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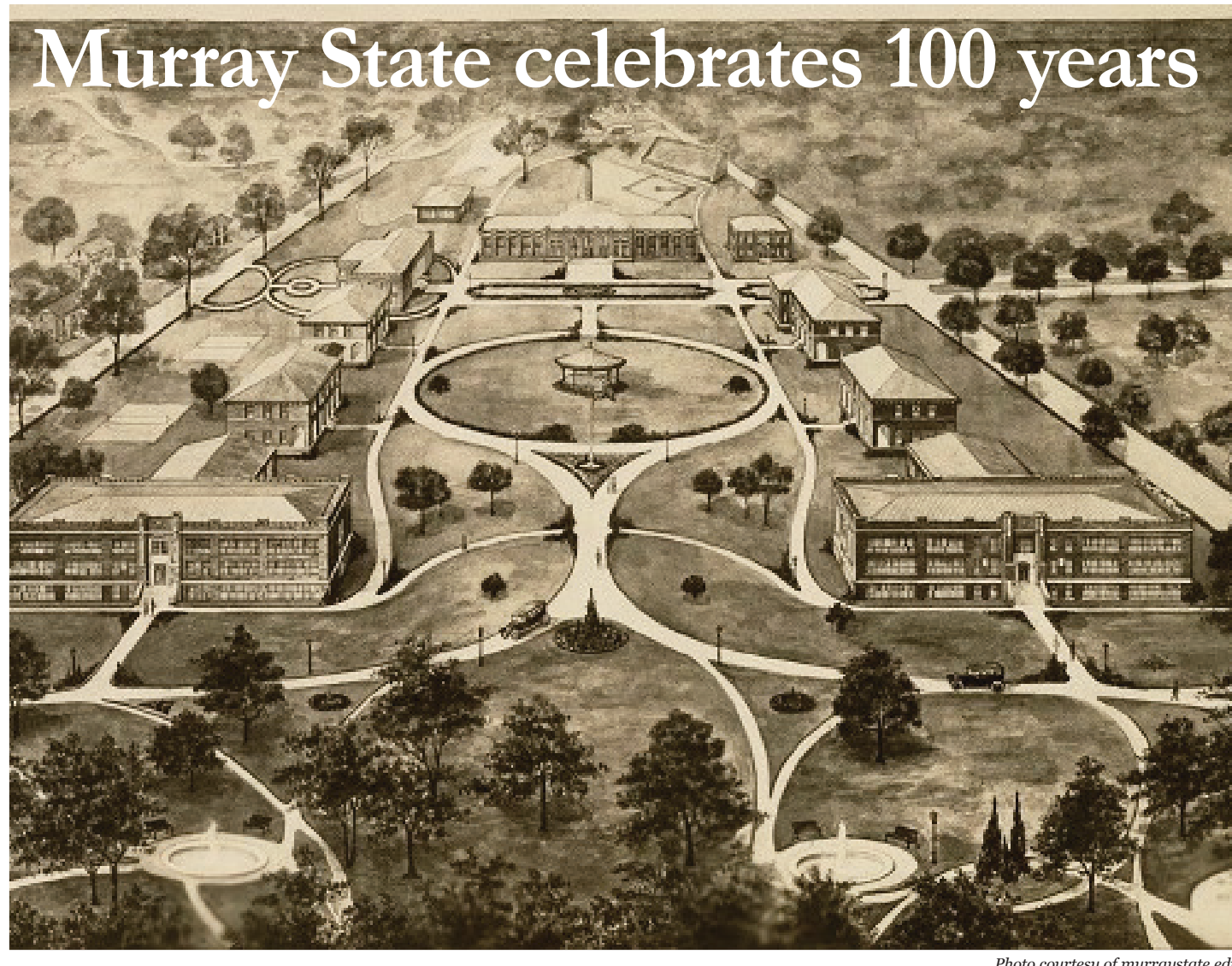
Photo courtesy of murraystate.edu
 Sally McIntosh's students and coworkers testify to her contributions to the English department.

Faculty, alumni honor late English professor

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Tributes have poured in from the English department for former faculty member Sally McIntosh. She passed away on Feb. 5 at the age of 65. McIntosh, who taught at Murray State beginning in the fall of 1991, was recognized as the 12th highest-rated teacher in the nation on the RateMyProfessors website from 2005 to 2007. The website's Top 50 ranking list, aimed at highlighting professors who influenced students, was determined by student rankings in categories such as clarity, helpfulness and student interest level. McIntosh's feedback from students of English 105, the freshman composition class, earned her the distinguished honor. Andrew Black, associate professor of English, said the recognition was a testament to McIntosh's popularity.

see **McINTOSH**, page 2



Murray was selected to be the location of a Normal School in 1922, which eventually became Murray State University. Above is the original blueprint for the school.

Murray State celebrates 100 years

University plans to host presidential lecture, student events

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Murray State is marking 100 years since its founding with a year-long Centennial Celebration. In 1922 Murray, Kentucky, was selected by the state legislature as the home of the Western Kentucky Normal School, now called Murray State University, according to Murray State's website. The community came together to donate \$117,000 in cash and other assets to win the bid for a Normal School in western Kentucky. A Normal School is an institution that trained high school graduates to become teachers.

"This was remarkable for the times — 1,352 donors made an average gift of \$82.10, with \$2,500 the largest cash gift received," the website reads. "Additionally, 350 families opened their homes with the promise to board up to 2,000 students should Murray be selected for the location of the school." President Bob Jackson said the centennial is a celebration of success. "Our centennial, a celebration of 100 years of success and achievement, is a tribute to our alumni and friends, faculty, staff and students — and recognition for those who came before us," Jackson said. "We encourage our entire campus community,

alumni and supporters to celebrate this historic year with us." Director of Alumni Relations Carrie McGinnis said one of the first tasks was to determine a logo for the celebration. "They kind of looked like, you know, it represented our past and their future on one of our most beloved and original buildings on campus," McGinnis said. "At the same time, with that sort of sunburst appearance, it looks off into the distance into the future as our best days are ahead, as Dr. Jackson likes to frequently say."

see **CENTENNIAL**, page 2

Save the Date

- TUESDAY 8 MARCH -

ADVOCATING FOR INDIGENOUS WOMEN AND GIRLS

Speakers:

- Rebecca Balog Human Trafficking National TA with the Minnesota Indian Women's Sexual Assault Coalition
- Denise Pictou-Maloney Human and Women's rights advocate and former member of the Canadian MMIWG inquiry

BROUGHT TO YOU BY THE GENDER EQUITY CAUCUS AND THE DEPARTMENT OF ENGLISH & PHILOSOPHY, IN COLLABORATION WITH DEPARTMENTS AND ORGANIZATIONS ACROSS MURRAY STATE'S CAMPUS

Photo courtesy of the Gender Equity Caucus's Instagram

The caucus will host a panel on March 8 about Indigenous women and girls featuring two speakers.

Caucus votes to approve new name, citing goal of inclusivity

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The Women's Faculty Caucus changed their name to the Gender Equity Caucus to be more inclusive of the transgender community. Danielle Mužina, president of the Gender Equity Caucus, said the organization started talking about changing the name in spring 2021 but decided to wait until all officers were on board. She said they talked about it as an executive committee

in fall 2021 and presented it to the full caucus. Mužina said the name change was decided by a formal vote. "We very much value our advocacy for women faculty and women's issues on campus, Mužina said. "But [we] came to the realization — through the interests of our executive board and other members — that perhaps a name change might be more welcoming of membership and involvement from other faculty who wanted to support gender equity overall, not just women faculty," Mužina said.

see **CAUCAS**, page 3

MURRAY STATE RELATED COVID-19 CASES

Students (Feb. 7 - Feb. 13)	Faculty and Staff (Feb. 7 - Feb. 13)	Weekly Total (Feb. 7 - Feb. 13)	Overall Total (Since Jan. 17)
15	2	17	179



The logo designed by the University's Graphic Design Manager Melissa Shown features a sunburst appearance (left). To the right is the first senior class of Murray State Normal School, where students were trained to become teachers.



CENTENNIAL, from page 1

The centennial logo, inspired by the shield visible on the exterior of Pogue Library, was designed by Murray State's Graphic Design Manager Melissa Shown. McGinnis said planning for the celebration was fun, especially in the early stages. "A lot of thought and time went into what [the logo] would look like," McGinnis said. "Once we established what the logo would look like, then we put a lot of thought into what are things that people will want to wear or have to commemorate this thing that's only going to happen one time in our lifetime." McGinnis said the Murray State Bookstore is launching a series of items including apparel, keychains and other items that will feature the logo. The Centennial Celebration is a collaborative effort

among all offices and departments across campus. McGinnis said they are currently creating an online toolkit for other departments and offices on campus to post their centennial events.

"[The logo] represented our past and their future on one of our most beloved and original buildings on campus ... with that sort of sunburst appearance, it looks off into the distance into the future as our best days are ahead..."

— Carrie McGinnis,

Director of Alumni Relations

The toolkit will contain branding statements, logos, photographs and other information for departments and offices to use for their centennial events. "They can use the toolkit to fill out a form, let us know what their events are

going to be, then we can promote it to the greater alumni or greater Murray community, and make sure that everyone knows all the exciting things that we're doing all year long," McGinnis said.

"Once we established what the logo would look like, then we put a lot of thought into what are things that people will want to wear or have to commemorate this thing that's only going to happen one time in our lifetime..."

— Carrie McGinnis,

Director of Alumni Relations

According to the Murray State website, the centennial event calendar features the Ohio Valley Conference Tournament, All Campus Sing and Distinguished Alumni Awards. McGinnis said the week of March 8 includes plans to celebrate the University's

Founders Day, in addition to more events in April.

"In April, we'll have a full slate of activities that will begin with All Campus Sing on April 13; and then that following week, we'll have a luncheon honoring our 2022 Golden Horseshoe recipients," McGinnis said. "We'll have our distinguished Alumni Dinner and banquet."

The Alumni Dinner will take place April 22 from 5 p.m. to 9 p.m.

The Presidential Lecture Series with special guest W. Earl Brown will kick off the celebration on Wednesday, Feb. 23, from 7:30 p.m. to 9 p.m.

Brown will speak on his career as an actor and his experience as a Murray State student.

Director of Marketing and Communication Shawn Touney said individuals who want to stay updated on the University's Centennial Celebration events should visit the Murray State website at murraystate.edu/centennial.

McINTOSH, from page 1

Black said because English 105 is the first college course some students experience, McIntosh set a high standard for teaching excellence. "Just the fact that that person was Sally, who was so kind and generous and warm to her students, showed them that kind of attitude was possible," Black said.

"Just the fact that that person was Sally, who was so kind and generous and warm to her students, showed them that kind of attitude was possible..."

— Andrew Black, associate professor of English

William Jones, chair of the Department of English and Philosophy, said McIntosh had an incredibly positive impact on both the department and the University as a whole. "Students sought her out to take her sections of 105," Jones said. "They knew they were going to have an excellent experience. They were going to get a really good class. They were going to deal with a person who was both incredibly well-versed in their field, but also kind and approachable." On her faculty webpage, McIntosh wrote she tried to

create an environment of cooperation in the classroom.

"My enjoyment of the class comes from the students themselves, who must get along with other students who are not just from other areas of Kentucky, or the United States, but from other countries and are of different races, cultures and religions," the page read.

McIntosh took her commitment to understanding the student body outside of the classroom as well.

Michael Morgan, an adviser for the Arab Student Organization for several years, said these students regarded McIntosh as a mother figure for their community.

"Those students adored her, clamored to get into her classes, invited her to their social gatherings ... which is quite an honor," Morgan said.

Josh Adair, associate English professor and coordinator of gender and diversity studies, said McIntosh was a remarkable person who drew hordes of students to her office door.

"She was an incredible person who was loved by so many people, and she always seemed to expect so little," Adair said. "She was realistic, open-eyed and never mean for any reason ... I wish we could all match her grace, style and selflessness."

Shawn Spaw graduated from Murray State in 2002 with a bachelor of science in business.

When he changed careers to work as a librarian beginning in 2005, he said McIntosh supported him by loaning him her notes on research skills.

"She was an incredible person who was loved by so many people, and she always seemed to expect so little ... I wish we could all match her grace, style and selflessness..."

— Josh Adair, associate English professor and coordinator of gender and diversity studies

"Her door was always open to you after you had taken her class," Spaw said. "Sally was always so interested in what was going on with your daily life. My last conversation with her was probably about a month ago, and I remember the first thing she was asking me was how my wife was doing, how my dad was doing, how my older brother was doing."

Helen Roulston, professor emerita who worked alongside McIntosh for years, said she was kind, generous and thoughtful.

"She gave me gifts and would leave some food for me or some little token," Roulston said. "She gave me lots of rides home, and she was always very courteous when she couldn't make it. If I had something

unpleasant going on, she would be very comforting about it."

Betsy Puckett, administrative assistant in the Department of English and Philosophy offices, also attested to McIntosh's generosity.

"She would give her last dime if she could to help someone in need," Puckett said.

"She would give her last dime if she could to help someone in need..."

— Betsy Puckett, administrative assistant in the Department of English and Philosophy

Retired faculty member Nita King was McIntosh's next-door office neighbor for five years. She said McIntosh always had a smile on her face.

"She would always remember my birthday, every holiday with cards and candy," King said. "She took care of her mother, who was about a hundred or in her upper nineties. She would bring her to work with her and have her just sit in her office while Sally talked so she didn't have to stay by herself."

Throughout her long career at Murray State, McIntosh built a reputation for her compassion and teaching ability. From the sheer volume of tributes her former students and colleagues have volunteered, it is clear that she will be missed by many.

CAUCUS, from page 1

Mužina said the executive board and many members found it necessary to change their name to something less aligned with the gender binary since gender disparities fill all sectors of society. She said these disparities have serious and long-term impacts, which affects those who identify as women.

Mužina said it also affects non-binary, genderqueer, gender-non-conforming and transgender community members who face layers of inequality beyond those that cisgendered women experience. "I am proud to be a queer faculty member, so the name change means a lot to me personally, as it seeks to better represent more members of the LGBTQ+ community," Mužina said. "While we still have a lot of work to do under this new name change, I am energized by the support of the Caucus in this move towards broader inclusivity."

Mužina said the organization is a membership group open to all interested faculty. Sara Cooper, vice president of the organization, has been with the group for four years. She said they wanted their organization to be more inclusive since many of the issues they address impact women and nonbinary faculty.

"We wanted our new name to focus on gender inclusivity and to emphasize equity since much of the work we do is toward more equitable policies and practices on and off campus," Cooper said. "We also wanted to emphasize, through our name, that all faculty are welcome in our organization."

Marcie Venter, a member of the Gender Equity Caucus, said many people in and outside the group felt the new name would be more inclusive.

"I see their perspectives and appreciate them, even though I am not one of those other groups that wasn't served by the former title," Venter said.

"Our mission is to advocate for women and nonbinary faculty members and improve the professional environment through networking, sharing concerns, identifying opportunities, taking action and providing input into policy," Cooper said.

Cooper said some of the organization's past and ongoing projects include advocating for faculty caregivers, conducting a campus salary study and working with administration to open a lactation room for faculty, staff and students. She said some other projects included initiating the development of a Faculty Senate task force on teaching evaluations, working with aligned interest groups at Murray State

and in the community and organizing a Vigil for Violence against Women and Femmes.

"Every year we host events for International Women's Day," Cooper said. "We will once again be hosting a Wikipedia Edit-a-Thon this year, inviting the campus community to participate in editing Wikipedia entries to be more inclusive."

Cooper said the Gender Equity Caucus is planning an event for faculty that will focus on tools and resources for supporting survivors of sexual assault.

The group's ongoing work includes improving working conditions for women and nonbinary faculty.

Cooper said they will be hosting a panel titled "Advocating for Indigenous Women and Girls" on March 8 at 3 p.m. as part of their celebration for International Women's Day.

This panel discussion will feature Rebecca Balog, who is part of the Minnesota Indian Women's Sexual Assault Coalition, and activist Denise Pictou-Maloney.

Venter said she is particularly looking forward to the round-table discussion of "Violence Against Indigenous Women" happening on International Women's Day.

Mužina said the group is working to reconnect with other organizations on campus to

reorganize efforts and conversations that have dissolved or fallen off because of the pandemic.

"We want to align with other groups and support their important work and find ways to build equitable futures together," Mužina said. "I think collaboration and communication are key to an organization's success, and we are trying to put in more effort there."

Mužina said she wanted the group is trying to amplify the Pride Center's Chest Binder Drive.

The Pride Center has a set of binders people can try on to determine size. With a gift card, people can purchase what they need from GC2B, a transgender-owned, gender-affirming clothing store. The Pride Center is asking for donations in the form of gift cards from GC2B's website.

Mužina said \$35 is a good amount to donate to cover the average cost of a chest binder.

"This endeavor is really important because some campus members might not have access to a binder otherwise," Mužina said. "The availability of gender-affirming experiences and resources is so important and can be incredibly meaningful."

For more information on the panel "Advocating for Indigenous Women and Girls," visit the Gender Equity Caucus's Instagram, @gecmurray.

FKA Twigs finds brighter sound in her mixtape 'CAPRISONGS'**Dionte Berry**

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After her heartbreaking and trauma-riddled sophomore album "Magdalene," FKA Twigs bursts back onto the scene with her mixtape "CAPRISONGS," which introduces her listeners to dancehall, afrobeats and hip-hop influences.

Tahliah Debrett Barnett, professionally known as FKA Twigs, is an English singer, songwriter and performer.

"CAPRISONGS" is showing a freer and more playful side of Twigs. Her sophomore album "Magdalene" highlights a part of her life following her breakup and the removal of fibroid tumors from her uterus.

Twigs' mixtape features a wide range of collaborations from artists such as The Weeknd, Shygirl and Jorja Smith, as well as production by Arca.

The 17 song tracklist starts with "ride the dragon," which begins with a whispery introduction and deeper voice that can almost feel like a conversation. The momentum starts slowly, but picks up with Twigs' voice coming through clearly, as if she is punching through the fog.

Twigs floats in between fast-talking and singing, but overall, she has a far stronger and confident vocal presence.

"honda" begins with a spoken word intro by British rapper Pa Salieu over a wavering church choir. Twigs' vocals burst through with a deep beat and clicking instrumentals.

The hip-hop influences are apparent. Instead of maintaining her wispy, light voice that she is known for, Twigs' voice is deeper and moves along the lines of a rap.

"meta angel" starts with a conversation between Twigs' and her friends, and it ends with a tape ejection. Listeners become reacquainted with Twigs' soft, angelic vocals harmonizing in the background.

What starts out as soft becomes harder and more metallic. Twigs has a deeply autotuned verse, which is taken over by a hip hop beat, and ends with a pounding industrial beat in the background.

"tears in the club" is the leading single of "CAPRISONGS" and features The Weeknd. With an R&B and metallic vibe, Twigs and the Weeknd sing about struggling to forget about a lover.

"oh my love" immerses the listener in a foggy 2000's R&B sound. For the most part, Twigs sings softly; however, she gains force when she chants, "Everybody knows that I want your love, why you playin' baby boy, what's up?"

"pamplemousse" is infused with dancehall drums. This short track has a soft, bright energy with more spoken word lyrics.

"caprisongs interlude" is a 26-second spacey interlude where FKA Twigs says, "caprisongs." Although it is short, the interlude features barking from her dog Solo who went missing toward the end of 2021.

"lightbeamers" has a calm piano and soft beat intro with Twigs nonchalantly talking. Her calm singing breaks into a higher pitch and faster pace around a minute into the song, reminiscent of that of hyperpop autotune.

The track goes in between Twigs low-pitch talking and high autotuned moments.

"papi bones," featuring Shygirl, revisits dancehall influences. Twigs goes in between a lower and higher pitch as she raps over bright percussion and a trumpet with Shygirl bringing in her signature low voice.

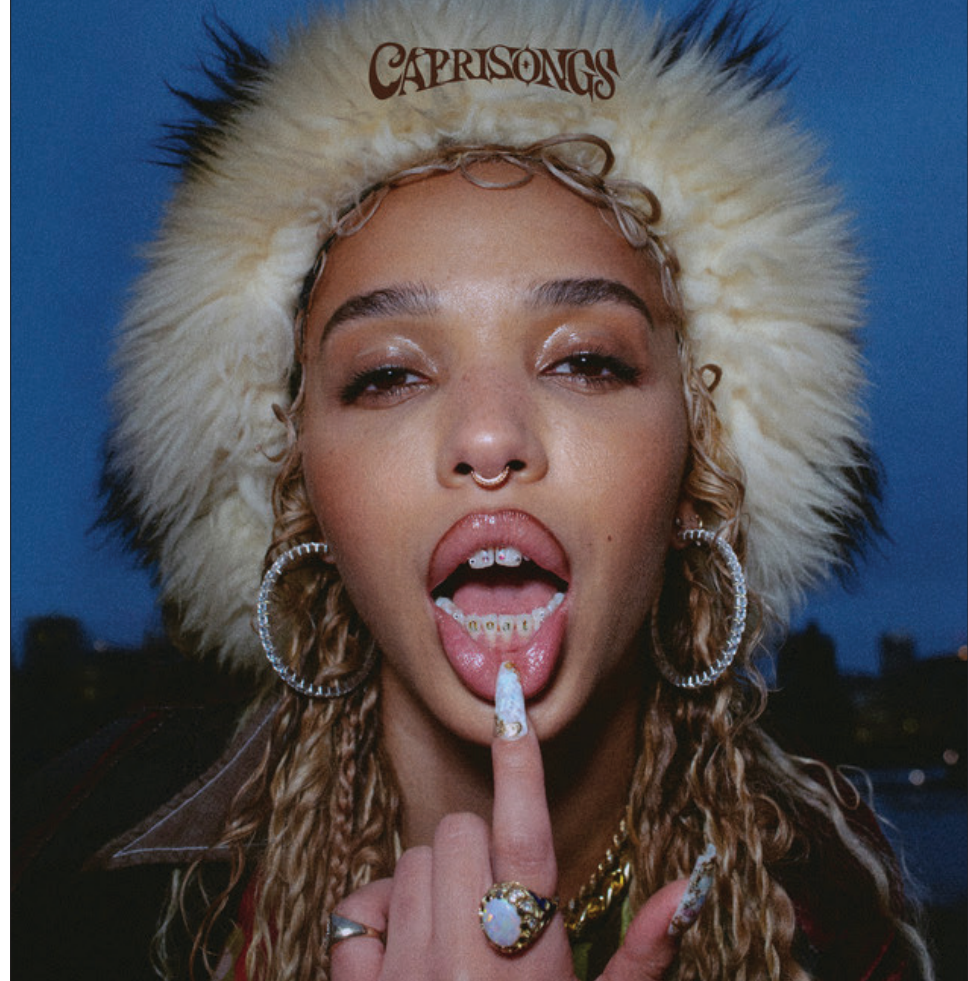
"which way" featuring Dystopia, starts with a fast, stifling beat, which is broken up by short spoken pieces.

"jealousy," featuring Rema, begins with a calm reggae-ton drum and light harp-like chords. This simple track highlights the jealousy of a partner.

"careless," featuring Daniel Caesar, has a foggy slow beat, and Twigs' voice goes in between being layered and unlayered. "You can be careless with me" is repeated in the chorus and creates the scene of Twigs asking her lover to be carefree with her as if they are unloading their burdens.

Caesar's vocals add a gospel tone, and he closes the song as Twigs harmonizes in the background.

"minds of men" begins with broken vocals used as an instrument. Then, Twigs' soft vocals come in, and the



'CAPRISONGS' was released on Jan. 14, 2022, by English singer-songwriter FKA Twigs. Photo courtesy of pitchfork.com

broken vocals return to the background. Overall, the calm track has a pretty sound, but pales in comparison to other tracks on the mixtape.

"track girl interlude" features a conversation between Twigs and her friends surrounded by delicate chords and a glitchy instrumental that enters and leaves sound bites. Twigs starts singing, and her vocals begin to repeat almost like a record caught on a groove.

Twigs is back to rapping on "darjeeling," featuring Jorja Smith and Unknown T. Twigs flows over a trap beat and an instrumental that feels as if it is hiccuping with short little pauses.

Smith's vocals create a contrast to both Twigs' and Unknown T's rapping.

"christi interlude" feels a little satirical. It has an audio of someone explaining what can be assumed to be Twigs' astrological chart, since astrology is one of the themes of "CAPRISONGS."

"thank you song" is a beautiful ending for the album, and it immediately pulls the listener in with the opening lyrics, "I wanted to die, I am just being honest."

As Twigs continues through this piano ballad, it reveals that she is now treasuring the love of another.

Overall, I enjoyed the "CAPRISONGS" experience and am happy to see Twigs climb closer to the light, using a stronger voice which makes it feel as though she has agency over her own feelings.

With the mixtape having 17 songs, some are bound to be more forgettable than others. "which way," "minds of men," and the interludes on the back half of the album are a bit forgettable.

With that being said, it's perfectly fine not every track is exactly memorable, because it's a mixtape and is allowing Twigs to experiment.

I enjoy this project is more loosely jointed than her past projects, which were more tightly curated and had stronger bonds between tracks.

"honda" is a banger and a stand out track for me. I love Twigs' rapping, and the overall dancehall influence makes for a solid and memorable track.

"CAPRISONGS" is a great addition to Twigs' discography, and for that, this project deserves a seven out of 10. I am excited to see where Twigs takes us next.

Our View: Legislators create laws without public interest

Citizens expect elected officials, as public servants, to work toward making laws that benefit the people, but it seems as though legislators are not serving those who elected them.

In the 2021 Kentucky General Assembly Regular Session, Sens. Danny Carroll (R-Benton) and Michael Nemes (R-Shepherdsville) introduced an anti-rioting bill in the aftermath of the protests following the unlawful death of Breonna Taylor. The bill failed in the General Assembly, but that has not stopped its revival. Both Carroll and Nemes continue pushing the same policies toward becoming a law in Senate Bill 44.

The 2021 bill designates that a person would be found guilty of disorderly conduct in the second degree for insulting or taunting an officer and would be held in custody for a minimum of 48 hours and until they have faced a judge.

This bill presents several issues. First, it's too broad, and there is not a clear line of what constitutes as "taunting" and "insulting." It also seems unconstitutional to hold someone in custody for 48 hours for exercising their free speech.

According to the 2022 bill, insulting and taunting can be seen as the use of abusive, indecent, profane or vulgar language.

Although the bill provides some clear lines as to what constitutes an insult, there can still be blurred lines. For example, what law enforcement in Murray, Kentucky, determines as verbal harassment may differ from what law enforcement in Louisville, Kentucky, determines as verbal harassment.

Senate Bill 44 then defines rioting as an assembly of five or more people committing violent and unlawful acts that may cause public disturbance and risk of damage to public property or physical injury.

We at *The News* firmly believe



"Come on - all I did was call him a 'Doo-doo head!'"

Cade Utterback/*The News*

the bill steps on people's First Amendment rights under the guise of riot prevention.

Instead of reforming the police action that inspired those riots, legislators are working backward in their efforts toward reforming public response.

This bill isn't meant to protect the people, it is meant to give law enforcement god-like power in its ability to stomp out demonstrations.

We included protests in there as well, because although the line between protesting and rioting may seem very obvious, it has been blurred as a result of politicization. Although the bill doesn't mention protesting outright, if it does pass, protests would be impacted.

Overall, this bill shows us we can't trust lawmakers to create common sense bills, because this bill is asking for citizens to change their conduct instead of

asking for law enforcement to change theirs.

Not only does this bill step upon freedom of speech, but it also steps on people's ability and readiness to protest and stand up for activist matters.

For people wanting to protest, they have to trust that the officers present will have a fair interpretation of insult speech. However, at this point in time, many people do not trust the police and are justified in having those feelings.

If this bill were to pass, it would make Kentucky a few steps closer to becoming a police state. If lawmakers worked with consideration for the public, they would work toward legislation that protects people's rights to protest but creates a clear outline of riot protocol for law enforcement.

Lawmakers should know we are in an era where trust in law

enforcement is at a low point. The answer to this issue should not be stricter laws regarding citizen conduct.

Kentucky legislators are not listening to whom they are supposed to be working for.

Since these lawmakers seem to live in their bubbles of privilege and remain ignorant to what their citizens need, we at *The News* believe we need to make it undeniably obvious.

Messages can be sent to the creators of these bills by going to legislature.ky.gov. This is an issue many people do not know about, so activism is another route that can be taken to enact change and the spread of knowledge, which only takes a couple of minutes.

If the public's voice strengthens, then we have hope that legislators will start to take our requests for appropriate law enforcement reform seriously.

"BUT SERIOUSLY, FOLKS..."



Written & Illustrated by Cade Utterback

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The News strives to be the University community's source for information. Our goal is to present that information in a fair and unbiased manner and provide a free and open forum for expression and debate.

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Photo courtesy of Dave Winder/Racer Athletics

Junior guard Tevin Brown picked up nine points against Morehead State in the Racers 57-53 win on Saturday, Feb. 12.

Men's hoops picks up 14th straight win

Jakob Milani

Sports Editor

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The 21st-ranked Murray State men's basketball team extended their win streak to 14 with their 57-53 win over Morehead State on Saturday, Feb. 12.

The Racers were led to victory by junior forward KJ Williams, who recorded his 11th double-double of the season with 21 points and 12 rebounds against the Eagles.

Senior guard Carter Collins got the scoring going for the Racers with a three-pointer, but junior guard Jake Wolfe answered with a three-pointer of his own. Following a layup from Collins, Wolfe made another three-pointer to put the Eagles up 6-5.

The three from Wolfe was the start of a 10-0 run for the Eagles, who saw a three-pointer from junior guard Skyelar Potter as well as jumpers from Wolfe and graduate guard Tray Hallowell.

The Racers answered with a 6-0 run of their own with layups from

Williams and sophomore guard Trae Hannibal and a jump shot from sophomore guard Justice Hill. The run brought the Racers within two points of the lead with the Eagles up 15-13.

Junior guard Jaylon Hall extended the Eagles lead to five with a three-pointer, but a layup from Hannibal and free throws from Hill brought the Racers to within just one point. The Eagles kept their lead intact, though, with free throws from Wolfe and a three-pointer from Hallowell, putting the Eagles up 23-17.

The Racers kept digging at the lead as Hannibal and Williams both got layups to fall. Then, an and-one play from Williams put the Racers up by one point with 2:30 to go in the first half.

The Eagles were quick to get the lead back as Potter drained a three-pointer from the wing. Freshman forward Johni Broome got one last layup to fall before the buzzer, and the Eagles went into halftime up 28-24.

Williams led the Racers at half with nine points, six rebounds and

three steals. Hannibal had six points on a perfect 3-3 shooting from the field. Collins had five points with a three-pointer and a layup.

Broome got the second half started with a quick layup, but Williams answered with a jumpshot on the other end. Then, a three-pointer from Collins tied the game at 29 points.

The teams continued to trade baskets as the half went on until the Eagles managed to grab hold of the lead thanks to a layup from Broome. Another jumper from Broome put the Eagles up 41-36 with nine minutes left on the clock.

The Eagles lead was extended to nine points with another layup from Broome and a pair of free throws from Hall. The Racers battled to stay in the game, but as the clock showed five minutes left, the Eagles were up 49-40.

Junior guard Tevin Brown got a layup to fall, but a free throw from Broome kept the Eagles up by eight points. From there, the Racers worked their way up with free throws from

Hill, a three-pointer from Brown and a layup from Williams, putting the team up 51-50 with 1:56 on the clock.

Williams got another layup to go, but Hallowell kept the Eagles in it with a three-pointer to tie the game.

However, a layup from Brown and a pair of free throws from Williams were enough to keep the Racers up at the final buzzer. Murray State defeated Morehead State 57-53.

Williams led the way for the Racers with 21 points, 12 rebounds and four steals. Hill finished with 11 points and seven assists. Collins had eight points in the game, while Brown and Hannibal each had seven points.

Broome finished with 14 points and 12 rebounds. Wolfe had 12 points, while Hallowell and Potter each had eight points.

With the win, Murray State improves to 14-0 in conference play and 24-2 overall. The Racers, one of three unbeaten conference teams in the country, continue their season at home against Austin Peay on Thursday at 6 p.m.

Women's basketball wins OT thriller

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The Murray State women's basketball team got back at the Austin Peay Governors with a 68-61 overtime victory on Wednesday, Feb. 16.

The Racers had two players set career-highs in points in the overtime victory. This was the second time Murray State went to overtime with Austin Peay in the 2021-22 season.

Sophomore forward Hannah McKay spoke about the win over the Governors. She said the team just wanted to get revenge and the Racers had to battle for it.

"It's awesome," McKay said. "It feels good. We just wanted to get revenge and get back at them and we did. It feels good. This is one of the toughest games I've played in."

The battle began with the Governors quickly getting out to a 5-0 lead with a layup from junior guard Shay-Lee Kirby and a three-pointer from junior guard Ella Sawyer. Sophomore guard Katleyn Young made a three-pointer to counter, but Sawyer hit another three to put the Governors up 8-3.

A layup from sophomore forward Hannah McKay brought the Racers closer, but graduate guard Karle Pace extended the Governors lead to seven with a layup and a pair of free throws.

Senior forward Alexis Burpo managed to get a free throw to fall and set up a three-pointer from senior guard Lex Mayes to bring the Racers within three points of the lead. Senior guard Yamia Johnson answered with a layup to keep the Governors in control and up 14-9.

The Racers closed out the first quarter with an 11-0 run, starting with a free throw from

Burpo and a layup from McKay, and then a three-pointer from Young to take the lead.

Following a free throw from senior guard Macey Turley and a layup from Young, McKay added the finishing touches with a layup to put the Racers up 20-14 at the end of the first quarter.

Young continued the Racers scoring into the second quarter with a layup to start. Senior guard Kasey Kidwell answered with a three-pointer for the Governors, but Young countered with a layup to keep the Racers on top.

The teams continued to battle back-and-forth until the Governors broke free with back-to-back layups from sophomore forward Kemia Ward. Then, a three-pointer from Kirby tied the game at 28 with 2:58 to go in the first half.

After trading free throws with the Governors, the Racers were able to break ahead with a layup from Young. Kirby had an answer, though, as she hit a three-pointer before time expired to give the Governors a 33-32 lead at halftime.

Young led all scorers at halftime with 18 points on 5-9 shooting from the field and 7-8 shooting from the free throw line. McKay followed with nine points on 4-7 shooting from the field. While Burpo had just two points at halftime, she led the team in rebounds with five.

The Governors came out swinging in the second half with a 7-0 run. The run started with a three-pointer from Kirby and a layup from Pace. The Racers answered with three free throws, but the Governors got those points back with a three-pointer from Pace, putting the Governors up 43-35.

Young and McKay each got a layup to fall in, but the Gover-



Mary Huffman/The News

Sophomore forward Hannah McKay scored a career-high 21 points in the Racers win on Wednesday, Feb. 16.

nors kept their lead alive with back-to-back layups from junior guard Liz Gibbs to close out the quarter. As the teams geared up for the final quarter, the Governors led the Racers 47-39.

The Racers were fighting hard to start the fourth quarter as they cut the lead to four with a layup from McKay and free throws from Burpo.

Following a pair of free throws from Pace, the Racers went on an 8-0 run with layups from McKay tying the game and a pair of layups from Young giving the Racers a 55-51 lead with 2:41 left to play.

That wasn't enough, though, as the Governors cut into the lead with a pair of free throws, then tied the game with a three-pointer from Johnson. When regulation came to a close, the game was tied at 56, and the teams were headed to overtime for the second time this season.

The Governors took the early lead in overtime with a layup from Johnson, but four straight points from McKay swung the lead in the Racers favor. That was the momentum needed for the Racers as their lead began to grow.

Young got a layup to fall, sophomore forward Bria Sanders-Woods made a jump shot and the Racers made four free throws on their way to a 68-61 OT win over the Governors.

Young dropped a career-high 31 points in the Racers win and

grabbed eight rebounds. McKay also set a career-high in points with 21 and grabbed 12 rebounds as well. Burpo finished with eight points and 11 rebounds in the game.

Young spoke about her performance late in the game and how she was able to have the game she did. She gave a lot of credit to teammates and said that everyone contributed late.

"I have to thank my teammates," Young said. "They're the one getting me the ball. I think everyone just started contributing. Not just me, but everyone started hitting shots and I think it helps. When everyone is able to score, it's hard to guard us."

Head Coach Rochelle Turner spoke postgame about the Racers OT win. She said it was about time something like this came to the team.

"We've had some heartbreak this year. Two of our four [conference] losses have been in overtime. We've blown some leads," Turner said. "I said before the game that something good has gotta come from those heartbreaks. I thought the kids pulled from that tonight. I thought the effort in overtime was as good as I've seen it all year."

The Racers improved to 19-7 overall and 11-4 in conference play. They have just three games left in the regular season. Their next game will be on Saturday, Feb. 19 when they travel to take on UT Martin at 1 p.m.



(Week 15)

AP Top 25 College Basketball



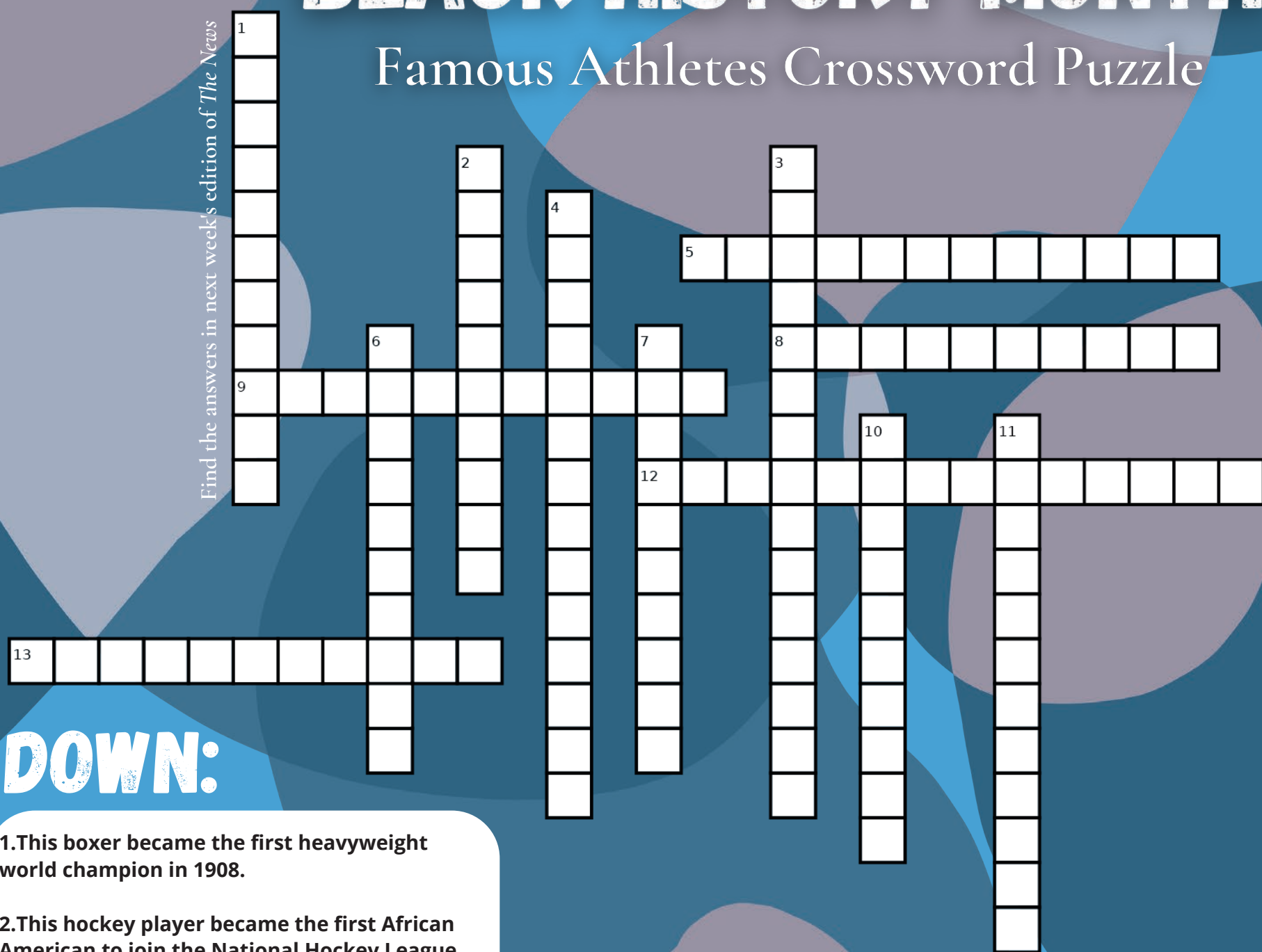
(Week of Feb. 14)

1. Gonzaga (21-2)
2. Auburn (23-2)
3. Arizona (22-2)
4. Kentucky (21-4)
5. Purdue (22-4)
6. Kansas (20-4)
7. Baylor (21-4)
8. Providence (21-2)
9. Duke (21-4)
10. Villanova (19-6)
11. Texas Tech (19-6)
12. Illinois (18-6)
13. UCLA (17-5)
14. Houston (20-4)
15. Wisconsin (19-5)
16. Tennessee (18-6)
17. USC (21-4)
18. Ohio State (15-6)
19. Michigan State (18-6)
20. Texas (18-7)
21. Murray State (24-2)
22. Wyoming (21-3)
23. Arkansas (19-6)
24. Connecticut (17-7)
25. Alabama (16-9)

BLACK HISTORY MONTH

Famous Athletes Crossword Puzzle

Find the answers in next week's edition of *The News*



DOWN:

1. This boxer became the first heavyweight world champion in 1908.
2. This hockey player became the first African American to join the National Hockey League.
3. In 2016, this former football player knelt during the national anthem to protest police brutality.
4. This baseball player was the first African American to play in Major League Baseball.
6. This basketball player spent his 20-year-career playing for the Los Angeles Lakers.
7. This Olympic track athlete set three world records in 1935.
10. This Major League Baseball player holds the record for most career home runs.
11. This tennis player was the first African American to win a Grand Slam title.

ACROSS:

5. This female track and field star overcame Polio at a young age and went on to win three gold medals at the Olympics.
8. This tennis player representing Japan won all four of her first Grand Slam finals.
9. This Olympian is the most decorated gymnast of all time.
12. This tennis player went pro at 15 and has won 23 Grand Slam singles titles.
13. This boxer is famous for his quote, "Float like a butterfly, sting like a bee."

Clay Club helps advance student careers in art

Raleigh Hightower

Lifestyle Editor

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The Murray State Clay Club has returned to Murray State, giving students interested in ceramics an environment to share and maintain their skills.

Students decided it was time to revive the Clay Club because of the demand to have access to the ceramics studio outside of the traditional classroom atmosphere.

The Clay Club is open to all students who have completed at least one ceramics course at Murray State.

The club is led by faculty adviser John Utgaard and Club President Melissa French. Utgaard joined the Department of Art and Design in 2004 as an assistant professor of ceramics.

Prior to his time at Murray State, Utgaard taught at The University of Texas at Austin and Pennsylvania State University. He also worked as an artist-in-residence at the Archie Bray Foundation in Helena, Montana.

French is a junior non-traditional student. She is a native of Graves County and was drawn to Murray State because it was her husband's alma mater. Outside of the club and her studies, French is a mother of two children.

One of the Clay Club's main goals is to raise funds for the annual National Council on Education for the Ceramic Arts Conference (NCECA). French says the conference offers an array of opportunities to ceramics students.

"This conference provides an opportunity for our students to have seminars, master classes, see fellow ceramicist's work, apply for juried exhibitions and inquire with representatives in the expo about master's programs, internships and residency programs," French said.

The club also plans to use some



Members of the Murray State Clay Club work to create heart-shaped oil diffusers, which were sold to raise funds in Old Fine Arts lobby on Feb. 14. Photo courtesy of Melissa French

of their funds to invite artists to speak about their art and demonstrate their techniques.

The club's first fundraising initiative was held this week. On Monday, Feb. 14, the club sold heart-shaped oil diffusers in the Old Fine Arts lobby in celebration of Valentine's Day.

"The Valentine's sale was a huge success," French said. "We were able to make enough to provide each of our member's admission to this year's virtual NCECA Conference."

Moving forward, the club will continue its fundraising efforts. The club intends on hosting another sale around Halloween during the "Monster Mash" event. The club also plans to host

a Christmas sale at the end of semester next fall.

The club will participate in a charity initiative in partnership with the Murray Art Guild. The Clay Club will be creating bowls to be sold in the "Empty Bowls Project" meant to combat hunger.

The Murray Art Guild will be participating in the project by hosting bowl-making workshops designed for people with no prior ceramics experience.

Murray Art Guild will resume in-person workshops for the Empty Bowls Project on April 1 and will continue the workshops through Oct. 31.

There are several different activities being planned for members of the Clay Club, such as bowling,

the Great Pottery Throwdown Competition, the Wild Clay Creek hike, a fall bonfire and monthly ceramic-making sessions.

French and Utgaard are planning to fill several club leadership positions in upcoming meetings, according to the club's Instagram page.

The Clay Club is currently accepting nominations for vice-president, secretary and treasurer.

The Clay Club invites all ceramics students and any student who has taken a ceramics course to join them.

To keep up with the Clay Club, follow their Instagram page, @msuclayclub, or join their newsletter by contacting msuclayclub@gmail.com.

Student-run journal invites literary submissions

Dionte Berry

Editor-in-Chief

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The student editors behind "Notations" a yearly digital literary magazine are accepting submissions from students giving them the opportunity to have their work published.

Open to undergraduate students with English and philosophy majors or minors, the journal allows for students to submit poems, fiction and nonfiction works of their choice.

"Notations" editor and junior professional writing major, Danica Fuerst has had her work published in past editions of "Notations" and is looking forward to seeing student submissions.

As a student editor Fuerst is responsible for organizing and selecting submissions for the magazine as well as designing and copy editing.

"An internship is a requirement for my major, so last semester I started talking to my adviser, Dr. Danielle Nielsen, about my options to fulfill it. Notations was one of my options, so I contacted Dr. Jerrell, got permission and registered for it just like any other class," Fuerst said.

Beyond taking on an editor role, Fuerst has had her work published in the 2020 edition of "Notations." Fuerst said she has wanted to be an author since she was nine but never liked what she wrote, and when she came to Murray State she was nervous about making her

writing public.

"To anyone who's nervous about submitting, I've been there before," Fuerst said. "I was extremely nervous and had no confidence at all in my writing ability, but I forced myself to do it and, with the support of my classmates in class workshop, it reignited my passion for creative writing."

After having her piece published in "Notations," Fuerst went on to change her minor to creative writing and began writing more during her free time.

Overseeing the creation of "Notations" is Associate English Professor and Creative Writing Program Coordinator, Carrie Jerrell.

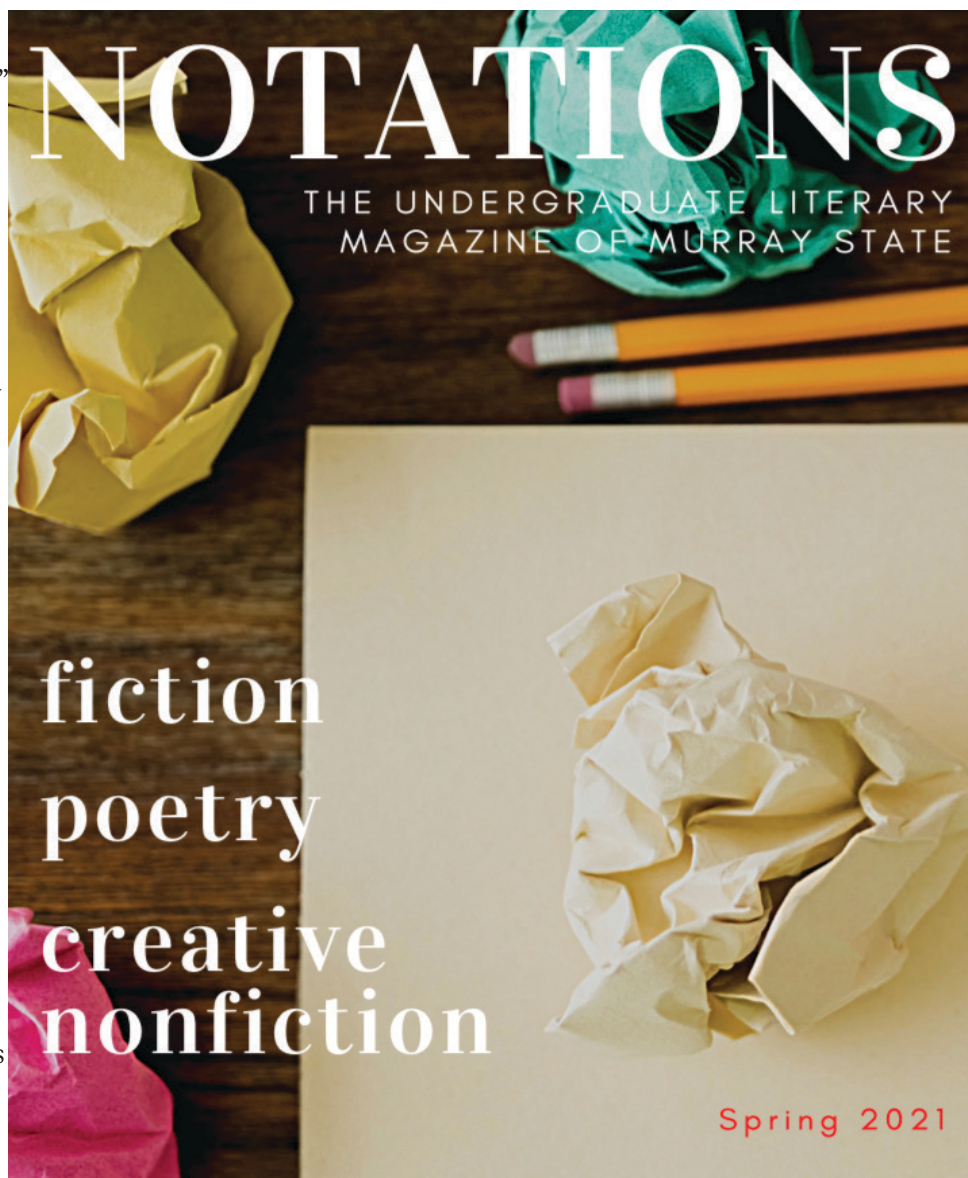
Jerrell's advisory role serves to ensure the student editors are meeting deadlines and help them through the design process.

As a published author, Jerrell says she knows the publishing process can be overwhelming.

"Publishing your work can be intimidating, but it's also really exciting," Jerrell said. "Publications like 'Notations,' that are specifically for undergraduates, are very friendly testing grounds for developing writers."

Jerrell said "Notations" is a way for students to put their foot out into the world of writing by having it take place amongst peers who are the same people supporting each other in class and at workshops.

Even though publishing and writing go hand-in-hand in the literary world, Jerrell said there is a clear line in between the two



Notations is a publication featuring undergraduates in the department of English and Philosophy. Photo courtesy of 2021 Notations

and that whether something gets published or not does not impact one's status as a writer.

"Don't get discouraged if your work isn't accepted for publication. My work has been rejected so many times I can't even count them," Jerrell said. "I write first and foremost because I love the act of writing, and I want to do

it even if I'm never published. Writers find joy and fulfillment in building worlds or conveying emotions or exploring ideas in language."

Send submissions to msunotations@gmail.com by Sunday, Feb. 20, at midnight. Read the 2021 edition of "Notations" in the Murray State Digital Commons.

'Feel Good February' shares campus resources



Students were put in touch with campus resources, wellness and recreation activities.

"Feel Good February" was a welcome back event hosted by the Center of Student Engagement and Success to connect students with campus resources and college representatives, and assist students in recognizing habits for a successful semester. The event was hosted on Wednesday, Feb. 16, in the Curris Center large Ballroom and the Mississippi Room. To stay in touch with future activities hosted by the Center of Student Success and Engagement, follow @studentaffairsmurraystate on Instagram.

Mary Huffman /The News



Dunker joined students in games and activities.



Students decorated their own succulent and cactus pots as a distress activity.

Temporary Job Opportunity

Spring Break Camp Counselor at Murray State University

Monday through Friday, April 4th-8th from 9:00-3:00

Work times are flexible for classes

Camp counselors will be responsible for supervising 14-18 children ages 5-12 with the assistance of an additional counselor under the direction of the camp director. Counselors will plan, lead and implement camp programs for children. Provide high-quality educational and recreational opportunities and enjoyable experiences for camp participants. Supervise campers and ensure their safety, development, growth, skill achievement, and general well-being.

Camp Counselor Responsibilities:

- Working with other camp staff members to plan and coordinate camp events.
- Leading and supporting campers as they participate in age-appropriate activities.
- Monitoring campers to ensure compliance with camp rules and prevent accidents.
- Cleaning, maintaining, and ensuring proper use of camp facilities and equipment.
- Reporting and recording details of incidents, such as accidents or rule violations, to parents and camp staff.
- Memorizing all emergency procedures and enforcing camp rules.
- Participating in staff meetings.

Camp Counselor Requirements:

- Must be 18 or older
- Experience working in camps, with children, or with specific activities may be preferred.
- Physical ability to participate in activities, run, climb, lift, or support the weight of children.
- Ability to pass a background check.
- High level of responsibility and accountability.
- Upbeat, engaging personality.
- Strong communication, interpersonal, and leadership skills.

MURRAY STATE UNIVERSITY
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 LIVE | LEARN | GROW

**For More Information Please Contact
 Reigh Kemp at rkemp1@murraystate.edu**