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Photo courtesy of murraystate.edu  
The Office of Development is accepting donations as part of the 100 years' celebration.

**Development office fundraises to honor campus centennial**

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The Office of Development announced three fundraising campaigns as part of Murray State's Centennial Celebration. Executive Director of Development Tina Bernot said the Centennial Celebration needed a giving component, so the Office set three goals for the fundraising campaigns. "The first [goal] is we want to recruit 100 new members of the 1922 Society," Bernot said. Donors can donate \$1,922 to become part of the 1922 Society, meaning their names will be engraved on a brick in the walkway between the Jesse D. Jones Chemistry Building and the Biology Building. Donors who become members of the 1922 Society will be contributing to legacy scholarships. Legacy scholarships can support the children, grandchildren, nieces and nephews of Murray State alumni. Bernot said these legacy scholarships are a tradition at Murray State that can encourage prospective students to follow in the footsteps of their family and attend Murray State.

see FUNDS, page 2



**Wilson, Wells Halls undergo structural repairs**

Photo courtesy of the Wilson Hall window replacement Facebook  
Facilities Management is replacing the windows in Wilson Hall (above). This was scheduled for summer 2021, but manufacturing delays pushed the renovation back.

**Students say renovations disrupt classroom activities**

**Emery Wainscott**  
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Facilities Management started renovation on Wilson and Wells Halls earlier this semester, which includes window replacement and structural repairs, among other reparative processes. Director of Facilities Management Jason Youngblood said these two projects initially were started and partially funded in 2015. "These two buildings are part of the original five buildings on campus and worth investing in to preserve for the University," Youngblood said. In Wells Hall, the workers replaced damaged mortar in between brick and stone, a process known as masonry tuckpointing. They also repaired the front steps and replaced the windows. In Wilson Hall, only the windows are being replaced at this time. Senior organizational communication major Hadley Purcell has two classes on the third floor

of Wilson. She said the noise and temperature in the classrooms have been distracting. "We have had to move classrooms several times due to the renovations, which is expected," Purcell said. "But Wilson has been uncomfortably warm due to the heat being turned on plus the windows being boarded up." Originally supposed to happen over the summer of 2021, the window replacement project began in January. Youngblood said there were delays in the window manufacturing because the first order didn't arrive until November—a month after the scheduled arrival—and some of the components needed for installation were delayed until January. As a result, not much could be renovated over winter break, but Youngblood said as much as possible was done while the buildings were vacant. However, Purcell said the window replacement project should've been implemented sooner.

"Getting new windows in Wilson is long overdue," Purcell said. "Wilson is the second-oldest building on campus." As for future repairs in Wells Hall, Youngblood said Facilities Management hopes to be able to repair the porch leading to the entrance and to replace the entrance doors. For both halls, Youngblood said they plan to replace the heating systems in the near future. If the Arthur J. Bauernfiend College of Business follows through with plans for summer 2022, Youngblood said Wilson Hall will be the site of interior renovations. Phase II of campus renovations includes those in Lovett Auditorium. Wrather Museum will be receiving upgrades to the auditorium as well as electrical and heating systems replacements. Carr Hall will receive a heating system replacement. Racer Arena will have a heating system replacement as well as new air conditioning.

see REPAIRS, page 2



Mary Huffman/The News

'Feel Good February' kicks off the Racer's Empower: Healthy Mind, Healthy Campus initiative.

**'Feel Good February' advocates for student mental health**

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The Center for Student Engagement and Success hosted a kick-off event, "Feel Good February," for the spring semester's Racer's Empower: Healthy Mind, Healthy Campus initiative. The event was held Feb. 16 in the Curris Center Ballroom and the Mississippi Room. "Feel Good February" was designed to encourage students to take a study break while having fun and learning more about having a successful semester. The kick-off event originally was scheduled for January as a way to welcome

back students, but it was pushed back because of COVID-19 concerns. The Center organized a number of activities for "Feel Good February," including potting plants, bingo, Jenga and a photo booth. Students also had the opportunity to connect with other offices on campus, like the Counseling Center, the Wellness Center and the College of Humanities and Fine Arts. Peggy Whaley, director of the Center for Student Engagement and Success, said a successful semester begins with planning.

see MENTAL HEALTH, page 3

**MURRAY STATE RELATED COVID-19 CASES**

Students (Feb. 14 - Feb. 20)	Faculty and Staff (Feb. 14 - Feb. 20)	Weekly Total (Feb. 14 - Feb. 20)	Overall Total (Since Jan. 17)
7	0	7	186

Source: Murraystate.edu/racerrestart

Dionte Berry/The News



Photo courtesy of Wilson Hall window replacement Facebook

Students say both the temperature and noise in Wilson Hall has been a distraction during classes.

### REPAIRS, from page 1

Waterfield Library is planning to have the second phase of HVAC system improvements completed.

Sophomore public relations major Tori Pratt said the renovations can be very distracting, but ultimately she thinks they're necessary.

"I agree with replacing the heating systems because the buildings can get really cold in the warmer months and then boiling in the winter," Pratt said. "So being able to regulate that would be more beneficial, I think ... I can't wait to see what renovations they bring to the University."

### FUNDS, from page 1

Bernot said an endowed fund is a permanent fund managed by the Murray State University Foundation, a separate nonprofit organization.

"Endowed funds ... are invested [funds], and the corpus or the principal amount of that fund is never spent, and so it grows, especially when we have good market years like we have the last couple of years," Bernot said. "Then, the income it makes is what goes back in to fund the scholarships or programs, or whatever the fund is designed to do."

Bernot said each year the Office averages 40 new endowed funds, but she hopes the goal of 100 can be met.

The third goal is to dedicate 100 new planned funds to students. Planned funds are gifts individuals leave to the University after they pass away.

Bernot said planned funds are the largest gifts received at the University.

"If you look at the history of all our giving, the largest dollar amount gifts have been planned gifts because that tends to be when people have all of their assets, and they're moving on, and they're ready to give it back," Bernot said. "We want to have 100 new documented planned gifts this year, which means we want 100 new people to tell us, 'Yes, we're gonna leave Murray State in our will.'"

Bernot said the planned funds help secure the University's future and help keep tuition affordable for students.

"We work hard every day to try to meet that end, or to provide new innovative programs or equipment ... Some of those programs and software licenses are super expensive," Bernot said. "Our alumni realize that and they know it's really important to have students learn how to do that stuff before they graduate, so we help partner with them and try to get that money to come to campus for things like that."

Bernot said the foundation of the University began with generous donors.

"The community got together to donate \$117,000 in cash and real estate

Youngblood said Facilities Management is working on plans to develop the Woods Park area, to improve the Chestnut Street pedestrian bridge and to conduct major interior renovations of the Curris Center.

"If the proposed state budget is approved, we could be seeing many more improvements for campus in the next few years," Youngblood said. "We hope to be able to renovate Applied Science, Mason Hall and others as funding becomes available. There are many needs all over our campus from elevators, fire alarm systems, Americans with Disabilities Act needs ... the list goes on and on."

to take to Frankfort for the state to consider Murray as the location for the West Kentucky Normal School," Bernot said. "The other options were Princeton, Caldwell County or Paducah, but Murray was the only one that came with money in hand and property to be able to get the school."

According to the Murray State website, 350 families in the community came together to provide housing for up to 2,000 students.

Director of Alumni Relations Carrie McGinnis said donors play an important role in tying Murray State to its origins.

"Giving is an integral part of who we are and what we do and where we've come from," McGinnis said. "It would only make sense that we would then ask our alumni and donors and friends to consider making a gift in honor of that to support our students moving forward and the next century of our institution."

Bernot said they are in the process of finalizing plans for their capital campaign, which will be announced later this year.

According to the University's website, the "Give Bold" campaign will take place March 6-12 to honor the March 8, 1922 passage of the Normal School Enabling Act by the Kentucky General Assembly.

Donations are accepted throughout each fiscal year, which runs July 1 to June 30.

Bernot said looking at this fiscal year, the Office is on track with last year's record year of donations.

She said education is a gift that lasts forever and students remain a priority when donors give a gift.

"When you're celebrating a history ... you're thinking about the past, and all of the things that have gotten you to this point," Bernot said. "When you think about what's ahead, ... giving and creating new funds, and creating new scholarships to make sure we can support the students of the future, just reinforces our mission."

# POLICE BEAT

2/6

10:22 P.M.

### R.H. White Residential Hall

Burglary was reported after money was stolen from a dorm room.

2/7

1:10 P.M.

### Biology Building Parking Lot

Theft and criminal mischief was reported after three parked cars had their catalytic converters stolen.

2/7

3:18 P.M.

### Richmond Parking Lot

Theft and criminal mischief was reported after a catalytic converter was stolen from a parked car.

2/8

11:40 A.M.

### Richmond Parking Lot

Theft and criminal mischief was reported after a catalytic converter was stolen from a parked car.

2/9

10:28 A.M.

### Sigma Chi

Theft reported after a wallet was stolen from a car.

2/9

1:32 P.M.

### Richmond Parking Lot

Theft and criminal mischief was reported after a catalytic converter was stolen from a parked car.

2/15

11:36 P.M.

### R.H. White Residential Hall

A resident was referred to administrative action after they had stolen property in their possession.

2/15

2:55 P.M.

### Olive Street Parking Lot

An unattended car was struck by an unknown car causing damage.

2/15

6:51 P.M.

### Racer Arena Parking Lot

An unattended car was struck by an unknown car causing damage.

2/16

3:12 P.M.

### Unknown if on campus

A laptop was reported stolen from a car, but the car was parked at different on- and off-campus locations during the time of the theft.

2/21

11:40 P.M.

### Lee Clark Residential Hall

Criminal mischief was reported after a panel door was damaged.

Police Beat is compiled with material from the Murray State Crime and Fire Log.

Not all dispatched calls are listed.



Mary Huffman/The News

The 'Feel Good February' event featured activities, like potting plants and booths for students to get involved with other campus organizations, to encourage students to take a break from studying.

## MENTAL HEALTH, from page 1

"They know when big exams are going to happen," Whaley said. "They are preparing ahead of time for exams. They're not procrastinating. They are using a planner and making note of the important academic dates. It's also making sure that they are having a well-rounded experience—they are studying, but they are socializing and getting out and coming to events like this." Whaley said she wants students to realize taking a break can lead to a better experience. "Racer's Empower is really focused on mental health and well-being, so we want to encourage students

to realize taking a break, taking care of themselves, using all the resources that are available to them on campus—mental health resources, academic resources, financial resources—will [help them] have a better experience," Whaley said. Whaley said she does not believe students utilize all Murray State resources available to them. "I don't think they realize there are so many resources available, and they aren't quite sure who to contact or what to do," Whaley said. Whaley said when talking to students, she found they didn't know about some of the resources offered on campus. Whaley said the spring semester always has fewer activities, so her

office wanted to plan an event for students to get them engaged with the office and others this semester. Kate Cansler, a freshman exercise science major, said she attended "Feel Good February" to meet others. "I wanted to get the full-on experience of other students and come together with not only my major but other majors as well," Cansler said. Brooke Butler, a freshman exercise science major, said she enjoyed potting plants at "Feel Good February." "I initially came to the event as an extra-credit opportunity, but the event allowed me to engage with others while participating in really fun activities, like potting plants," Butler said.

Cansler said she also enjoyed having Murray State resources at "Feel Good February." "I feel like that's helpful since we are already here for something else, [so] we can double-task and have those options as well," Cansler said. Whaley said it is important students remember to look after themselves. "It's important that they are taking care of themselves ... mentally, physically and financially," Whaley said. The next Racer's Empower event is Pet Therapy with the Calloway County Humane Society, which will be held Monday, Feb. 28 at 11 a.m. in the Alexander Hall Atrium.

# Mitski returns after brief hiatus with sixth album

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In her sixth studio album, "Laurel Hell," Japanese-American singer-songwriter Mitski Miyawaki, known professionally as Mitski, expresses a sense of melancholy related to her music career. "Laurel Hell" marks Mitski's return from hiatus after her 2018 album, "Be the Cowboy." She said in an interview with Apple Music she felt as though she had nothing left to give. "I think I was just tired, and I felt as though I needed a break and I couldn't do it anymore," Mitski said in the interview. Despite this, she said she did not want to let go of the career she had worked so hard to get. Mitski channels some of those feelings into this album. "Laurel Hell" continues Mitski's tradition of having poetic and introspective storytelling lyrics that are almost disguised by bright synthwave influences on some of her tracks. The 11-track album begins with "Valentine, Texas," which starts slowly with a growling synth underneath Mitski's spoken lyrics. Toward the middle an eruption of '80s reminiscent synthesizers that fuels a sense of euphoria. "Valentine, Texas" is portrayed as a place where one would go to disconnect from the rest of the world and escape the daily woes of reality. "Working for the Knife" is the lead single of "Laurel Hell" and creates a much more entrapped feeling than "Valentine, Texas." The



"Laurel Hell" was released on Feb. 4 by Japanese-American artist Mitski Miyawaki, known as Mitski. Photo courtesy of pitchfork.com

song starts with a low, wavering synth, repetitive metal-like clanking and tambourine jingle. The instrumentals feel jarring and overly meticulous, and it distracts from the depth of the lyrics. Mitski describes "working for the knife" as putting too much of yourself into a project and not always getting positive reception. "Stay Soft" has a groovy touch to it, beginning with a drum and cymbals intro. Mitski addresses how hard it is for people to stay soft, or sensitive, because it is something that can be taken advantage of. It is natural for people to become harder and stray away from being led by their emotions. "Everyone" addresses Mitski deviating from the norm and the wishes

from those around her. Taking the path less traveled can be dark, but Mitski seems to invite the darkness. The instrumental on this track is bouncy and awkward and does not fuel Mitski's lyrics. It is enjoyable toward the end when a piano cuts through the synths, which should have happened earlier. "Heat Lightning" has a dreamy essence supported by Mitski's vocal layering. The title alludes to Mitski's insomnia and a resulting feeling of helplessness. "The Only Heartbreaker" is the most instrumentally bright song on "Laurel Hell." Mitski sings about wishing to be the "heartbreaker" rather than the one being heartbroken.

The instrumental has a strong '80s synthwave focus present throughout the album and creates a cheerful and upbeat feeling, contrary to much of Mitski's music. "Love Me More" maintains the same sound, but it erupts during the chorus, which makes for a nice climax. Compared to other songs, this track is not lyrically deep. It focuses on Mitski wanting to feel love from her significant other during times of loneliness. "There's Nothing Left for You" starts as a slow synth-backed track with Mitski's voice at the forefront. Guitars burst through at the halfway point, but as fast as it starts, it shuts off like a switch. The song resumes calmly. I wish the guitars revisited the song before it ended. "Should've Been Me" starts with a kooky and cheerful sound. Although it may feel corny, I like the instrumental upkick. Mitski's lyrics still have a bitter edge as she apologizes for not staying with a person when she sees them with someone who looks like her. "I Guess" brings Mitski's voice to the forefront over a much simpler instrumental in comparison to the last track. Mitski sings about not being sure if her relationship is at its end. "That's Our Lamp" starts with a bouncing beat, and in it, Mitski tells the story of a fight she had with a significant other. Overall, the bright sound creates a sweet and colorful finale for "Laurel Hell." For her experimentalism and intricate lyricism, "Laurel Hell" gets a seven out of 10. For those new to Mitski, be sure to take a look at her older works and see how she has led up to this point in her career.

# Our View: Political discourse invades classrooms

Lawmakers are spewing their political discourse into the classroom by seeking to regulate public education on a state level rather than let it remain managed on a local level.

Along with centralizing education, Kentucky lawmakers are furthering their anti-critical race theory (CRT) agenda in Senate Bill 138, also known as the "Teaching American Principles Act." The Senate Education Committee approved this bill with a 9-4 vote.

In terms of CRT, bill sponsors Sens. Max Wise (R-Campbellsville), Robby Mills (R-Henderson), Danny Carroll (R-Benton) and Damon Thayer (R-Georgetown) have an eclipsed idea of CRT that extends to nearly all conversations of racial injustice in history.

For the lawmakers who do not know, CRT is the study of the intersection of law and racism, and it examines how race has invaded the legal system in implicit ways. An example of where critical race theory can be applied is within the racialized war on drugs leading to the mass incarceration of Black people.

CRT is an important topic. It is sad to see lawmakers use it as some scary scapegoat, because a majority of the people who are against CRT most likely don't know what it is.

When those without full understanding of CRT hear the term, they become fearful of what it could imply because of how it has been falsely used by politicians and lawmakers.

However, at the end of the day, no Kentucky K-12 curriculum will be teaching children CRT.

"Teaching American Principles Act" approaches public education through a sweet glaze of white privilege and ignorance.

Educators will not be able to teach about the inequality of opportunities based on race or gender because teachers must present society as an equal playing field, must stay impartial while teaching about historical and current oppression of people groups and are required to teach certain texts.

The bill presents a required

reading list with around 30 texts and of those, only three are composed by African American men and one by a woman.

The reading list is not anything extraordinary. It presents the normal amount of white-washed history, but this bill enforces that the material has to be covered within the span of a school's academic year.

We at *The News* see Senate Bill 138 as an attempt of indoctrination in order to decrease political discourse against the Conservative agenda.

Our Kentucky lawmakers refuse to actually address the injustices people of color face today in hopes that by shielding it from children in school, they won't go on to see the prevalence of racism today in the world.

This is an attempt to skew history and alter students' outlooks of the world.

We apologize for sounding like a broken record, but we are disgusted

at how Kentucky lawmakers are pushing toward higher censorship in order to decrease their own opposition. Once again, we encourage protesting and contacting lawmakers to combat this bill.

When it is time for senate elections, vote for those who have the interest of the people in mind and make common sense choices when approaching issues rather than blanket them.

People entrusted with the livelihoods of those that elected them are comfortably flashing their ignorance, and they sprinkle seeds of fear by taking advantage of others' lack of knowledge.

It should be reasonable for us to expect our lawmakers to know how to make smart changes, but Kentucky lawmakers have repeatedly shown their ineptitude in addressing these issues by drowning them in their conservative political discourse.

American history is defined by the white male perspective. This bill

does not attempt to diversify the learning material, not serving any helpful purpose other than narrowing what can be taught.

According to education.ky.gov, there are around 1,500 public schools in Kentucky. It doesn't feel appropriate to take power out of the school districts' hands on what they can teach.

Schools can teach American history through many different lenses and still focus on major events. For example, we could learn our history through the lens of women or people of color.

According to the bill, "The future of America's success is dependent upon cooperation between all members of races."

That statement alone shows us these lawmakers show concern not in strengthening education but in creating a sense of cooperation by silencing the conversations about oppression and injustice in order to get a step closer to their ideal American dream.



Cade Utterback/*The News*

## "WATERFOLLIES"



Written & Illustrated by Cade Utterback

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# Men's basketball escapes UT Martin with win

*Murray State ranked 19th in NCAA men's basketball*

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Murray State's men's basketball team ranked as the 19th best team in the country after defeating UT Martin 62-60 on Saturday, Feb. 19.

After being down by as much as seven points in the first half, the Racers managed to take the lead from the Skyhawks and hold on until the final buzzer. The Skyhawks took a quick 7-0 lead early in the game with layups from freshman guard Koby Jeffries and junior guard KJ Simon, as well as a three-pointer from Simon. A basket from sophomore guard Trae Hannibal ended the run, but Jeffries made one last jump shot, putting the Skyhawks up 9-2.

The Racers were able to put together a 7-0 run of their own when junior forward KJ Williams and junior guard Tevin Brown each made a three-pointer, and Brown added on a free throw. The run tied the game at nine points each with 15 minutes left in the first half.

An and-one from graduate forward Bernie Andre gave the Skyhawks the lead back, and a three from sophomore forward Chris Nix put the Skyhawks up by five points.

Brown cut the lead to two points with a three-pointer, but a three-pointer from Simon and a jumper from freshman forward David Kamwanga put the Skyhawks up 19-12.

The Racers continued to fight with shots falling in from Williams and sophomore forward DJ Burns. As the half continued on, the teams continued to trade buckets, with three-pointers raining in from Williams and senior forward

Carter Collins to bring the Racers within two points of the lead.

Andre got a layup to fall, but sophomore guard Justice Hill answered with a three-pointer, cutting the Skyhawks' lead to just one point. But as time was winding down, shots from Jeffries and a pair of free throws from Kamwanga put the Skyhawks up by six points.

Once the buzzer sounded at the end of the first half, the Skyhawks led the Racers 33-27.

Williams was the leading scorer for the Racers at halftime with eight points, followed by Brown with seven points and Hannibal with four points. Burns led the Racers in rebounds with four, while Hill led in assists with five.

Simon and Jeffries each had eight points at halftime, with Simon shooting 3-4 from the field and 2-2 from three-point-range. Andre followed with five points. Jeffries led in rebounds with four and in assists with two.

To start the second half, the Racers immediately started working on getting the lead back with free throws from Burns and a layup from Williams. Though Simon knocked down a jumper in the lane, Hill made back-to-back shots, including a three-pointer, to put the Racers up 36-35.

Another three-pointer from Hannibal extended the Racers lead to four points. From there, the teams traded three-pointers for the next minute and a half, but the Racers managed to keep their lead at four points and were up on the Skyhawks 48-44.

With the clock dipping under 10 minutes left in the game, Simon hit a three-pointer to cut the Racers lead to one point, but the Racers



Dave Winder/Racer Athletics

Junior forward KJ Williams had 16 points in the Racers win over UT Martin on Saturday, Feb. 19.

responded with a 6-0 run that included points from Hill, Burns and sophomore guard Daquan Smith put the Racers up 54-47.

Despite the momentum being in their favor, the Racers' defense couldn't hold the lead for long as they allowed a 12-0 run from the Skyhawks. Three-pointers from freshman guard Josiah Morris and sophomore guard Mikel Henderson helped push the Skyhawks ahead of the Racers by five points.

Hannibal swung the momentum back the Racers way with an and-one to cut the Skyhawks lead. Smith followed it up with a pair of free throws and the teams were tied at 59 with 1:31 left to play.

Simon was fouled and made a free throw for the Skyhawks, but Williams came in clutch with an and-one for the Racers with 10 seconds left on the clock, giving the Racers a 62-60 victory in Martin, Tennessee.

Brown led the Racers to victory with 18 points, 15 of which came from three-pointers. Williams finished with 16 points and nine rebounds, as well as two steals in the game. Hill finished with 10 points and five assists.

Simon was the only Skyhawks player in double digits with 24 points. He also led in rebounds with nine. Jeffries had eight points, five rebounds and five assists. Henderson had seven points, while Andre had five points and seven rebounds.

Murray State improved to 26-2 overall and 16-0 in OVC play with the win, moving up to 19th in the national rankings.

The Racers will take on Belmont at home on Thursday at 8 p.m. Then, they will finish the regular season in Cape Girardeau, Missouri, on Saturday, Feb. 26 against SEMO at 4 p.m.

## AP Top 25 College Basketball



(Week 16)



(Week of Feb. 21)

1. Gonzaga (23-2)
2. Arizona (24-2)
3. Auburn (24-3)
4. Purdue (24-4)
5. Kansas (22-4)
6. Kentucky (22-5)
7. Duke (23-4)
8. Villanova (21-6)
9. Texas Tech (21-6)
10. Baylor (22-5)
11. Providence (22-3)
12. UCLA (19-5)
13. Wisconsin (21-5)

14. Houston (22-4)
15. Illinois (19-7)
16. USC (23-4)
17. Tennessee (19-7)
18. Arkansas (21-6)
19. Murray State (26-2)
20. Texas (19-8)
21. Connecticut (19-7)
22. Ohio State (16-7)
23. Saint Mary's (22-6)
24. Alabama (17-10)
25. Iowa (18-8)

# Women's basketball picks up 20th win

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With the women's basketball team's 69-56 victory over UT Martin on Saturday, Feb. 19, Murray State became one of nine schools in the country with 20 wins this season in both men's and women's basketball.

Sophomore forward Katelyn Young continued her OVC Player of the Year campaign with a 22 point-13 rebound performance in the Racers win over the Skyhawks.

The Racers were first to strike in the game with a quick layup from senior forward Alexis Burpo. Though graduate forward Holly Forbes made a jumper to tie the game, the Racers were able to counter with a 9-0 run that included a three-pointer from senior guard Lex Mayes and four points from sophomore forward Hannah McKay.

Forbes got a layup to fall and followed it up with a free throw, but the Racers lead continued to grow with back-to-back and-one plays from Young, putting the Racers up 17-5.

Freshman forward Ella Thompson managed to sneak in a three-pointer for the Skyhawks before Young dropped in two more layups for the Racers.

A three-pointer from sophomore guard Seygin Robins looked to give the Skyhawks life, but McKay buried a three-pointer from the wing to put the Racers up 24-11.

As the first quarter was coming to a close, junior guard Kyannah Grant made a three-pointer, cutting the Racers lead to nine points. At the end of the first quarter, the Racers led the Skyhawks 25-16.

The Skyhawks looked to dig into the Racers lead in the second quarter and started with a pair of free throws from freshman guard Shae Littleford. Mayes was quick to answer with a three on the other end to keep the Racers up by 10.

As the quarter continued on, the teams traded baskets with the Skyhawks only making progress with their three-pointers. A three from Robins cut the Racers lead to seven points, and later on, a layup from Littleford brought the Skyhawks within four points of the lead. The Racers quickly extend-



Dave Winder/Racer Athletics

Sophomore forward Katelyn Young had 22 points in the Racers win over UT Martin on Saturday, Feb 19.

ed their lead back to nine points with a pair of free throws from Young and a three from Mayes. As the clock was winding down, Grant and sophomore forward Raegan Johnson each got layups to fall, making the score 39-34 in favor of the Racers at halftime.

Young led the Racers into the locker room at halftime with 14 points and five rebounds. McKay and Mayes each had nine points, with McKay shooting 3-5 from the field and Mayes shooting a perfect 3-3 from the field.

Robins led the Skyhawks at halftime with eight points, followed by Littleford, Forbes, Grant and Thompson who all had five points. Grant led in assists with three, while Littleford led in rebounds with three.

Littleford got the second half started with a three in an attempt to give the Skyhawks some momentum. Though Burpo answered with a layup for the Racers, Johnson quickly countered

with a layup of her own to cut the Racers lead to two points.

The Racers defense held strong for the rest of the quarter, allowing the offense to go on a 12-0 run over a 4:56 span in the quarter. The run saw layups from Burpo, McKay and Young as well as three-pointers from McKay and senior guard Macey Turley.

Junior guard Paige Pipkin ended the run with a three-pointer, but Mayes answered with a three on the other end. Burpo ended the quarter off with a layup, and the Racers went into the final quarter with a 58-44 lead.

The Racers offensive momentum carried over into the fourth quarter with a layup from Young and a three-pointer from Turley to get the quarter started.

The lead was extended to a game-high 21 points with back-to-back layups from Young, making the score 67-46 with 7:57 left in the game.

Over the last 5:22 of the game,

the Skyhawks went on a 10-2 run with shots falling from Forbes and Littleford. Freshman Jaidah Black got the last laugh with a layup as time expired, making the score 69-56 in favor of Murray State.

Young led the Racers with 22 points and 13 rebounds, marking her eighth double-double of the season. McKay had 14 points and five rebounds on 5-10 shooting from the field. Mayes had 12 points on 4-5 shooting from three-point-range. Burpo had 11 points, six rebounds and five assists.

Littleford and Forbes led the Skyhawks with nine points each. Robins and Johnson followed with eight points each. Robins and Grant led in assists with four each, while Pipkin grabbed a team-high seven rebounds.

Murray State improves to 12-4 in conference play and 20-7 overall. The women's team will host Belmont on Thursday at 5 p.m., and then finish the season at SEMO on Saturday, Feb. 26, at 2 p.m.

## Thursday, Feb. 24

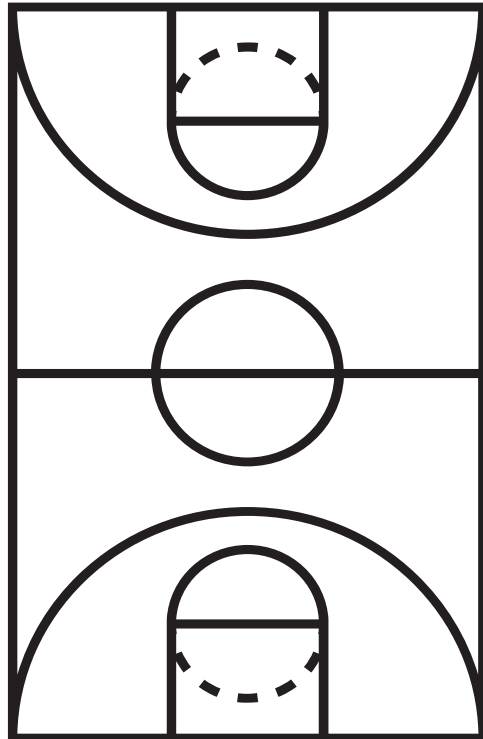
### #19 Murray State vs Belmont



Women's game

5:00 p.m.

On ESPN+



Jakob Milani/The News



Men's game

8:00 p.m.

On ESPNU

# Cinema International unveils spring showings

**Ava Chuppe**  
Staff Writer  
achuppe@murraystate.edu

The spring film lineup for Cinema International is underway and will continue until April 23.

So far this semester, the program has shown “The Green Knight,” “Koshien: Japan’s Field of Dreams,” “Harriet” and “Vatel.” Therese St. Paul, associate professor of French, has been the Cinema International director for six years, but the program has existed at Murray State for 14 years. St. Paul says films are an amazing educational tool.

“It’s a long-standing program at Murray State,” St. Paul said. “I ask around to my colleagues [and] I send a message to different departments and ask if there is any movie that would fit into their program, courses or topic that they would like to share.”

Since she became director, St. Paul has expanded the team of colleagues to include those from other departments, including political science, art, sciences and nonprofit leadership studies. These departments have proposed films relevant to their course material.

“Students already pay quite a bit to come to school, so donations have to come from outside, from departments, from different [academic] colleges,” St. Paul said. “If one department wants to show a movie, they contribute to the licensing fee.”

This semester, the history department contributed to the fee for “Harriet,” and the biology department is contributing to the fee for “Water’s Way: Thinking Like a Watershed,” which will be shown April 23.

As one may expect, the global languages department plays a large role in Cinema International. St. Paul said the six

languages taught at Murray State are frequently represented in the showings.

“We always have, at least, movies that showcase our languages,” St. Paul said. “You see more than the language. You see the culture, the interaction and the social context.”

The program’s recent showing of “Harriet,” a 2019 film about Harriet Tubman, is not an international film, but provided American cultural context for Black History Month.

Each showing is followed by a brief discussion, often with guest speakers who specialize in the topic the week’s film covers.

Besides the licensing fees of about \$300 per film that comes with presenting them publicly, St. Paul says other barriers can exist to screening.

“They’re not always easy to find,” St. Paul said.

One film that had been planned for Feb. 17 and 19, “Haute Cuisine,” fell through because of an issue with the distributor. St. Paul adapted and switched the film to one that deals with similar issues, “Vatel.”

“We had planned to show ‘Haute Cuisine,’” St. Paul said. “This is a rare occurrence, but as you can see, it happens.”

Cinema International is constantly involved in publicity efforts as well. Every Thursday at around 11:15 a.m., St. Paul speaks with Tracy Ross on WKMS, the University’s National Public Radio station, about the film scheduled for the week.

St. Paul says she also displays posters and banners in various locations around campus, including Faculty Hall.

“We have posters everywhere,” St. Paul said. “We put it on the website, so it’s often not only to the University community but

**SPRING 2022**  
ADMISSION IS FREE! • COVID SAFETY RULES APPLY  
Students, Faculty, Staff and the Community are invited | 7:30 p.m. | Curris Center Theater (Saturdays) and Barkley Room (Thursdays) – 3rd floor Curris Center  
Cinema International hosts a post-screening discussion for every film and is part of Murray State University's educational mission.  
Director: Dr. Therese Saint Paul (GLTA)

**THE GREEN KNIGHT**  
(USA, 2021) | THURS. JAN. 27 (BARKLEY) AND SAT. JAN. 29 (THEATER)  
Dr. David Lowery  
With Dev Patel, Alicia Vikander, Joel Edgerton, Sean Harris, Sarita Choudhury  
In English, NR, 126 mins.  
David Lowery (Peter's Dragon), the Old Man and the Gun gives a fresh and bold spin on the classic 14th century English tale. Sir Gawain and the Green Knight, inspired by yellow films such as such as Excalibur, or Gawain: One Year, King Arthur's reckless and headstrong exploits, embarks on a quest to confront the enigmatic Green Knight, a giant with whom he has a terrible bargain. Faithful to the medieval heroic tradition, Gawain's journey aims to prove his character and worth in the eyes of his family and kingdom. Making fantasy and art, The Green Knight produces an entrancing and meditative tale that both honors and deconstructs its source material.

**LOS LOBOS**  
(MEXICO, 2019) | THURS. MAR. 31 (BARKLEY) AND SAT. APRIL 2 (THEATER)  
Spanish Film Club Series sponsored by a grant from PRGCA\*  
Dir. Samuel Kishi Lopez  
With Martha Reyes Ariza, Maximiliano Najar Márquez, Leonardo Najar Márquez, Cici Lau, Johnson T. Lau  
In Spanish and Cantonese with English subtitles, NR, 96 mins.  
This moving autobiographical film Los Lobos is a coming-of-age story about migrant life through the prism of the most insecure figures: children. Le brothers Mark and Leo who, together with their mother Lucía, have just crossed the border from Mexico into the United States in search of a better life. Life is not easy, trapped in their apartment while mom's at work, the kids build an imaginary universe around mom's promise of a land of dreams. Disappointed, Kishi Lopez's film is unique. Told with authenticity and interesting cinematic techniques, e.g. documentary footage mixed with fiction and playful animation, the film blossoms into a marvelous adventure story as the two brothers gather the courage to venture into the strange new world just outside their tiny apartment door...

**KOSHIEEN: JAPAN'S FIELD OF DREAMS**  
(JAPAN, 2019) | THURS. FEB. 3 (BARKLEY) AND SAT. FEB. 5 (THEATER)  
Director: Etsu Ryan Yamazaki  
In Japanese with English subtitles, NR, 94 mins.  
Director Etsu Yamazaki's documentary Koshien: Japan's Field of Dreams, explores the cultural phenomenon of Japanese high school baseball as a microcosm of Japanese society. This compelling sports film carries strong messages of perseverance, teamwork, loyalty, and integrity and will appeal most to baseball fans and fans of inter-cultural Japanese traditions. (Common Sense Media). This film is an intense and dramatic journey following coaches and players from two high schools during the 100th annual Koshien, Japan's widely popular national high school baseball championship whose names include the baseball star Shohei Ohtani and former Yankee Hideki Matsui. Yamazaki examines the past, present and future of Japan's national obsession, as it struggles to balance character building traditions with more modern ways to educate the next generation of successful adults.

**ON THIS SIDE OF THE WORLD**  
(SPAIN, 2020) | THURS. APRIL 7 (BARKLEY) AND SAT. APRIL 9 (THEATER)  
Spanish Film Club Series sponsored by a grant from PRGCA\*  
Dir. David Trueba  
With Vito Sanz, Anna Barón, Ondrea Malinová, Joaquín Notario, Jaenfr Topera  
In English, NR, 96 mins.  
Alberto, a full and independent engineer, is sent to the city of Melilla, a Spanish enclave in North Africa, where he must renovate the system of fences that separates two universes, Africa and Europe: those who want to enter and those who prevent them from doing so. He will come face to face with the complexity of immigration. Who are the good guys? Who are the bad guys? Trueba is a journalist, a writer, a humanist. He depicts the world with compassion without losing his narrative pulse. Trueba gives a global look at the insurmountable walls erected by mankind and begs the question: Where we enter the world is a lottery, our privilege depends on geography... But what if we were born on the "other side"?  
(Adrian Rivers, CINEARTE)

**HARRIET**  
(USA, 2019) | THURS. FEB. 10 (BARKLEY) AND SAT. FEB. 12 (THEATER)  
Dir. Kasi Lemmons  
With Cynthia Erivo, Joe Alwyn, Janelle Monáe, Jennifer Nettles, Tim Galpin  
In English, NR, 126 mins.  
The incredible true story of iconic freedom fighter Harriet Tubman, born c. 1815 in Dorchester, Maryland, who escaped from slavery to become a leading abolitionist before the American Civil War. She died at the age of 90 on March 10, 1913, in Auburn, New York. In popular lore, Tubman is often portrayed as a brave, grandiose "Moses" figure. The fact that she was a young woman when she escaped bondage is overlooked, as is her fierce militant nature. After her escape from slavery, she led many dangerous missions to free hundreds of slaves through the underground railroad. Director Kasi Lemmons delivers the first feature film about her, aiming to present a well-rounded portrait of Harriet Tubman, revealing "her rigorous passion for justice and her humanity."

**TREMORS**  
(GUATEMALA, FRANCE AND LUXEMBOURG, 2019)  
THURS. APRIL 14 (BARKLEY) AND SAT. APRIL 16 (THEATER)  
Spanish Film Club Series sponsored by a grant from PRGCA\*  
Dir. Jairo Bustamante  
With Vito Sanz, Anna Barón, Ondrea Malinová, Joaquín Notario, Jaenfr Topera  
In Spanish with English subtitles, NR, 97 mins.  
After the amazing legend, Jairo Bustamante shifts his focus from rural Guatemala to Guatemala City. This story describes how a man has to withstand the pressure of his ultra-religious family and social context when he decides to change his life from devoting himself to his father and join the Guatemalan church, to join the gay subculture with the liberalized Franco. In a deeply reverent society, God loves the sinner, but not the sin itself! Backstory: From social critics, fired from his job, and increasingly depressed to see his children, Pablo is led into a moral and emotional corner... Few movies on the topic of homosexuality have been told with the extraordinary nuance or compassion of Jairo Bustamante's Tremors. (IndieWire)

**HAUTE CUISINE**  
(FRANCE, 2019) | THURS. FEB. 17 (BARKLEY) AND SAT. FEB. 19 (THEATER)  
Dir. Christian Vincent  
With Catherine Fret, Jean D'Ormesson, Hippolyte Girardot, Arthur Dupont, Jean-Marc Roulot  
In French with English subtitles, NR, 95 mins.  
An obscure cook from a Périgord truffle farm makes waves in the Elysée Palace when she becomes the first female chef of France's president. Based on the true story of Danièle Masson-Solignac, the film is directed and cowritten by Christian Vincent. Features the great Catherine Fret ("Marguerite"), as the fictional Hortense Laborie, a cook from "the country" hired specifically to re-create the kind of meals the president's grandmother used to make. The film is both a love story and the food and wine industry's grand slam go to. Interestingly, and sadly, most critics (Brian Tomlinson, Roger Ebert...) only comment on the food and on ingredients when the film's real message is a scathing criticism of France's misogynist male-dominated institution of "Haute Cuisine"

**TRANSIT**  
(GERMANY, 2018) | THURS. FEB. 24 (BARKLEY) AND SAT. FEB. 26 (THEATER)  
Dir. Christian Petzold  
With Nina Hoss, Paula Beer, Godehard Giese  
In German and French with English subtitles, NR, 98 mins.  
Past and present merge in this ailing portrait from Christian Petzold, which follows Georg (Nina Hoss), a German refugee from fascism who flees to Marseille and assumes the identity of the dead writer whose transit papers he is carrying. Georg falls for Marie (Paula Beer), the wife of the dead man whose identity he has stolen. Adapted from Anna Segler's 1944 novel, Transit tells the original story to the present, blurring periods to create a timeless exploration of the plight of displaced people. "They're borderline phobias, between grief and death, yesterday and tomorrow." C. Henchy

**BACURAU**  
(BRAZIL AND FRANCE, 2019) | THURS. MAR. 3 (BARKLEY) AND SAT. MAR. 5 (THEATER)  
Spanish Film Club Series sponsored by a grant from PRGCA\*  
Dir. Kikito Mendonça Filho  
With Selma Braga, Uli Stek, Bárbara Colen, Thomas Aquino  
In Portuguese with English subtitles, NR, 116 mins.  
In a near future in a remote corner of Brazil lies the town of Bacurau, an arid place suddenly disturbed by a strange occurrence. Soon, a misadventured band of armed mercenaries arrive targeting the villagers one by one... Realism, sci-fi and dystopian future elements co-exist flawlessly in this story where one for all and all for one goes into effect only on an account with the town's police, soldiers, and militia of the Seven Samaras. Bacurau is a scathing allegory of the country's complex problems and the callous indifference of government and the damaging role of western business interests... A highly inventive political farce, a thrillingly imaginative playbook for resistance... A gloriously demented, very entertaining movie which delivers a very compact subtext!

**MIDNIGHT FAMILY**  
(MEXICO, 2019) | THURS. MAR. 10 (BARKLEY) AND SAT. MAR. 12 (THEATER)  
Spanish Film Club Series sponsored by a grant from PRGCA\*  
Dir. Luke Lorentzen  
In Spanish with English subtitles, NR, 86 mins.  
Experimenting with the ways in which non-fiction stories are told, director Luke Lorentzen's films take viewers to meet otherwise overlooked, hard-working people in Mexico City: the government operates faster than an emergency ambulance for a population of 9 million. This has spawned an underground industry of for-profit ambulances often run by people with little or no training or certification. An exception in this already freight industry is the Cobán family, but many times, their passengers don't have enough money to pay for their services... Academy award-winning Midnight Family is both a compassionate portrait of a working-class family, with their fun and candid moments, and a frightening ride through a broken healthcare system. A most engaging documentary!

**500 DAYS IN THE WILD**  
(CANADA, 2018) | THURS. APRIL 21 (BARKLEY)  
Sponsored by the Watershed Sustainability Institute and the Sierra Club as part of the Earth Week events.  
Dir. Diwane Whelan  
Documentary, NR, 96 mins. Licensed under Creative Commons. By Attribution 4.0 license.  
500 Days in the Wild is an independent feature documentary about an artist's attempt to do the longest trail in the world and make a film about it. Diwane is hiking, paddling and snow-shoveling the 14,000-mile Great Trail in all seasons... Her first journey combines stories of the land, people and communities she passes through. Dropping out of society and reconnecting to nature in an old story: Diwane travels the "Old Way", seeking wisdom from those that are close to the land, asking the questions "what have we forgotten?" "What do we need to know?" 500 Days in the Wild challenges us to revisit our own connection to the land and to people, to find our future.

**WHAT IS PHILANTHROPY?**  
(USA, 2016) | FRI. APRIL 22 (THEATER)  
Sponsored by Non-Profit & Leadership Department as part of the Community Giving Festival.  
Dir. Salvatore Alamo, Rhm, D.  
In English, NR, 58 mins.  
What is Philanthropy? is a feature length documentary that portrays and discusses the concept of giving within the American context through a critical lens and a variety of perspectives. A timely documentary!

**WATER'S WAY: THINKING LIKE A WATERSHED OR 'BEAVERS ARE COOL'**  
(USA, 2021) | SAT. APRIL 23 (BARKLEY)  
Sponsored by the Watershed Sustainability Institute and the Sierra Club as part of the Earth Week events.  
There is an ecological message as to the role of beavers in the management of rain and storm water. In pre-colonial days, wetlands were created by beavers which allowed water to be irrigated and land to buffer buffer zones retained and filtered water (swamp). The transformation of the land from wilderness to agriculture and concrete, has had catastrophic consequences for our land management: erosion, floods and degradation. Extensive catch crops have further damaged the land's capacity to receive rain. The filmmaker challenges you to "think like a watershed!" How can we encourage water to move more naturally through the landscape, toward the clean water and the ecological diversity of times past? How can beavers be part of the solution?

**WKMS**  
The Spanish Film Series was made possible with the support of Prigita, Spain Arts and Culture and the Secretary of State for Culture of Spain.  
Sponsored by CHA, the departments of Global Languages and Theater Arts, Non-Profit and Leadership, History and Arts, The Office of International Studies, Institute of International Studies, The Sierra Club and WKMS. Thanks to all our partners and collaborators, Curris Center Staff and Publications and Printing Office.  
Murray State's webpages: under CHA/Global Languages  
The University calendar: murraystate.edu/calendar  
Facebook: Facebook.com/murraystateinternational

Photo courtesy of Cinema International

The next Cinema International film set to play will be German film, “Transit” on Saturday, Feb. 26 in the Curris Center Theater at 7:30 p.m.

to the community at large.” In addition, Cinema International is always accepting donations. Anyone interested in donating can do so by contacting the Office of Development or by visiting the Cinema International webpage. On Feb. 24 and 26, Cinema International will present the 2018 German film “Transit” as its next selection.

Showings are on Thursdays and Saturdays at 7:30 p.m. Thursday showings are in the Barkley Room in the Curris Center, and Saturday showings are in the Curris Center Theater. Both rooms are located on the third floor. For a full list of showings this semester and a link for donations, visit murraystate.edu/cinema-international.

# Professor discusses American immigration system

**Raleigh Hightower**  
Lifestyle Editor  
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Aiming to educate students across all disciplines on the historical and current realities of American immigration, a professor in the Department of Political Science and Sociology hosted a presentation.

Associate Professor Ihsan Alkhatib hosted a discussion titled “Immigration Law: Overview and Current Issues,” on Thursday, Feb. 17 in Faculty Hall, room 208.

Alkhatib, who emigrated to the United States from Lebanon, practiced family, immigration and business law in the Detroit, Michigan, area for 10 years before joining Murray State’s political science department.

Through his experience in immigration law and his own immigration history, Alkhatib has watched American immigration law change dramatically throughout his career.

“[Immigration] has become easier due to technology and e-government,” Alkhatib said. “You can file applications online and check the status of cases online. It was harder for some time after 9/11 with the hardened attitude as to immigration.”

Alkhatib’s presentation began with an excerpt from “Walking to America with the Migrant Caravan,” an episode from the documentary series “Vice News Tonight.” The episode is about a caravan of migrants walking through Mexico to come to the United

States. The episode clip shown in the presentation followed the journey of 16-year-old Mario Cartagena Martizen, a boy from Honduras.

The documentary started in the city of Arriaga in the Mexican state of Chiapas, which is located 2,260 miles south of the American border. Alkhatib explained in his presentation what types of factors might motivate migrants to go to such extremes to start new lives.

“Desperate people do desperate things,” Alkhatib said. “There are root causes in sending countries, push factors. Push factors are things such as poverty, war, unemployment and crime.”

Alkhatib also explained how ingrained immigration is in American history and how immigration has changed over time. Alkhatib said immigration has always been a part of American history.

Some notable historical immigration developments Alkhatib discussed in his presentation include: the Declaration of Independence, The Naturalization Act of 1790, The Immigration Act of 1924 and the Immigration and Nationality Act of 1965.

The Immigration and Nationality Act of 1965, signed into law by President Lyndon B. Johnson created the modern system of American immigration. This system established limits of immigrants allowed on a per-country basis.

After giving guests an introduction to the history of American immigration, Alkhatib discussed the current problems in immigration facing both America



To stay updated on political science and sociology presentations follow them on social media.

and the European Union. One problem mentioned in the presentation was the extreme backlog of immigration courts. The nation’s most active immigration courts by caseload are Texas, California, Florida and New York. There are only 465 immigration judges while over 1.5 million cases are backlogged.

Another problem mentioned is the failure of politicians to pass any sort of immigration policy. Several past presidential administrations have made immigration a campaign talking point, but there has not been little substantive change in policy.

Alkhatib also described legal challenges immigrants face under the current system.

“Those coming legally to this country are put through a very rigorous and exhausting process while others just cross the border,” Alkhatib said. “I am helping

with an immigration case pro bono. My clients are immigrating legally, and it has been a long and exhausting process.”

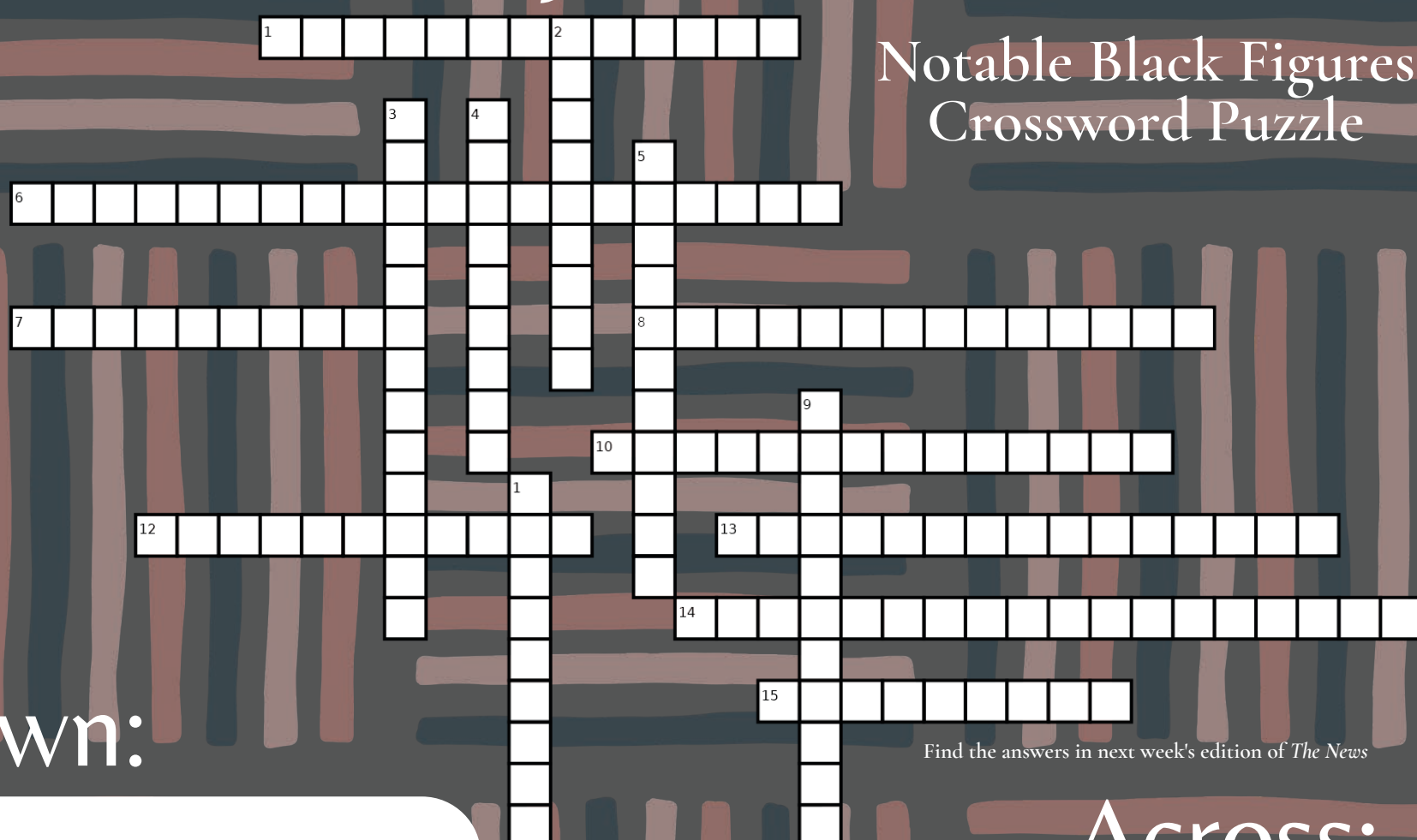
Despite the various immigration problems in the country’s political and legal systems, Alkhatib said immigration is one of America’s strong suits. He mentioned the following quote by former president Ronald Reagan to illustrate this:

“You can go live in France, but you cannot become a Frenchman. You can go to live in Germany or Turkey or Japan, but you cannot become a German, a Turk, or a Japanese. But anyone, from any corner of the Earth, can come to live in America and become an American.”

To stay in touch with the Department of Political Science and Sociology, follow them on Facebook, @MurrayStatePSS, or on Instagram, @murray-statepss.

# Black History Month

## Notable Black Figures Crossword Puzzle



### Down:

2. This sociologist who popularized the double consciousness theory.

3. This pilot was the first African American to receive a pilot license.

4. This person was the first black woman to graduate from Yale Law School.

5. This political activist, philosopher, author and professor at the University of California, Santa Cruz, is a founding member of the Committees of Correspondence for Democracy and Socialism.

9. This author, poet and civil rights activist became a well-known name after publishing, "I Know Why the Caged Bird Sings."

11. This politician and civil rights activist served in the house of representatives for Georgia's 5th Congressional District from 1987 to 2020.

Find the answers in next week's edition of *The News*

### Across:

1. This entrepreneur was the first self-made female millionaire.

6. This journalist was the first African American woman to receive White House credentials.

7. This person described herself as a "Black, lesbian, mother, warrior poet."

8. This poet, social activist and novelist credited as the founder of jazz poetry.

10. This activist and self-identified drag queen is credited with throwing the first brick at the Stonewall Riots.

12. This person was the Chairman of the Illinois chapter of the Black Panther Party when he was only 21.

13. This person was arrested in 1955 at the age of 15 for refusing to give her seat up on a segregated bus.

14. This Haitian graffiti artist rose to fame in the 1980s in Manhattan, New York. He worked with well-known artist Andy Warhol.

15. This native of Hopkinsville, Kentucky was an American author, professor and feminist whose pen name is in all lowercase.

Dionte Berry/*The News*

## Temporary Job Opportunity

### Spring Break Camp Counselor at Murray State University

Monday through Friday, April 4th-8th from 9:00-3:00

Work times are flexible for classes

Camp counselors will be responsible for supervising 14-18 children ages 5-12 with the assistance of an additional counselor under the direction of the camp director. Counselors will plan, lead and implement camp programs for children. Provide high-quality educational and recreational opportunities and enjoyable experiences for camp participants. Supervise campers and ensure their safety, development, growth, skill achievement, and general well-being.

#### Camp Counselor Responsibilities:

- Working with other camp staff members to plan and coordinate camp events.
- Leading and supporting campers as they participate in age-appropriate activities.
- Monitoring campers to ensure compliance with camp rules and prevent accidents.
- Cleaning, maintaining, and ensuring proper use of camp facilities and equipment.
- Reporting and recording details of incidents, such as accidents or rule violations, to parents and camp staff.
- Memorizing all emergency procedures and enforcing camp rules.
- Participating in staff meetings.

#### Camp Counselor Requirements:

- Must be 18 or older
- Experience working in camps, with children, or with specific activities may be preferred.
- Physical ability to participate in activities, run, climb, lift, or support the weight of children.
- Ability to pass a background check.
- High level of responsibility and accountability.
- Upbeat, engaging personality.
- Strong communication, interpersonal, and leadership skills.

MURRAY STATE UNIVERSITY  
**ADVANCE**  
LIVE | LEARN | GROW

**For More Information Please Contact  
Reigh Kemp at [rkemp1@murraystate.edu](mailto:rkemp1@murraystate.edu)**