changing. Meanwhile, the network fires Howard Beale, the aging CBS news anchor, who has lost his once strong ratings share. He reacts in an unexpected way... A trenchant satire of "trash TV," <i>Network</i> seems to grow more relevant with each passing year. <i>Network</i> won Oscars for Paddy Chayefsky's screenplay as well as for three of four acting categories: Faye Dunaway for Best Actress, Peter Finch for Best Actor and Beatrice Straight for Best Supporting Actress. (Hal Erickson)</p>	<p><b>UNMISTAKEN CHILD</b> (TIBET, 2008)   THURS. NOV. 3 (BARKLEY) AND SAT. NOV. 5 (THEATER)</p> <p>Dir. Nati Baratz With Tenzin Zopa, The Dalai Lama In English, Tibetan, Nepalese and Hindi, with English subtitles, NR, 102 mins.</p> <p>When a venerable monk dies, one of his young disciples is sent in search of his master's reincarnated spirit. This documentary follows his arduous, emotional quest far and wide to a remote village where he finds a three-year-old boy, who seems to correspond to his master's characteristics (cf. Bertolucci's 1993 fiction <i>Lerie Buddha</i>). Central to the documentary is Tenzin's devotion to his task as he must not only get the consent of the boy's parents, but the approval of the Dalai Lama... A rare glimpse into life in the Himalayas (Nepal) where Buddhist monks from Tibet live in exile, and into an ancient spiritual process that even atheists may find fascinating!</p>
<p><b>FRANCE</b> (FRANCE, 2021)   THURS. SEPT. 29 (BARKLEY) AND SAT. OCT. 1 (THEATER)</p> <p>Dir. Bruno Dumont With Lea Seydoux, Benjamin Biely In French with English subtitles, NR, 133 mins.</p> <p>Lea Seydoux brilliantly holds the center of Bruno Dumont's new film which starts out as a satire of the contemporary news media, before spiraling out into a tragicomic and deliciously ambivalent story—a very 21st-century treatment of the difficulty of maintaining identity in a corrosive culture. Dumont casts Seydoux as Françoise de Meurs, a seemingly unflappable superstar TV journalist whose career, life and psychological stability are shaken after an accident which triggers a series of self-questionings...</p>	<p><b>WHEEL OF FORTUNE AND FANTASY</b> (JAPAN, 2021)   THURS. NOV. 10 (BARKLEY) AND SAT. NOV. 12 (THEATER)</p> <p>Dir. Ryoichi Hamaguchi With Kotone Furukawa, Ayumu Nakajima, Hyuntai In In Japanese with English subtitles, NR, 121 mins.</p> <p>Propelled by coincidence and imagination, Oscar-winning director Ryoichi Hamaguchi (<i>Drive My Car</i>) presents an enchanting triptych about love that spins mundane encounters into a world of infinite possibilities. Playfully inspired by life's tiny miracles, and bound together by memory, regret, deception and fate, "Hamaguchi proves himself to be one the most astute observers of human conditions in contemporary cinema. It's one of those films you want to see it again immediately after finishing it." (Dustin Chang, Screen Anarchy)</p>

**PLEASE FIND OUR PROGRAM HERE:**  
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[murraystate.edu/calendar](http://murraystate.edu/calendar)  
[wkms.org/sounds-good-conversations](http://wkms.org/sounds-good-conversations)  
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Photo courtesy of Cinema International

Cinema International will show 10 films in the Curris Center Theater during its fall 2022 season.

that focuses on media and misinformation. "France," a French film, focuses on maintaining identity in a corrosive culture. "Network" is being shown on Sept. 22 and 24, and "France" is being shown on Sept. 29 and Oct. 1.

The films are free and open to the public. Each showing is

followed by a remote discussion with the audience with occasional guest speakers from the collaborative departments to give deeper insight into the films and their topics.

For more information about cinema international and upcoming showings, visit [murraystate.edu/cinemainternational](http://murraystate.edu/cinemainternational).



Raleigh Hightower/The News

(Left) 'Your Best American Girl' collage depicts five figures in a classroom. (Right) Promotional art for the 'Bridgeable Shores' exhibition featuring Spam cans from Pullen's work 'Connected.'

### ART EXHIBIT, from page 7

Another one of the collaged images located on the right wall of the exhibit is titled "Your Best American Girl." Pullen explained this title was inspired by Japanese American singer-songwriter Mitski.

"The title comes from a Mitski song that deconstructs self loathing and a desire for white proximity among Asian American women, which speaks of an experience in such an honest and particular way," Pullen said. "Something that many Asian American women I've spoken to experienced growing up in American public schools is the desire to be a white woman and wanting to fit into American society using a white individual as a catalyst."

"Your Best American Girl" depicts five figures in a classroom

facing a whiteboard and a teacher with a comical appearance. On the whiteboard, there is an image of the Philippines featuring a Tagalog caption.

"As a future educator, I wanted to make a piece that focused on an American classroom and how often POC students feel isolated and do not belong in that space, which affects spaces and lives outside of that classroom later," Pullen said. "It's a piece that was important for me to present to an audience."

In addition to the three collages, the exhibit also features a work titled "Connected," which circles the floor of the exhibit. "Connected" seeks to expand the application of Pullen's theme of identity by featuring quotes from 20 other women and nonbinary people's experiences with their Filipino heritage.

"For the past 10 months, I've been connecting and communicating with a group of Fil Am women and nonbinary people," Pullen said. "We have a mass group chat where we talk about past experiences, funny stories about our families, recipes, memories and more traumatic moments."

"Connected" features 20 portraits of different individuals with Filipino heritage attached to Spam cans. Quotes from them are seen on their portraits. Pullen's theme of experiencing conflict within identity is echoed in "Connected" by an individual the exhibit refers to as "Breanna."

"Through the anecdotes of people like me, I realized that I wasn't alone in enduring this weird feeling between my cultural roots and the struggle to feel I belonged in this country, frequently being pulled

and prodded into an 'all-American' image and away from my Filipino heritage," Breanna said in a quote featured on her portrait.

Pullen explained that she carefully considered the community and the region when crafting the exhibit and wanted specifically to bring her message to this audience.

"We live in southern rural Kentucky, which is a region that isn't always accepting or open to diversity," Pullen said. "I want viewers to be able to relate to both my drawings and these people's experiences to question societal stereotypes of Asian Americans and bicultural bodies."

Pullen's exhibit is open to the public at the Murray Art Guild until Oct. 22. The Murray Art Guild is open Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday from 10 a.m. to 2 p.m.

## Calendar of Events

### Reading Series: Silas House

Today (7:30 p.m. - 9:30 p.m.)  
Curris Center Ballroom

Best selling author and native Kentuckian, Silas House will be reading from his work.

### Faculty Recital

Sept. 11 (2 p.m. - 3 p.m.)  
Old Fine Arts 2023

Todd French, tuba, and Megan Boutin, trombone, will present a recital with Meeyoun Park, piano. The recital will feature contemporary and classical work.

### Family Weekend

Sept. 23-24

Murray State's annual Family Weekend begins Sept. 23 giving students and their families a chance to visit campus and enjoy activities.

### The Fisherman and His Wife

Sept. 21-23 (9:30 a.m.)  
Ronert E. Johnson Theatre

The Murray State Theatre Department is bringing an adaptation of the Brothers Grimm fairy-tale "The Fisherman and His Wife" to the Robert E. Johnson Theatre. Students get in free with their MSU ID.

## SUMMER 2022 RECAP! Crossword Puzzle Answers

### ACROSS

5. Elvis
6. Stranger Things
7. Ketanji Brown Jackson
10. Top Gun
12. Student Loans
14. Roe v. Wade
15. James Webb

### DOWN

1. Nancy Pelosi
2. Minions Rise of Gru
3. Beyoncé
4. Gemini Rights
8. NATO
9. Johnny Depp
11. Monkeypox
13. Drake

Shann Riley/The News