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Photo courtesy of Instagram  
A student posts the first blog post on the "Postcards From The Brink" website.

**Students curate blog highlighting Murray tourism**

**Dionte Berry**  
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To give her students experience in blog writing and content creation, Associate Public Relations Professor Marcie Hinton created the multimedia blog "Postcards from the Brink." The public relations program in the Department of Journalism and Mass Communications emphasizes expansive career paths for students in the field. The program's public relations content creation class focuses on highlighting visitor destinations in Murray. The blog promotes what Murray has to offer to those not from the area. Hinton teaches students abroad, usually about travel writing. "I decided that we could put together a website and use social media and create content and promote content, as well as work with local tourist destinations in Western Kentucky," Hinton said. "Postcards from the Brink" is divided into three sections. "On the Verge" is a micro-influencer blog focusing on Western Kentucky tourism.

see **BLOG**, page 2

**College Democrats host campus workers' rights rally**



Dionte Berry/The News  
Representing the Resident Advisers, Ryan Ackermann and Dorien Barnett read a speech on Monday, May 2 from an anonymous coworker, as well as explain job hardships.

**Campus workers request better pay, working conditions**

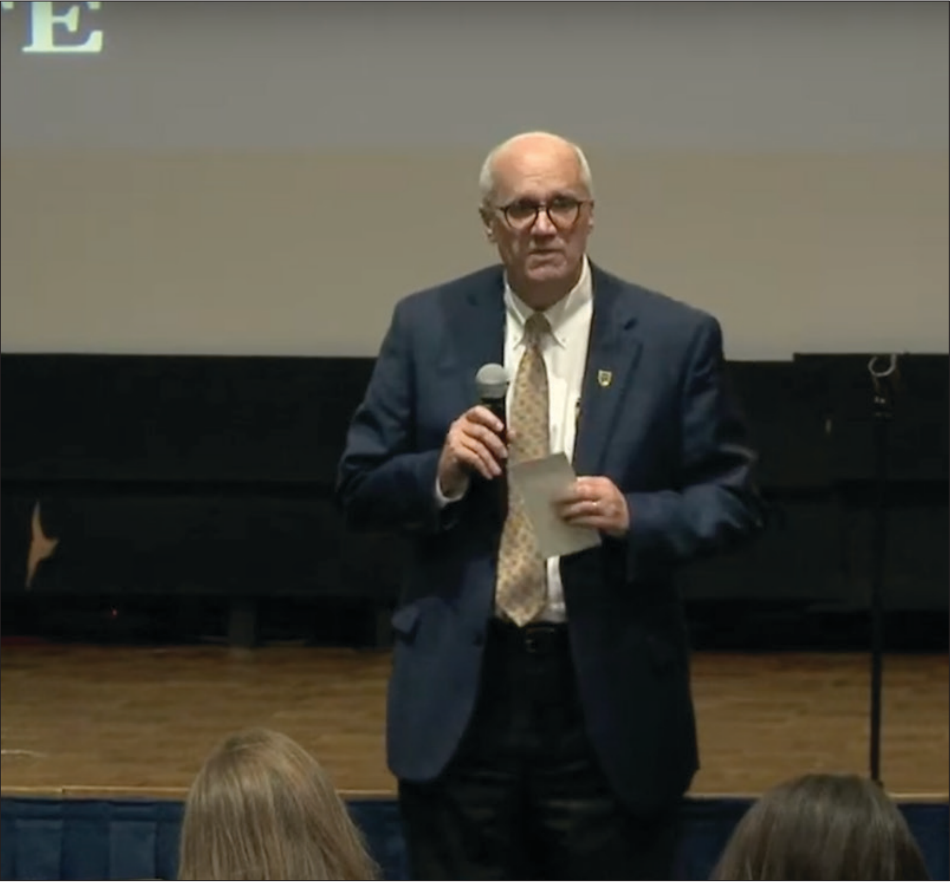
**Emery Wainscott**  
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Murray State College Democrats hosted a Workers' Rights Rally on Monday, May 2, raising awareness about the removal of the 20-hour-a-week cap and a wage increase for student workers, as well as a 10% cost-of-living adjustment (COLA) for faculty and staff. The rally was hosted with the Murray State Chapter of the United Campus Workers of Kentucky in attendance, who advocate for a \$15 hourly minimum wage and safer working conditions for campus workers. College Democrats President Cady Stribling began the rally with a summary of her own experiences as a student worker, saying \$7.25 an hour is not enough for loan and bill payments.

"Workers need livable wages and affordable healthcare," Stribling said. "The administration retaliates against employees who speak out and that's no secret ... professors and staff are leaving because of it." Professor of History David Pizzo took the microphone next, detailing his opinion on the conditions of faculty workers. "The low point was right before the pandemic," Pizzo said. "[It was] made very clear, whether you're working at Amazon or Murray State, there's all kinds of structures ... that are exploitative and got more exploitative during the pandemic." Pizzo recognized his faculty privilege as compared to staff and student workers. He holds several leadership roles, but Pizzo said those with more power than him have made it clear they will ultimately decide the direction of Murray State.

"It's very clear in the way they spend money ... when they want it they find the money for it," Pizzo said. With the proposed 2.5-3% COLA, Pizzo said faculty and staff will see more than a 14% pay cut in the next five years, as opposed to if income kept up with inflation. For comparison, Pizzo said business faculty at University of Tennessee at Martin make about \$20,000 more than business faculty at Murray State. Pizzo recognized that faculty and staff will be affected by inflation to varying degrees. Pizzo said faculty, who are often afforded more speaking privileges than staff or student workers, are risking the least, so he suggests they need to be speaking out the most.

see **RALLY**, page 3



Screenshot courtesy of Murray State's YouTube  
President Bob Jackson addresses the crowd during the Budget Town Hall meeting on Thursday, April 28.

**Budget Town Hall outlines inflation adjustment, tuition**

**Jill Smith**  
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President Bob Jackson and University vice presidents hosted a Budget Town Hall meeting on Thursday, April 28, to address next year's budget, including cost-of-living adjustment (COLA) and a proposed tuition increase. COLA is an increase in pay and benefits related to increases in the cost of living. The University has proposed a 2.5-3% COLA, which will cost approximately \$2.4 million. Vice President of Finance Jackie Dudley said this has been the largest COLA increase since

Fiscal Year 2014, but payroll will not be affected by the increase. "Our health insurance estimate increased a little over \$600,000 this year, so institutionally, we'll be covering that increase instead of passing any of that on as an employee premium," Dudley said. The University will propose to increase tuition for undergraduate and graduate students by 1.95% at the next Board of Regents meeting. Student enrollment constitutes approximately 71% of the budget, three-quarters of those funds going toward faculty and staff pay and benefits.

see **BUDGET**, page 2

**MURRAY STATE RELATED COVID-19 CASES**

Students (April 25 - May 1)	Faculty and Staff (April 25 - May 1)	Weekly Total (April 25 - May 1)	Overall Total (Since Jan. 17)
0	0	0	203

Source: Murraystate.edu/racerrestart

Dionte Berry/The News

## POSTCARDS, from page 1

“Precipice” highlights students’ study abroad travels. Lastly, “Battered Luggage” is a personal blog from Hinton regarding her travels. The class partnered with the Murray Convention and Visitors Bureau, which works with local businesses to promote tourism. Hinton said partnering with a professional public relations entity is also giving students important experience and insight as to how tourism relations work.

Hinton’s students contributed blogs to “On the Verge” with pieces focusing on the shopping scene in downtown Murray, the history of Murray State athletics, tourism in Land Between the Lakes and far more. “The blogs are from the students’ perspectives,” Hinton said. “But even the students in the class often say they don’t get off campus very much, they don’t know what to do when their parents come or even where to go to relax when they are stressed out after midterms.”

One of the students lending their perspective is junior public relations major Echo Falwell. Falwell has lived in Murray all of her life, so she knows of a lot of the hidden treasures Murray has to offer.

“For my posts, I have just pulled from what I already know about Murray,” Falwell said. “I didn’t necessarily have to really research things around here, just because I’ve been here for around

20 years, but despite that, there are still a lot of cool things to do around here.”

The class has also allowed freedom for students to explore their interests while sharing them with prospective visitors. “Some of my classmates posted about stuff they’ve been interested in,” Falwell said. “One of the students really wanted to go to LBL because he likes being out there, and he was like, ‘I’d like to go cover that and kind of dig deeper and figure out all things you can do, because there’s ... so much stuff you can do.’”

Along with being in the content creation course, Falwell works at the Murray Convention and Visitors Bureau. Within her position, Falwell helps communication efforts between the class and the Bureau.

Falwell said the partnership between the class and the Bureau has shown her the role public relations and journalism can play in the tourism industry.

Having such a big focus on Murray, Falwell said she is happy to be able to highlight aspects of her hometown.

“Murray may not be a travel destination, but it’s a great weekend getaway and is great for people wanting to raise kids,” Falwell said. “Murray just provides a very homey atmosphere, and being able to tell people about it is really fun.”

The student blog posts from “Postcards from the Brink” can be seen at [www.postcardsfromthebrink.com](http://www.postcardsfromthebrink.com) and on their social media, which is linked on the website.

## SPRING 2022 FINAL EXAM SCHEDULE

Shawn Riley / The News

EXAM DAY	FOR CLASSES THAT MEET:	EXAM TIME
Monday, May 9	8:30 a.m. MWF	8:00 a.m.
	11:00 a.m. TR	10:30 a.m.
	2:30 p.m. MWF	1:30 p.m.
	Monday Evening	Regular Class Time
Tuesday, May 10	9:30 a.m. MWF	8:00 a.m.
	11:30 a.m. MWF	10:30 a.m.
	12:30 p.m. TR	1:30 p.m.
	Tuesday Evening	Regular Class Time
Wednesday, May 11	9:30 a.m. TR	8:00 a.m.
	12:30 p.m. MWF	10:30 a.m.
	2:00 p.m. TR	1:30 p.m.
	Wednesday Evening	Regular Class Time
Thursday, May 12	8:00 a.m. TR	8:00 a.m.
	4:30 p.m. MWF	8:00 a.m.
	10:30 a.m. MWF	10:30 a.m.
	1:30 p.m. MWF	1:30 p.m.
	Thursday Evening	Regular Class Time
Friday, May 13	7:30 a.m. MWF	8:00 a.m.
	3:30 p.m. TR	8:00 a.m.
	3:30 p.m. MWF	10:30 a.m.



**MURRAY STATE**  
UNIVERSITY

## BUDGET, from page 1

Jackson said this issue is a problem that needs to be addressed in higher education.

“You’ve outlined that the problem of higher education has been going on ... for a number of years, and we’ve demonstrated a significant COLA,” Jackson said.

Eran Guse, associate professor of economics and finance, said the problem is external and suggested another solution to some of the budgetary concerns.

“An income share agreement is basically allowing [students] to go to university without paying too much, and then they have to pay back ... a proportion of their income, and this creates a revenue stream,” Guse said. “That’s a long revenue stream for the University many years after, and I think this would create a great return on an investment.”

Next, Faculty Regent Melony Shemberger said it was indicated that COLA would be calculated through tuition as expected, but she asked if this included performance funding. She also asked that if this was the case, then would it continue to be a base structure of the budget in future years.

Jackson said it is important for administration, faculty and staff to understand the Performance Funding Model, as they play a big role in the University’s budget. Jackson said the University is budgeting for the estimated \$3.3

million of performance funding they will receive from the Council on Post Secondary Education.

This will also be the first time the University will receive funding per the Performance Funding Model. This model looks at 11 metrics to determine funding for each fiscal year.

The first 35% of the funding is based on student success outcomes, according to [kypolicy.org](http://kypolicy.org). This includes bachelor’s degrees awarded per 100 undergraduates; number of students passing benchmarks of 30, 60 or 90 credit hours; and bachelor’s degrees earned by underrepresented minority students, among other metrics.

Another 35% of the funding is based on the total number of credit hours earned by students. This is weighted differently based on upper level and graduate courses.

The last 30% is figured with operational support needs in mind, such as academic support services or maintenance based on campus size.

The University will budget over \$3 million to be used for recurring expenses, which will be addressed at the June Board of Regents Meeting. This amount is Murray State’s portion of the \$97 million appropriated into the Performance Funding Model for universities statewide.

Director of Governmental Relations Jordan Smith said cuts to state appropriation have occurred over the last few years, but it is a win for the University that cuts were not made this year.

“We didn’t have any reduction in the Fiscal Year 22-23 pension appropriation of \$3.2 million,” Smith said. “However, we did not receive \$981,000, which we needed recurring for 30 years for our overall pension shortfall.”

Additional changes have been made to the Kentucky pension system.

The Kentucky Employees Retirement System is now broken into two parts: a certain percentage of payroll and a fixed amount that is paid annually.

“The fixed payment that we’re going to be paying in this year is \$7.2 million, and we anticipate paying \$7.2 million for the next 30 years each year, and that is expected to pay off our liability on a KERS pension system based on how much we already had in our budget,” Dudley said.

While the University did not receive funding needed for the pension program, funding was approved for a new Veterinary Center, and \$45.5 million in general fund monies will go toward a new School of Nursing and Health Professions building.

The University also allocates funds in the budget to maintain a contingency of \$2 million. This is used for any emergencies that may arise during the next fiscal year.

“We’ve had that for many years here, and that’s a contingency if we have emergencies or we have enrollment challenges or whatever it might be,” Dudley said. “We do

maintain that in our budget, and that’s very beneficial for a few years.”

Concerning the proposal of a tuition increase, Provost Tim Todd said CPE tuition model doesn’t go above 2% and the plan is to stay under that.

“Our goal was to stay a little bit below that as much as we could,” Todd said. “You’ll see we’re going to be proposing to the board a 1.95% tuition increase that will be undergraduate and graduate rates.”

Todd said scholarship funding has been increased for the 2022-23 Fiscal Year.

“We’re talking about \$42 million of scholarships to our students, so that’s what we returned back to our students from our appropriation and from tuition and fees,” Todd said. “It’s right around a 40% discount rate, so for every dollar of tuition we take in, we return those scholarship dollars back to the student to the tune of a little over \$40 million.”

Jackson said while the last two years have been challenging for everyone, Murray State was one of the few institutions that avoided furloughs, layoffs and pay and benefit cuts.

The University will continue to make decisions concerning the budget in the coming weeks.

Jackson said this is something he hopes to host again in the future.

For those who missed the Budget Town Hall meeting, visit the Streaming page on Murray State’s website at [murraystate.edu/streaming](http://murraystate.edu/streaming).

## Chief Videographer says farewell to *The News*

### Joey Reynolds

Chief Videographer  
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Here’s a fun fact for you. This is my first (and only) article that I have ever written for *The News*. I’m the only editorial board member who doesn’t produce content for the paper. I’m the only one who doesn’t spend his Wednesday nights in the newsroom participating in the wonders of production night. Instead, I have the pleasure of working with a class in the Department of Journalism and Mass

Communications, producing a weekly show called “The College News.”

It’s easy to think this unique position would make me an outcast from the rest of *The News* and that I would just be the guy who occasionally posts something on Facebook or YouTube. However, the reality is that I couldn’t have possibly asked for a more amazing and supportive group of people. I’m truly blessed to be surrounded by these people, both at *The News* and in the class that produces “The College News.”

There are so many people I need to thank. First, thanks to the amazing people that make “The College

News” possible. My position has me acting as a sort of assistant teacher for their class, offering my own input and helping with production. Yet they are the real stars of the show, writing all the scripts and filming all our videos. I’m just the schmuck who stitches it together, and I couldn’t do my job without them.

Second, thanks to my amazing friends on the editorial board. As I said earlier, I’ve been blessed to be a part of such an amazingly talented group of people. Third, thanks to Dr. Stephanie Anderson and Dr. Carol Terracina-Hartman for your amazing knowledge and advice over the past



Sam Stewart/*The News*  
Chief Videographer Joey Reynolds graduates this spring.

year. And lastly, thanks to you, the reader, for making this all possible.

**RALLY, from page 1**

“I love this place maybe too much,” Pizzo said. “I have worked my fingers to the bone for them, and I don’t regret that. That is why Murray State is what it is to you all ... but it doesn’t have to be this way. It absolutely does not have to be this way.”

Next, Ryan Ackermann and Dorien Barnett spoke on behalf of Resident Advisers.

On behalf of an anonymous RA, Barnett read out a speech that noted how important housing was to the campus community, while also stating that the workers are heavily underpaid, making \$7.50 an hour with a maximum of 20 hours.

Barnett and Ackermann said they were reprimanded for going over 20 hours, despite the job description detailing that RAs are expected to cover shifts for absent employees.

Even with the housing scholarship, many RAs cannot afford to save their paychecks, meaning they live paycheck to paycheck. However, they are not allowed to look for work on the side. Their workplace is where they live, so there is little work-life balance.

“When staff members are quite literally bullied by others, no one will take care of it within professional staff of housing,” Barnett read. “They do nothing to help us when we are literally being bullied by residents.”

Barnett said the conditions are strenuous for RAs as they are expected to deal with situations they are not equipped to deal with. RAs are directed to campus resources, but policies in place keep RAs from further speaking to residents about complaints or issues.

“My voice doesn’t actually matter,” Barnett said. “We have to deal with suicides, drug use ... but are not met with any [help]. The University does not seem to care about those who keep the buildings running.”

A 19-year-old sophomore spoke next about her formal Title IX complaint.

As a library worker, she experienced sexual assault while on the job.

The assailant was a student who was known for harassing the workers, to the point where new hires were warned about this individual.

The student said a petition was made last year that both library

workers and students signed to get the individual banned from the library, but the administration did not respond to the petition.

“This is not just about me,” she said. “It’s about every worker in the library.”

In another instance, the assailant was watching inappropriate videos while in the library. The student said in response, the administration said it wasn’t illegal to watch these materials, despite being in public.

“I am asking them now publicly is that the kind of environment you want for this campus, the one that is supposedly the safest,” she said. “Is that the kind of environment you want your kids to learn in?”

The student said she was also discouraged from doing her own investigations and informed of the No Retaliation Policy at Murray State, which means victims are not allowed to retaliate against their assailants.

She said the language in the policy points to the idea that retaliation includes both reporting and speaking about the complaint. The student said she confirmed this with several lawyers.



Dionte Berry/*The News*  
President of College Democrats Cady Stribling welcomes Libby Gerdes onto the platform to read Former Senator Eugene Debs’ speech to Canton, Ohio in 1918.

“[The University] wants to keep instances on the down low because they want to be one of the safest campuses in the nation,” the student said. “My experience shows otherwise. We need to feel safe where we are working and learning as student workers, because clearly we are an afterthought as these past few months have shown us.”

For those interested in future College Democrats events, visit @msucollegedems on Instagram.

# Graduating Chief Copy Editor sends well wishes

It’s been a journey finding my path at Murray State over the past four years. One thing that has always stayed constant throughout this journey is *The Murray State News*.

I came to Murray State in Fall 2018 as a journalism major. During my first semester, I heard about the opportunity for students of any major to work for the University’s news publication, so I applied to be a news writer.

After working as a news writer, I moved over to writing for the features section in Spring 2019. This semester also brought about a change of major for me.

While being a part of *The News*, I was also writing articles

for the online magazine “Her Campus at Murray State” and making short films with TV Club. It was in TV Club that I found a new passion of mine, creating video content. This led me to change my major to television production.

However, this change of major didn’t stop me from working at *The News*. Instead, I decided to move from a writer position to a copy editing position in Fall 2019. In doing this, I found I enjoyed the editing a lot more than the writing.

I continued to be a copy editor until this semester, Spring 2022, when I decided to try my hand at Chief Copy Editor,

and I am so glad I did. I have enjoyed every moment in the newsroom with my fellow editorial board staff members.

In my four years at *The News*, I have learned many things that have helped me better my writing and editing as well as myself. *The News* will always be dear to me, and I will always be appreciative of my time there and what it has taught me.

Thank you to everyone who made my first time working with a publication so memorable. I wish you all the best. “#30”

—Alexis Schindler,  
Chief Copy Editor



Photo courtesy of Ashley Jones  
Chief Copy Editor Alexis Schindler graduates this spring.

# THE BEST OF MURRAY WINNERS

Best coffee  
**Future Grounds**

Best nonprofit  
**Murray-Calloway Needline**

Best Mexican food  
**Don Sol**

Best place to cure a hangover  
**Cookout**

Best Asian food  
**Jasmine**

Best bar  
**Tap 216**

Best liquor store  
**Global Wine and Spirits**

Best place to get breakfast  
**Rudy’s On the Square**

Best clothing store  
**Ribbon Chix**

Best consignment shop  
**Goodwill**

Best fraternity  
**Pi Kappa Alpha**

Best sorority  
**Alpha Gamma Delta**

Best place to get a donut  
**Murray Donuts**

Best fast food in Murray  
**Cookout**

Best grocery store  
**Kroger’s**

Best place to get a tattoo/piercing  
**Gallery X**

Best place to get a home-cooked meal  
**Dumplin’s**

Best tanning salon  
**Campus Tan**

Best place to worship  
**St. Leo’s Catholic Church**

Best place to bank  
**CFSB**

Best ice cream  
**Dairy Queen**

Best place to get a haircut  
**Profiles Salon and Spa**

Best place to get your car fixed  
**Harlan Automotive**

Best book store  
**Murray State University Book Store**

Best food delivery  
**Murray Eats**

Best pizza place  
**Matt B’s**

Best boutique  
**Ribbon Chix**

Best place to live off-campus  
**Campus Evolution Villages**

Best get-away spot  
**Land Between the Lakes**

Best place to study  
**Waterfield Library**

Best beer on tap  
**Tap 216**

Best campus napping spot  
**Pogue Library**

Best golf course  
**Miller Golf Course**

Best place to grab a sandwich  
**Victor’s Sandwiches**

Best taxi service  
**Mama Nancy’s**

Best place to take a date  
**Jasmine**

Best place to get a late night snack  
**Cookout**

Best sporting event at Murray  
**Basketball**

Best hotel for visitors to stay at  
**SpringHill Suites**

Best place to take your family  
**Land Between the Lakes**

Best place to go for entertainment  
**Cheri Theatres**

Best gift shop  
**Plantation Place**

Best florist  
**Murray Flower Company**

Best bakery in Murray  
**Dumplin’s**

Best burger  
**Hih Burger**

Best on-campus dining  
**Chick Fil-A**

Best steak  
**Sirloin Stockade**

Best BBQ  
**Bad Bobs**

Best place to get a hot dog  
**Chi-Town Dogs**

Best on-campus event  
**All-Campus Sing**

Best place to live on campus  
**HC Franklin Residential Hall**

Best place to workout  
**Mega Gym**

Best faculty member  
**Marc Polizzi**

Best staff member  
**Tressa Ross**

Best student organization  
**Alpha Gamma Delta**

Best current Murray State athlete  
**Rod Thomas**

# Our View: A round of applause, please

As the spring semester comes to an end, we at *The News* want to reflect on the challenges students have had to overcome.

For the past two years, one major obstacle in the way of student success has been the COVID-19 pandemic. Most seniors graduating this May had only one-and-a-half normal years of college, then normal experiences like in-person classes and events were ripped away from them.

Aside from seniors, many students have never had a normal semester. High school students who had no final semester senior year only to attend college during the peak of the pandemic faced Zoom classes and masking everywhere because of the potential spread of COVID-19.

Every student, whether they got a normal start to their college experience or not, experienced an extreme lack of social interaction and an overwhelming amount of stress because of the threat of getting sick or infecting loved ones.

Unfortunately some students did lose friends and family to the pandemic, and some are immunocompromised themselves, leading to the fear of getting sick. Many students paused their education to focus on their own mental and physical health.

Some students found the online options offered by the University extremely helpful. With the option of Zoom, students seemed to have less concerns about being able to attend class, and they felt included in being able to continue their education in a safer way. Unfortunately for these students, the online option was removed very quickly and some struggled to get back on track.

Unfortunately, many students also faced job and financial insecurity. One in five Americans



Cade Utterback/*The News*

lost their jobs as a result of the pandemic, according to Forbes.com. Because of this financial weight, people could no longer pay for basic needs or afford monthly bills.

People who were able to keep their jobs during the pandemic faced added stress and burnout. Workers were stretched thin over the course of the pandemic, and their rights took a backseat to the needs of consumers.

On campus we have been able to see firsthand that workers' rights did not remain a priority during the pandemic. Campus workers had to request safety measures toward the height of the pandemic in order to protect themselves

and their families. The pandemic has also taken a toll on prices. Since home values along with rent has risen tremendously, workers are not being paid adequate amounts to keep up with the rising cost of living.

The pandemic did have several negative impacts, but returning to a mainly in-person style did benefit many students. Being surrounded by classmates and friends helped us feel more comfortable in the classroom setting again. Even being able to see students' faces after the mask mandate was lifted was a sign of more hopeful times.

Since we became used to our experiences, many of us never truly grew accustomed to our

situation. We are young and adaptable, and the pandemic was universal. Our experiences shaped us without realization.

The pandemic was certainly not easy, but the work we all put in has been worth it. Although we didn't get a traditional experience when it comes to college, we have had a unique experience no other college students before or after us will get.

We deserve to commend ourselves for the work we managed to do despite so many historical events being piled on top of us. With only a full week left in the semester and the pandemic becoming manageable, we have nearly made it, and that deserves a round of applause.

## "ON TO GREENER PASTURES"



Written & Illustrated by Cade Utterback

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*The News* strives to be the University community's source for information. Our goal is to present that information in a fair and unbiased manner and provide a free and open forum for expression and debate.

*The News* is an independent weekly student-run newspaper published at Murray State. The content does not reflect the opinions of the Murray State journalism and mass communication department.

# Series sweep puts softball one game out of first

*Belmont leads OVC with 20-5 record, Murray State at 19-6 record*

**Jakob Milani**  
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A combined 24 runs was enough for the Murray State softball team to sweep the Tennessee Tech Golden Eagles in Cookeville, Tennessee, on Saturday, April 30, and Sunday, May 1. The Racers batted in 22 runs in the three-game series, including two home runs, one of which was a grand slam from sophomore catcher Taylor Jackson.

### GAME ONE

Junior right-handed pitcher Hannah James took her 16-4 record to the mound as she was named the starter for game one. The Racers' offense was quick to give her run support as junior second baseman Lindsey Carroll drew a bases-loaded walk with two outs to bring home senior shortstop Sierra Gilmore. James took the mound in the bottom of the first and threw just six pitches as the first three Eagles batters went down in order. At the end of the first inning, the Racers led 1-0.

While James struggled a bit in the bottom of the second, giving up two walks and a hit, the Eagles weren't able to capitalize, leaving the bases loaded.

In the top of the fourth inning, the Racers again loaded the bases on two outs. They added to their total as junior third baseman Gracie Osbron hit a sacrifice fly, allowing senior center fielder Logan Braundmeier to tag up and score.

After loading the bases again in the top of the fifth, sophomore pinch hitter Victoria Garland stepped up and singled to single center field, allowing sophomore pinch runner

Brea Croslin to score from third base and put the Racers up 3-0. The Eagles were able to put a run on the board in the bottom of the fifth. After sophomore second baseman Mackenzie Fitzgerald reached second on a wild pitch, sophomore third baseman Carmen Betts singled to the outfield. Fitzgerald reached home and cut the Racers lead to two runs.

A single from freshman left fielder Isabella Wilson brought in Carroll and sophomore first baseman Lily Fischer to add two more runs for the Racers in the top of the sixth.

Senior shortstop Sydney Love-Baker answered with a two-run homer to straight away center field, making the score 5-3 with the Racers still up.

The Racers topped off their scoring in the seventh with a triple from Fischer that brought Osbron around to score, and then a sacrifice fly from Carroll to bring home Fischer.

With no runs from the Eagles in the bottom of the seventh, the Racers defeated the Eagles 7-3.

### GAME TWO

The Racers were quick to get out in front in game two. With Braundmeier on second base, Gilmore hit a single to center field to bring in the first run of the first inning.

After a double from Osbron moved Gilmore to third base, Fischer hit a sacrifice fly to bring her in for the second run.

Another three runs came in for the Racers in the top of the second with a three-run home run that brought in Wilson and freshman right fielder Erin Lackey, putting the Racers up 5-0.

The Eagles answered in the bottom of the third with a homerun from senior center



Photo courtesy of Racer Athletics

Junior second baseman Lindsey Carroll had three RBIs and three walks in the series against Tennessee Tech.

fielder Shelby Penning to make it 5-1, with the Racers still on top. The Racers' tally kept climbing in the top of the fifth inning as Carroll was hit by a pitch with the bases loaded, bringing Gilmore home for a run.

Jackson put the exclamation point on the game as she hit a home run to left field, a grand slam that brought in Carroll, Fischer and Osbron. That marked the last runs of the game as the Racers defeated the Eagles 10-1 in five innings.

### GAME THREE

The Eagles were the ones up early in game three as they put three runs on the board in the bottom of the first.

Betts singled with two runners on, bringing in Fitzgerald for the first run. Then, senior first baseman Haeli Bryson doubled, allowing sophomore right fielder Sydney Dukes to score.

The scoring ended with a single from sophomore designated hitter Abby Buettner that allowed Dukes to cross the plate and put the Eagles up 3-0.

Lackey started the scoring for the Racers in the top of the second with a single that allowed Jackson to cross the plate for the first run. Wilson then scored on a wild pitch that put the Racers down one.

Another two runs crossed home in the top of the fifth inning. Braundmeier scored off of a sacrifice fly from Gilmore, and Osbron trotted home thanks to a bases-loaded walk drawn by Jackson.

Gilmore again added on in the top of the sixth inning with a single up the middle to bring in Braundmeier and Lackey. Fischer had the last laugh with a single to left field, allowing Gilmore to cross home plate.

A scoreless home side of the seventh by the Eagles marked the end of the series. The Racers defeated Tennessee Tech 7-3, completing the series sweep.

Murray State tallied 22 RBIs in the series while striking out 10 times through the three games. Tennessee Tech batted in all seven of their runs in the series and struck out nine times.

The Racers improve to 35-14-1 overall this season with a second place 19-6 record in conference play, just one game behind the first place team.

Murray State ends their season with a three-game home series against Morehead State. Game one is set for 4 p.m. on Saturday, May 7, with games two and three being played on Sunday, May 8, at noon and 2 p.m.

# MURRAY STATE ATHLETICS SCORES

APRIL 28 - MAY 3

Shann Riley / The News

### April 28:

Football Spring Game *W Defense*

### April 29:

Women's Tennis vs. SIUE @ Evansville, IN *W 4-1*

Women's Track at Vanderbilt @ Nashville, TN

Baseball vs. SIUE @ Murray, KY *W 12-8*

### April 30:

Women's Tennis vs. TBA @ Evansville, IN *L 3-4*

Women's Track at Vanderbilt @ Nashville, TN

Softball at Tennessee Tech @ Cookeville, TN *W 7-3, W 10-1*

Baseball vs. SIUE @ Murray, KY *L 4-6*

### May 1:

Softball at Tennessee Tech @ Cookeville, TN *W 7-3*

Baseball vs. SIUE @ Murray, KY *W 7-6*

### May 3:

Baseball vs. Southern Illinois @ Carbondale, IL *W 5-2*

For more information  
visit [GoRacers.com](http://GoRacers.com)



# Baseball grabs extra innings win on the road

**Jakob Milani**  
Sports Editor  
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An extra innings contest allowed Murray State's baseball team to get a win on Southern Illinois University on Tuesday, May 3.

The Racers, who defeated the Salukis 5-2 in 12 innings, had seven hits and five RBIs in the game despite striking out 12 times.

Sophomore right-handed pitcher Ryan Fender took the mound to start, repping a season-low 5.49 ERA. After walking a batter in the bottom of the first, he forced a double-play and then struck out his third batter of the inning.

The Racers' offense started out slow, with the lead-off man, graduate center fielder Jake Slunder, striking out. The next two batters after Slunder grounded out.

Junior first baseman Brennan McCullough managed to get on base for the Racers in the top of the second inning by drawing a walk.

Despite him stealing second to get into scoring position, McCullough was left stranded on base, and the Racers came away without a run on the board.

After putting out the first two batters on the bottom of the second, Fender loaded the bases with two walks and a fielding error from sophomore shortstop Drew Vogel. Fender worked his way by forcing a fly out, and the Racers escaped the second inning clean.

In the third inning, sophomore second baseman Riley Hawthorne drew a walk to start the inning, but a double play put the Racers down. Then, in the fourth inning, a strikeout and two flyouts were all the Racers could muster.

While the Salukis also struggled in the third and fourth, they

were the first on the board with a run in the bottom of the fifth.

With one out and a 2-0 count in his favor, senior second baseman Grey Epps hit a deep ball that sailed over the center field fence, giving the Salukis a 1-0 lead. That was enough to chase Fender from the game and bring in the bullpen.

The Racers were quick to answer back in the top of the sixth with two runs of their own.

The first run came from freshman left fielder Carson Garner, who on the first pitch of the inning belted a home run ball to straightaway center.

After reaching first on a dropped third strike, Slunder made his way to second base on a single from sophomore designated hitter Jacob Pennington. Then, senior third baseman Bryson Bloomer hit a sacrifice fly and brought Slunder home for the second Racer run.

While the Racers managed two more hits in the top of the seventh inning, they left one on base after Garner grounded into a double play. The Salukis also left a runner on base in the bottom of the seventh after Epps drew a walk.

The game was tied up in the bottom half of the eighth inning as junior shortstop Kaeber Rog hit a home run to right field.

Despite a hit from the Racers in the top half of the ninth, another double play ball ended their inning. In the home half of the ninth, the Salukis mustered up just one hit and left the runner stranded, sending the game into extra innings.

Just one runner got on base between both teams through the tenth and eleventh innings, with five of the six batters in the eleventh inning grounding out.



Dave Winder/Racer Athletics

Sophomore infielder Jacob Pennington had two hits and two RBIs in the Racers win over SIU on Tuesday, May 3.

The scoring finally came in the form of a bases-loaded walk drawn by Slunder, allowing McCullough to trot home for the Racers.

Two more runs crossed for the Racers when Pennington singled to right-center to bring in freshman right fielder Dustin Mercer and graduate catcher Alex Crump, putting the Racers up 5-2.

Despite Epps drawing a walk on a full count, the Salukis were unable to get any runs on the board. The Racers defeated the Salukis 5-2 in 12 innings.

The Racers left seven runners on base and drew six walks in the game. The Salukis had two RBIs on five hits in the game, leaving eight runners on base and striking out nine times.

Murray State improved to 25-19 overall this season with its 9-9 conference record being untouched by the game. The Racers will travel to take on Austin Peay in a three-game series from Friday, May 6, through Sunday, May 8. First pitch of game one is set for 6 p.m.



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## MURRAY STATE ATHLETICS SCHEDULE

MAY 6 - 29

Shann Riley / The News

### May 6:

Baseball vs. Austin Peay @ Clarksville, TN 6 p.m.

### May 7:

Baseball vs. Austin Peay @ Clarksville, TN 1 p.m.  
Softball vs. Morehead State @ Murray, KY 4 p.m.

### May 8:

Softball vs. Morehead State @ Murray, KY 12 p.m., 2 p.m.  
Baseball vs. Austin Peay @ Clarksville, TN 1 p.m.

### May 11:

Softball at Ohio Valley Conference Tournament @ Oxford, AL TBA  
Women's Track at Ohio Valley Conference @ Murray, KY All Day

### May 12:

Softball at Ohio Valley Conference Tournament @ Oxford, AL TBA  
Women's Track at Ohio Valley Conference @ Murray, KY All Day

### May 13:

Softball at Ohio Valley Conference Tournament @ Oxford, AL TBA  
Women's Track at Ohio Valley Conference @ Murray, KY All Day  
Baseball vs. Western Illinois @ Murray, KY 5 p.m.

### May 14:

Softball at Ohio Valley Conference Tournament @ Oxford, AL TBA  
Baseball vs. Western Illinois @ Murray, KY 2 p.m.

### May 15:

Baseball vs. Western Illinois @ Murray, KY 1 p.m.

### May 17:

Baseball at Evansville @ Evansville, IN 6 p.m.

### May 19:

Baseball vs. Tennessee Tech @ Murray, KY 5 p.m.

### May 20:

Baseball vs. Tennessee Tech @ Murray, KY 5 p.m.

### May 21:

Baseball vs. Tennessee Tech @ Murray, KY 1 p.m.

### May 25 - 29:

Baseball at Ohio Valley Conference Tournament @ Lexington, KY TBA

**For more information visit**  
**GoRacers.com**



# Senior BFA exhibits continue with seven shows

**Raleigh Hightower**  
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A second round of senior students pursuing their Bachelor of Fine Arts degrees from the Department of Art and Design have begun displaying their exhibitions in the Clara M. Eagle Gallery.

The reception for the latest BFA exhibitions was hosted on April 29 in the Clara M. Eagle Gallery. At the reception, artists gave presentations in which they discussed themselves and their exhibitions.

This round of exhibitions featured work from studio art majors with concentrations in painting, sculpture, ceramics and photography and graphic design majors.

Upon entering the University Galleries through the Mary Ed McCoy Hall Gallery, visitors are greeted by scenes of nature in painting and graphic design emphasis, Rebecca Potts' exhibit, "Proceed With Caution," is on display. Potts' exhibit explores nature and national parks through graphic design and oil painting.

Potts' oil paintings depict people in various different scenes in nature. Her painting, "Reflection" features two figures walking single file along a wooded trail. In this scene, the figure in the back appears to be stationary and watching the other figure move down the trail.

Potts wrote in her artist statements that her paintings explore a dichotomous relationship between comfort and danger in nature.

"To show the tension between the comfort I feel in nature in relation to danger that exists, I place myself in



Ash Eve McIntyre's exhibit, 'I Love You: I'm Glad I Exist,' features ceramics, woodwork and paintings on display in the Clara M. Eagle Gallery. *Zyrlon Smith/ Contributing Photographer*

paintings as a child and as an adult in situations where the feeling of lurking danger or vulnerability is present," Potts wrote.

Potts' design work aims to make viewers' experience feelings of familiarity and comfort.

"The colors that I use in my graphic design work are warm, natural, and tonal colors that visually communicate feelings of familiarity and comfort," Potts wrote.

Malcolm Fife, who has an emphasis in painting, printmaking and ceramics presented a show titled, "Consuming Fashions," which presented commentary on fast fashion and consumption.

"We live lives that revolve around

consumption and buying more than we need," Fife wrote. "Fast fashion preys on our laziness and encourages our rather prodigal spending."

Fife uses several self portrait paintings throughout his exhibit. Fife wrote on his blog, which is accessible by QR codes throughout his exhibit, that the self portraits are "more of a portrait of the clothing than it is of me."

The composition featured in Fife's self portraits was inspired by Dutch artist Johannes Vermeer and Irish artist Sir William Orpen, Fife wrote in his blog entries.

Fife urged in his artist statement that viewers take up better fashion

practices for themselves.

"Wearing used and thrifted clothes can be a way to make a difference and an easy habit to acquire," Fife wrote. "In my experience, the vintage clothing community is a safe and supportive place for people of all ethnicities, genders, and sexual orientations."

Graphic design major Lauren Morgan also took up an activist role in her exhibit titled "Advocate."

"The Advocate project is an awareness campaign that combines my graphic design education and skills with my passion for advocacy and awareness for cancer research," Morgan wrote in her artist statement.

see BFA, page 8

# Student group works to premiere short film

**Ava Chuppe**  
Staff Writer  
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The TV Club will hold the premiere of their short film, "Grief," in the Curris Center Theater on May 7 at 1 p.m.

At the end of every school year, TV Club usually showcases the short films they have made over the fall and spring semester. However, the pandemic has derailed this tradition for the past two years.

The short film, which will be free and open to the public, explores the five stages of grief. Jayson, the film's protagonist, is a college student attending therapy sessions while struggling to deal with the death of his girlfriend.

Freshman vocal performance major Zacharie Lamb, who wrote and helped direct the short film, began writing the script over Christmas Break.

"It has been so great, because I'm a freshman myself, so I did not expect to be in a position like I am now," Lamb said.

Lamb said the goal when writing the film was to humanize the topic of grief, so it is not as difficult for people to discuss.

"The goal was to create a very human and honest representation of grief," Lamb said. "There is no generic way to do that."

Junior music business major Alec Wadley, who plays Jayson, was involved in the Theatre Arts program's recent production of "Murder on the Orient Express" alongside

Lamb. "Grief" is Wadley's first experience acting in front of a camera, despite his involvement in several live theater performances.

"It was enlightening to gain the knowledge of not only how to act, but to see what goes on behind [the camera]," Wadley said.

Senior psychology major Leah Harley, the female lead in the film, said she was honored to be a part of the project.

"My experience making the film has been an absolute blast," Harley said. "It is a lot of work, because we all sacrifice a lot of our time to do this, but every single shoot has been so much fun and lighthearted."

Harley said the film is relatable because everyone will grieve or has grieved at some point in their lives.

"I hope everyone sees the importance of holding those you love just a little bit tighter, because you never know what day will be their last," Harley said.

TV Club President Ashley Jones said many different things needed to be done to make the film happen.

"Besides the director and the videographer, there is no role that the same person works each time," Jones said. "I have helped with audio, lighting and even talked to the director and videographer to suggest different shot ideas for the film."

At the end of every school year Jones said it is exciting to showcase a short film in the Curris Center again.

"I encourage students and other campus community



The TV Club's short film 'Grief,' premieres on May 7, in the Curris Center Theater. *Photo courtesy of Cade Utterback and Nick Kendall*

members to come out," Jones said. "It means a lot for the students to see the work they have done be displayed on the big screen and have people come and watch."

Lamb added that interested students should be on the lookout

for more projects from the TV Club.

"We have more plans in the future to do short films with the same crew, and there have been a lot of bright ideas for next semester," Lamb said.

From BFA, page 7

gender at all was more common in many African cultures before colonialism's violent whitewashing and the heteronormative pressures embedded within it."

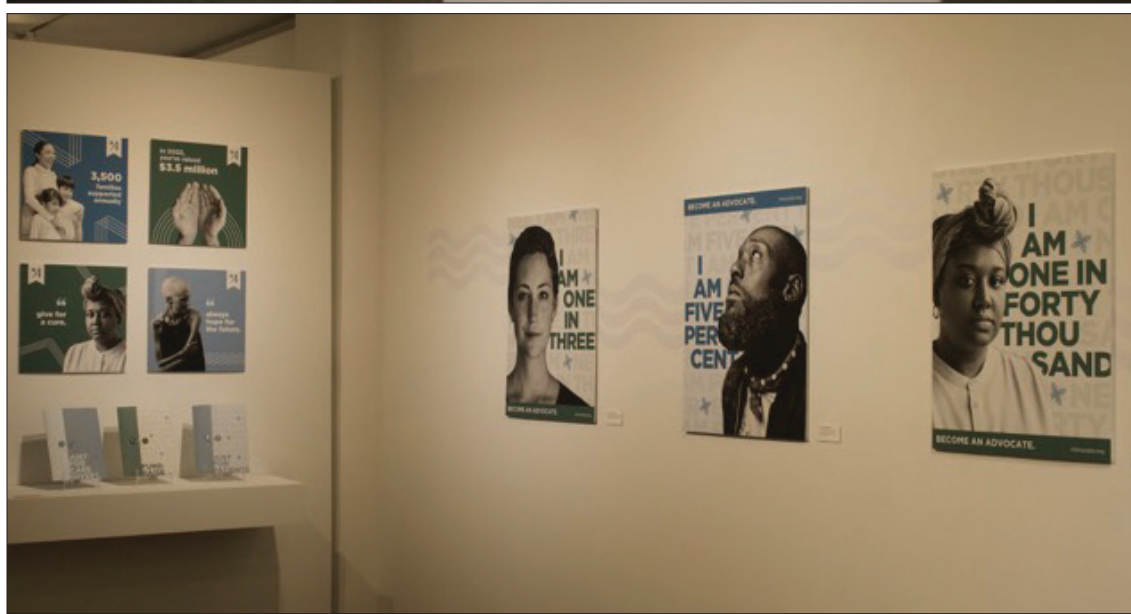
Sculpture and woodwork emphasis, Ash Eve McIntyre's exhibit, "I Love You: I'm Glad I Exist," included large sculptures of stuffed animals, paintings, ceramics and woodworks. McIntyre's exhibit explores trauma and includes allusions to Greek mythology.

"Many of my works reference the Greek mythological stories, like those from Ovid's "Metamorphoses," in which characters often undergo a transformation into an object or animal after experiencing a traumatic event," McIntyre wrote.

The final student featured in the second round of BFA exhibitions was photography emphasis, GraciLou Ackerman. Titled, "Industreality," Ackerman's exhibit explores buildings and structures and their relationships with memory.

"Days go by, rain comes and goes; buildings are built, occupied and abandoned," Ackerman wrote in her artist statement. "Restoration and revitalization are a necessity to honor the enchantment that has once taken place."

The second round of BFA exhibitions can be viewed on the sixth and seventh floors in the Price Doyle Fine Arts Building in the Clara M. Eagle Gallery. The exhibition will be on display until Friday, May 6.



Photos from Ash McIntyre's (top), Lauren Morgan's (middle) and Rebecca Potts' (bottom) BFA exhibits. Zyrlon Smith / Contributing Photographer

# Alpha Gamma Delta crowned ACS champion



ALL CAMPUS SING 2022 RESULTS	
<b>INDEPENDENT CATEGORY</b>	
1 <sup>st</sup> PLACE	Ads Club
2 <sup>nd</sup> PLACE	International Student Organization
3 <sup>rd</sup> PLACE	Honors College
<b>SORORITY CATEGORY</b>	
1 <sup>st</sup> PLACE	Alpha Gamma Delta
2 <sup>nd</sup> PLACE	Alpha Sigma Alpha
3 <sup>rd</sup> PLACE	Sigma Sigma Sigma
4 <sup>th</sup> PLACE	Honors College
<b>RESIDENTIAL COLLEGE CATEGORY</b>	
1 <sup>st</sup> PLACE	Hester College
2 <sup>nd</sup> PLACE	Springer-Franklin College
<b>FRATERNITY CATEGORY</b>	
1 <sup>st</sup> PLACE	Alpha Sigma Phi
2 <sup>nd</sup> PLACE	Sigma Phi Epsilon
3 <sup>rd</sup> PLACE	Lambda Chi Alpha
4 <sup>th</sup> PLACE	Sigma Chi
<b>BEST CHOREGRAPH</b>	Alpha Sigma Phi
<b>SPIRIT AWARD</b>	Alpha Gamma Delta
<b>BEST COSTUME</b>	Alpha Gamma Delta
<b>CREATIVITY</b>	Ads Club
<b>SPECTATORS CHOICE</b>	Alpha Sigma Alpha
<b>DIRECTORS CHOICE</b>	Phi Kappa Alpha
<b>GRAND CHAMPION</b>	
Alpha Gamma Alpha	



ACS Grand Champion, Alpha Gamma Delta (Top), International Student Organization (bottom left) and Hester Residential College (bottom right) performed on Thursday, April 28. Dionte Berry/The News and Benjamin Overby / Contributing Photographer