



Jayden Hayn/The News

TV Club had a duck shooting game and the Pre-law Association had cup pong set up at their booths.

UNICEF Halloween, from page 1

Seven student organizations participated in the UNICEF carnival. These organizations included Mock Trial, the Pre-Law Association, Model United Nations, the Interdisciplinary Early Childhood Education Club, the Veterinary Technology/ Pre-Vet Club, the TV Club and the College Democrats.

Some of the activities at the carnival included the "duck hunt" video game, face painting, dalgona candies from the Netflix series "Squid Game" and pie throwing.

"We knew that when we were putting on the carnival that we wanted to work with other registered student organizations," said Groves. "By building a relationship with other student organizations, it was getting our name out there as well as giving a platform for other organizations to do the same."

Following the success of the Halloween carnival, UNICEF is looking into a holiday candy gram event to take place close to finals. UNICEF is also looking into getting involved with local schools for the UNICEF Kid Power and youth outreach initiatives.

"UNICEF is where I discovered my biggest passion, met lifelong friends and found an opportunity to make a difference," said Trypus. "If you're looking for any of those things within an organization, reach out! It's never too late and we would love to have you."

UNICEF will be hosting its final meeting of the fall semester on Nov. 11, from 7-8 p.m. in the Curris Center Mississippi Room. UNICEF hosts monthly meetings in the Curris Center and virtually through Zoom.

To be involved with UNICEF, attend their next meeting, reach out to an officer or stay in touch by following the club's Instagram page, @murrayunicef.

Vaccination, from page 1

Puckett says he is frustrated that more people are not getting vaccinated since vaccines are being FDA approved.

"They are proven to be safe, but I wouldn't want to force someone to do it even though I encourage it like nobody's business," Puckett said. "For the time being, the safest option is to continue with the heavily encouraging people to get the vaccine and it will remain voluntary."

The university's incentive program revealed approximately 59% of students, faculty and staff are vaccinated.

The University announced Nov. 2 a second incentive program to encourage COVID-19 vaccine. Students will have the opportunity to win a \$2,500 scholarship and faculty and staff will have the opportunity to receive \$2,500.

Individuals who previously participated in the last incentive program will be entered into a separate drawing for a prize.

A voluntary system is still the best option for the university, Puckett said.

"Our COVID cases have been remarkably well, there hasn't been a spike," Puckett said. "I think that remaining where we are now is working, so I think why fix something if it's not broken?"

Senior Occupational Safety and Health major Jordyn

Wyatt said she doesn't want to get vaccinated because of health issues.

"I read studies on gastroparesis and [the] vaccine and the odds are that great," Wyatt said. "It made some patients' symptoms worse and others had issues come up."

The University of Kentucky is requiring all unvaccinated students, faculty and staff to get tested weekly.

According to uky.edu, data from Oct. 27 show 89.2% of students, faculty and staff at the University of Kentucky are fully vaccinated or have received their first shot.

Wyatt says she is open to weekly testing for unvaccinated individuals.

"I need [the vaccine] to be out longer before I get vaccinated," Wyatt said. "I don't really care to be tested weekly if the campus feels [it's] safer for unvaccinated folks."

If the University were to announce a vaccine mandate or weekly testing, Puckett said he thinks the general reaction would be positive.

"I don't think any pushback from it or any blowback from that," Puckett said. "I think you would see students turning out to that as well as faculty and staff who would line up for the opportunity."

Puckett said testing is a great tool, but the way to fight the virus is to get vaccinated.



Joey Reynolds/The News

In order to reach an 80% vaccination rate a second incentive opportunity is being offered

"Testing is great, it's essential, but that's not the way to fight this anymore," Puckett said.

President Bob Jackson said Murray State will continue to encourage individuals to get the vaccine.

"Vaccines are safe and effective," Jackson said. "The University has jointly held several vaccine clinics with the Calloway County Health Department and others this semester and several more are being offered throughout the semester."

Jackson said students, faculty and staff can get the vaccine and be tested at Health Services located on the first floor of Wells Hall from 1:00 to 5:00 p.m.

"The MSU Racer Restart site also has listed additional locations for the campus community to receive a COVID-19 test or vaccination," Jackson said. "The University will continue to follow all state, local and federal health guidelines regarding COVID-19."

Protests raise questions about free speech on campus

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Many members of the Murray State community came together a couple weeks ago to express their beliefs surrounding the topic of abortion.

This charged, emotional issue was elevated to the forefront of campus life when demonstrators from the Center for Bio-Ethical Reform (CBR) set up their "Genocide Awareness Project" in the free speech zone adjacent to the Curris Center.

The genocide exhibit, which CBR has admitted is rather shocking, openly compares abortion to genocide. The exhibit includes images depicting victims of the Holocaust, lynching and the Cambodian Genocide.

In addition to the images depicting these historical tragedies, the exhibit also includes other graphic imagery such as pictures of bloody fetuses, body parts from fetuses and a Nazi swastika.

CBR has been touring with this particular exhibit since 1998 and has faced numerous lawsuits for their usage of graphic imagery. One such lawsuit erupted between CBR and Dodson Middle School in Los Angeles County, California.

The graphic imagery employed by CBR has led many students to become confused or concerned with the university's free speech policy.

The University policy relevant to the usage of outside areas by non-university groups and individuals was adopted by the Board of Regents on Nov. 30, 2007.

The University policy governing free speech, Board Policy 2.15.1, outlines the requirements for non-university groups or individuals wishing to use outside areas. These requirements include gaining sponsorship and reserving the outside area.

"The group in question, which has been at other Kentucky public universities as well as other universities in recent days and weeks, completed the process of reserving space in the University's free speech zone, and is not affiliated with Murray State University," said President Bob Jackson.

The free speech zone occupied by CBR, however, is an exception to the sponsorship requirement. In addition to the rules that apply to using outside areas, "commercial transactions" are not allowed in the free speech zone.

The rules that apply to all non-university groups using outside areas include not disrupting educational or administrative university activities and following local, state and federal law. University policy also prevents non-university groups from using outside areas during Great Beginnings or Summer Orientation.

The most broad rule can be found in s-Section C.2 of the board policy. This rule requires demonstrators' speech

and actions to be protected by the United States Constitution. This section also outlines some exceptions of speech not constitutionally protected.

"As a unit of government, the University is required to permit and protect freedom of speech and expression pursuant to the First Amendment and the Constitution of Kentucky," said Robert Miller, Murray State University general counsel.

There is a long history of constitutionally protected speech, including many protections specifically guaranteed to universities.

In 1973, the United States Supreme Court heard the case "Pappish v. Board of Curators of University of Missouri." In this case, a school newspaper published a political cartoon depicting a policeman performing vulgar acts with the Statue of Liberty and the Lady Justice.

In this case, the Supreme Court sided with the student who published the cartoon, stating the dissemination of ideas, no matter how offensive to good taste, on a state university campus may not be shut off in the name alone of "conventions of decency."

The 2010 Supreme Court case Snyder v. Phelps further solidified this idea that speech cannot be restricted based on being "offensive" or "outrageous." In this case, members of the Westboro Baptist Church protested and picketed a military funeral.

The Supreme Court sided with the Westboro Baptist Church and determined that speech cannot be restricted based on offensive content. This same legal doctrine is present in board policy 2.15.1.

"The University's policy on the use of outside areas, including the free speech zone, by non-university groups is a content and viewpoint-neutral policy as required by law," Miller said.

The University is, however, allowed to restrict speech that is likely to provoke violent reaction, produce lawless action or expresses an intent to commit an act of violence to an individual or a group.

Despite any constitutional protection of CBR's speech, many students have advocated that additional measures should be in place to protect students from graphic imagery.

Students counterprotesting the CBR exhibit distributed a mission statement advocating for a campus alert system that would alert students of protests, the placing of warning signs or signs leading students to an alternate route to avoid protests that include graphic images and mobilizing counseling resources for those subjected to graphic images.

Under the First Amendment and Murray State's outdoor free speech zone policies, groups such as CBR are able to occupy the free speech zone on campus.

The News Reviews: 'Blue Banisters'

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The themes in "Blue Banisters" progress from the roots of Lana Del Rey's career: the romanticization of America, the longing or absence of a lover and lovesick ballads.

A decade since "Born To Die" rocked the alternative music scene, Elizabeth Grant, professionally known as Lana Del Rey released her eighth studio album and second album of 2021, "Blue Banisters" on Oct. 22.

The album also creates breaks from the polish that Del Rey's most recent projects such as "Chemtrails Over the Country Club" and "Norman F***** Rockwell" has had. Many of the songs feel as though the vocals were not touched up.

The lack of polish does not take away from the music, but it creates a sense of vulnerability and intimacy, as if Del Rey has pulled back the curtain.

The 15-track album starts with the song "Text Book," which is not one of the high points of the album. The beginning lyrics, "I guess you could call it textbook" feel corny.

The opening is slow, but picks up at the chorus, where she includes a line about Black Lives Matter, which feels odd and maybe even a little performative. Throughout the album Del Rey talks about the modern American Culture concerning the wearing of masks during the pandemic.

"Text Book" is not a high moment on the album, but it's chorus instrumental change makes it far better.

"Blue Banisters" sits at the intersection of song and poetry with the way Del Rey is telling a story with her lyrics. This is also one of many songs to see piano as the main source of instrumentation.

In "Blue Banisters" Del Rey talks about an emptiness in her heart from a man who said he would come back, but has decided not to.

"Arcadia" is another beautiful ballad where Del Rey compares her body and love to a map. Compared to "Blue Banisters" this song is much more lyrical than poetic, but there are still some poetic elements apparent in lyrics, such as "All roads that lead to you are as integral to me as arteries that get the blood flowing straight to the heart of me."

In "Arcadia," Del Rey creates a scene where she wants to be explored like the locations on a map.

"Interlude - The Trio" may be the shortest track and has no lyrics, but it still pulls me in. The track starts with brass horns and at the 25-second mark a bass heavy trap beat bursts through.

The track feels reminiscent of something from "Lust for Life" where we first saw Del Rey play around with trap beats.

"Black Bathing Suit" starts with the cawing of birds and then goes into a piano led ballad. This track is about growth and how with this change nothing else fits her except her black bathing suit.

Similar to "Text Book," at the end of the chorus we see a change in the tempo with the usage of drums.

Toward the end of the track, Del Rey's singing is accompanied by talking and yelling. This is a space where we see that unpolishedness and I understand why it could be perceived as messy or unprofessional, but it creates an avenue of expression that is new to Del Rey's music.

"If You Lie Down With Me" starts as the basic ballad with piano and lyrics about some man. But similar to "Black

LANA DEL REY

BLUE BANISTERS



"Blue Banisters," Lana Del Rey's eighth album was released on Oct 22.

Photo courtesy of lanadelrey.com

Bathing Suit," we hear a change towards the end. The song finishes with brass horns, which makes the song feel a lot less basic.

"Beautiful" is, unsurprisingly, another ballad that starts with light piano keys. Del Rey is almost whispering in parts and it breaks from her singing. I don't feel as though much can be said about this song. It's light, simple and kind of boring. This is definitely a song that could have been left off the album.

"Violets for Roses" is another song where Del Rey talks about change, and how it seems like her partner wants her to change. After she leaves this man, Del Rey falls back in love with herself which is exemplified in the line, "Ever since I fell out of love with you, I fell back in love with me." This specific lyric is reused, but Del Rey talks about how she falls back in love with the city and the streets.

Overall, Del Rey creates a feeling of visible freedom, which is in the lyric she uses to start and end the song, "The girls are running 'round in summer dresses, with their masks off, and it makes me so happy."

"Dealer" creates a break in the

“ After listening to 'Blue Banisters' I think it deserves a 7.5/10. ”

piano heavy ballad album and an overall different sound compared to the rest of the album. The track is led with drums and lyrics by Miles Kane. The track creates a dark, moody and slow scene. After Kane begins the song, Del Rey follows with poignant strong vocals and she belts, "I don't wanna live." This is one of the darkest and raw Del Rey songs I have ever seen.

"Dealer" adds to the album's tracks that are not polished. In parts it feels like Del Rey is screaming and singing through tears and it just bleeds sorrow. The track is beautiful in how it evokes so much emotion.

"Dealer" also shows that less can be more.

"Thunder" creates a return to the traditional ballad, starting with a violin introduction and steering towards the beloved piano. The piano breaks towards the one minute mark when drums, guitar and a tambourine burst through.

Del Rey sings about a man and uses thunder to explain his nature and how he acts. Toward the end of the song, "Just do it, don't wait" can be heard in the background and Del Rey singing comes down to more of a talking tone.

"Wildflower Wildfire" is not an overtly powerful song. Del Rey is back to her whispery singing voice. The track does not offer much of anything new or different, but the best part of the song comes at the end.

The song picks up with a clear beat, and Del Rey's vocals become more powerful. It would have been nice to have seen more of that power throughout.

"Nectar of the Gods" starts with a guitar and Del Rey humming. The guitar is the only instrument in the song where it seems as though Del Rey is trying to once again show less is more. It does not work in this song the same way it works in "Dealer."

"Living Legend" starts with the familiar slow and lovesick lyrics that many of the other tracks start with. Similar to "Nectar of the Gods," this track is composed of guitar instrumentals. The ending of the song sees a change in vocals and instrumentals.

Del Rey's vocals pick up and feel less polished and more frantic. Her vocals then become more augmented and the song ends with her voice becoming a guitar. Before the finale and the vocal pick up the rest of the song is kind of forgettable, and blends in with the rest of the album the finale makes it great.

"Cherry Blossom" is another song that is reminiscent of Del Rey's signature sounds with the piano, whispery soft vocals, lovesick lyrics and a slight pick up at the end.

There is not much else to be said about "Cherry Blossom." If the song was not included on the album, it would not really make a difference.

"Sweet Carolina" is a beautiful and dreamy ballad that does a great job of closing out the album. Only composed with piano and Del Rey's voice, the song is very stripped back.

Del Rey's voice is showing more vocal range than her traditional low whispery tone. Her lyrics also feel peculiar and colorful. The line, "You name your babe lilac heaven after your iPhone 11, 'crypto forever' screams your stupid boyfriend, f*** you Kevin," stands out because of how odd it is, but it feels sweet and personal.

Do I know what the line means? No. But, do I like it? Yes.

Overall, "Blue Banisters" is another beautiful Del Rey album, where she sticks with much of what we expect from her while also delivering something new.

My favorite tracks are "Dealer" and "Sweet Carolina." I enjoy how stripped down and raw they are. Despite being simple, Del Rey's vocals really communicate emotion. Both of these tracks are also standouts because of how they deviate from the formulaic fashion of some of the other tracks.

A lot of the other tracks are less memorable, and feel repetitive, but they are still solid tracks, just seem to lack significance.

After listening to "Blue Banisters" I think it deserves a 7.5/10. For her next project, I hope Del Rey makes something more vocally expressive, while remaining with the stripped back style of "Dealer."

Del Rey's and Kane's vocals work great together in "Dealer." In the future, Del Rey should collaborate with other alternative artists which is something we have seen from her in the past, but they have never been an integral part of her career.

After her creative push in 2021, I am excited to see what Del Rey has to offer in the future.



Our View

Poor treatment of essential workers is causing the labor shortage

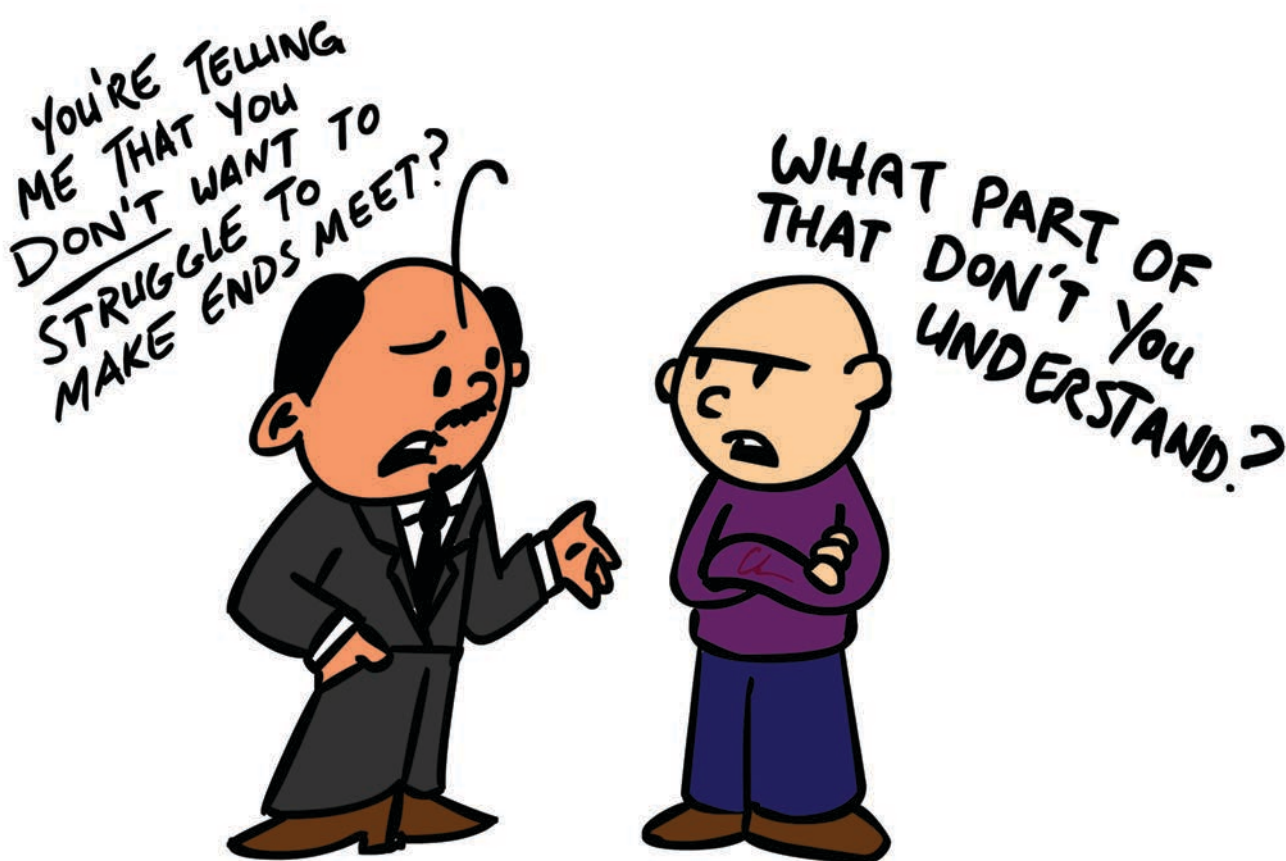
In early October, Gov. Andy Beshear proposed a bonus for essential workers, with healthcare workers at the top of the list. But of course—it hit a roadblock with Republican state leaders who refused to join a bipartisan work group. Even though essential workers have been praised time and time again for going to work during a global health crisis, there's no action to show for it. Essential workers earn minimum wage, get yelled at by customers, are greeted by maskless patrons or are reprimanded for calling in sick.

At The News, we believe the pandemic and the labor shortage are directly related.

The labor shortage started sometime in August, with Kentucky residents being among the highest quit rate in the country, according to the Courier Journal. The editorial board believes the treatment of essential workers during the pandemic is the cause for this. It was the final straw.

If workers are “essential,” where are the liveable wages to back that up? Bonus pay? Hazard pay?

As a reminder, minimum wage was started with the idea that this pay is the minimum amount needed to live off of. But as we're seeing right now, \$7.25 an hour is nowhere near enough to live off of; if the cost of living has increased, then so should the minimum wage. Those in power show just how much they respect essential workers when they have the means to raise the minimum wage and choose not to.



Cade Utterback/The News

For context, think about this: at Starbucks, the average employee makes \$9.50. What they make in 30 minutes is nearly the cost of one drink. If food service workers are putting in the work, engaging with customers, promoting the business, then why should they make so little?

We have seen some argue that the labor shortage is because workers are choosing to sit at home and earn money through unemployment. Fine, let's use that argument—if we live in a system where un-

employment pays better than minimum wage, then the system is flawed.

What Beshear is proposing is a start but not enough. The same leaders who criticized Beshear for not doing enough are now refusing to join the action. Although considered “radical” by some, a one-time payment won't cut it. What happened to “of the people, by the people, for the people”? Minimum wage workers make up 1.5% of the population, according to the Bureau of Labor Statistics, yet the gov-

ernment is not doing enough to show up for its people. The pandemic is turning the tables.

This should not be a partisan issue but a common sense issue. When the people are quitting, protesting, and asking for help, the government should respond. When the cost of living rises, so should the minimum wage. Essential workers should be treated as such—beyond a T-shirt or \$5 gift card. When there is a pandemic, workers should be compensated accordingly.

"THE HANGOVER, PART 5"



Written & Illustrated by Cade Utterback

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Photo courtesy of Racer Athletics

Sophomore forward Hannah McKay recorded a double-double in the Racers exhibition game against Trevecca Nazarene.

Basketball wins opening exhibition games

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Basketball season officially kicked off for Murray State on Monday, Nov. 2, as both the men's and women's teams played in exhibition games.

Women's Game

The women's team started off the night taking on the Trevecca Nazarene Trojans. The Racers defeated the Trojans 95-62 in a game where everyone contributed for Murray State.

The game started off with the teams going back and forth trading baskets. The Trojans took the lead early with a mid-range jumper from junior forward Kor Fornesa Liu, putting them up 7-4.

The Racers quickly took back the lead with back-to-back layups from senior forward Alexis Burpo and sophomore forward Hannah McKay to put the Racers up 8-7. The Racers built up their lead over the remainder of the quarter.

Freshman guard Clairia McGowan led the Racers with seven points in the quarter and the Racers went into the second quarter 28-11.

The Racers' offense kept the pressure on in the second quarter with three pointers from McGowan, senior guard Macey Turley and senior guard Lex Mayes.

Mayes led the Racers in scoring in the second quarter with seven points, followed closely by Burpo with six points on three for three shooting

from the field. The Racers went into halftime up 50-33 over the Trojans.

The Racers' offense continued to push on with a 7-0 run over a minute early on in the third quarter. The run included free throws from McKay, a three-pointer from Mayes and a layup from sophomore forward and runner-up OVC Newcomer of the Year for 2020-21 Katelyn Young.

Freshman forward Jaidah Black scored her first point as a Racer in the third quarter with a pair of free throws and a layup, putting the Racers up 73-50.

The Racers finished the third quarter with three free throws from McGowan and another free throw from sophomore forward Charlee Settle. The Racers headed into the final quarter up 77-54.

The fourth quarter was all Murray State. Turley got the quarter started with a quick three pointer, then Young followed up with a layup to make it 82-57. McKay made a shot of her own to push the Racers to 84 points.

Mayes got in on the action with a three-pointer of her own later on. Sophomore center Lucia Operto pushed the Racers to a 30-point lead with a layup to put the Racers up 89-59. The Racers closed it out with free throws from freshman guard Cayson Conner and junior forward Isabell West. The Racers defeated the Trojans by a score of 95-62.

Men's Game

The men's team followed it up

with a win of their own as they defeated the Brescia Bearcats by a score of 95-41. Brescia was led by Head Coach Sarah Gayler, the first woman head coach in NAIA basketball history. Gayler was a part of the Milwaukee Bucks coaching staff when they won the 2021 NBA finals.

The Racers started the game with a 12-0 run, beginning with a layup from junior forward KJ Williams. Junior guard Tevin Brown followed it up with two three-pointers and sophomore guard Trae Hannibal also had two layups during the run.

Brescia answered with three three-pointers, including one from junior forward Jalen Rose. The Racers then went on another 9-0 run, including two layups from freshman forward Nicholas McMullen and a three pointer from sophomore guard Daquan Smith. The Racers went up 23-9.

The Racers continued to make runs in the half with another 12-0 run that started with a jumper by sophomore guard Justin Hill. Brown added on with a dunk, following a steal by Hannibal. Hill made two more layups before the end of the run to put the Racers up 36-14.

The Racers ended the half on a 7-0 run that began with a jumper from sophomore forward DJ Burns, followed up by a dunk from Williams and ended with a free throw from Burns. The Racers went into the locker room at halftime up 49-20.

Brown led the Racers in the first half with 10 points, followed by Williams with eight points. Hannibal

recorded three assists and four steals, leading the Racers in both stats.

The Racers picked up right where they left off in the first half with an 8-0 run. All eight points were scored by Williams, including two free throws and three straight layups.

Hannibal, Brown and senior forward Jordan Skipper-Brown each scored on the Racers next 7-0 run, including a three pointer from Brown that put the Racers up 64-23.

Freshman guard Jackson Sivills and Smith led the way for the Racers following run. Sivills started with a pair of free throws, then Smith hit a three-pointer to extend the Racers' lead to 44. Burns got in on the run with a layup and a pair of free throws, putting the Racers up 74-25.

The Racers ended up defeating the Bearcats by a score of 95-41. Burns finished with 17 points and 12 rebounds, leading the Racers in both categories. Williams finished with 16 points, while Brown finished with 13.

McMullen finished the game with 10 points. Hannibal ended the game with four steals and seven points. Skipper-Brown had six points, eight rebounds and four assists, the most on the team.

The games were exhibition games so neither counted toward either team's records. The official first games take place on Tuesday, Nov. 9, at home. The women's team plays first as they face the Asbury University Eagles at 11 a.m. The men's team takes on the Cumberland University Phoenix later that day at 7 p.m.

Volleyball splits series against Belmont

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The Murray State volleyball team split a two-game series in Nashville, Tennessee against Belmont University on Friday, Oct. 29, and Saturday, Oct. 30, bringing their record to 13-10 overall and 7-6 in the OVC.

Game One

The Racers swept the Bruins in the first game of the series, winning three straight sets.

The Bruins took the lead early in the first set, scoring five straight points to make the score 10-7. The Racers fought back with a 6-0 run to take the lead at 16-13, with three straight kills from senior middle blocker Kolby McClelland, a kill from sophomore opposite hitter Jayla Holcombe and a block from McClelland and senior outside hitter Emily Matson. With kills from Holcombe and freshman outside hitter Brooke Lynn Watts advanced the Racers' lead to 23-18 before ultimately closing out the set 25-20.

Murray State took the lead early in the second set at 6-2 before the Bruins came back and took control at 11-10. The Racers retaliated with

a 11-4 run, taking a 21-15 advantage with two service aces from Matson, a block from Watts and McClelland and kills from McClelland, Watts, Holcombe and Matson. A kill from Watts sealed the set at 25-20.

With three kills from McClelland and two kills from Watts, the Racers took the lead at 9-2 in the third set. The Bruins, however, used a 6-1 run to come within one point of the Racers at 10-9, but were never able to pass Murray State as they advanced their lead to 17-12. The teams traded points until a back-to-back kill from Holcombe and a block from McClelland finished the set at 25-21, and gave the Racers the 3-0 win of the match.

Watts and Holcombe led the Racers' offense with 14 and 13 respective kills, followed by McClelland with nine kills. In addition, McClelland added one solo block and three assisted blocks.

Senior libero Becca Fernandez and sophomore defensive specialist Dahlia Miller led the defense with nine and eight respective digs, while freshman setter Bailey DeMier counted six digs and Watts added five digs. DeMier tallied 34 assists.

Game Two

Belmont took the second game of



Photo courtesy of Racer Athletics

Sophomore outside hitter Jayla Holcombe had 24 kills in the Racers two games against Belmont.

the series, winning 3-1 over the Racers.

Murray State took the early lead at 8-7 in the first set. Belmont, however, took control, scoring seven straight points to make the score 14-8. The Racers slowly closed the gap, scoring four points in a row to come within one point of the Bruins at 23-22, but the Bruins ultimately closed the set 25-23.

Belmont never let Murray State take control in the second set as they stayed on top, only letting the Racers tie the score once at 18 after back-to-back kills from Holcombe and freshman outside hitter Alexa Harris. With three straight points, the Bruins finished the set 25-20.

The Racers took over in the third set, jumping to a quick 18-6 lead with kills from Harris, Watts, Holcombe, McClelland and sophomore middle blocker Darci Metzger. The Racers kept pushing until they sealed the set 25-12 with a back-to-back assisted block from Metzger and De-

Mier and a solo block from Watts.

The teams traded points in the beginning of the fourth set, tying the score at seven, followed by three straight points from the Bruins to give them the 10-7 advantage. The Racers were never able to catch up to the Bruins as they advanced their lead. With a 5-1 run, Belmont took the set 25-18.

Harris led the Racers' offense with 12 kills, followed by Holcombe with 11 and Watts with 10 kills. Holcombe and Metzger each counted three block assists while Watts counted the Racers' only solo block.

Fernandez collected 15 digs to lead the Racers' defense, followed by DeMier with 14 digs and Watts with seven digs. DeMier added 40 assists.

The Racers return home to take on Southeast Missouri State University as they celebrate their senior night on Friday, Nov. 5, and Saturday, Nov. 6, at 6 p.m. both nights.

Football loses third straight game

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The Murray State football team continued its downward spiral with a 27-21 loss to the Tennessee State Tigers 27-21 on Saturday, Oct. 30.

Despite coming back from being down 21-0, the Racers were unable to secure the lead late in the fourth quarter. Junior quarterback Preston Rice after the game said "We just couldn't make any big plays. That's really what went wrong."

The Tigers started the game with the ball and were held to punt on their first drive. This gave the Racers a great opportunity to get out to an early lead. Freshman quarterback DJ Williams led the Racers down the field, with some help from freshman running back Demonta Witherspoon and a 15-yard rush.

The Racers worked all the way up to the Tennessee State 16 yard line before being held to a kick attempt. Junior kicker Aaron Baum lined up for the kick, but it went just right, keeping the score tied at 0-0 with 9:00 left in the first quarter.

The two teams traded turnovers through the remainder of the first quarter, leaving the score tied at 0-0.

The Racers got the ball moving again in the second quarter and made their way up to the Tennessee State 31 yard line. They were forced to take another field goal attempt, though, and Baum missed again to keep the score 0-0 with 11:12.

After punts from both teams, The Tigers were able to put together a drive to get downfield.

Senior quarterback Jeremy Hickbottom found sophomore running back Devon Starling for a 17-yard gain, then completed a 22-yard pass to senior tight end Josh Trueheart.

Hickbottom then rushed for 16 yards to move the ball up to the eight yard line. From there, Hickbottom rushed the ball in for a touchdown. The point-after attempt was up and good, giving the Tigers a 7-0 lead that stood through the end of the half.

The Racers got the ball to start the second half and started their first drive at their own 49 yard line. Just three plays into the drive, Williams threw a pass that was tipped up and intercepted by the Tigers.

It took the Tigers three plays to take advantage of the turnover as Hickbottom broke free on a rush to score a 65-yard touchdown. With the PAT attempt up and good, the Tigers led 14-0 with 13:49 left in the third quarter.

Starling started the Tigers' next drive with a 32-yard rush, then Hickbottom finished the drive with a 24-yard pass to Trueheart, who took it all the way into the end zone for the touchdown. With the touchdown, the Tigers led the Racers 21-0 with 8:04 left in the third quarter.

The Racers made a change at quarterback at this point, opting for Rice, who had been out for the three weeks leading up to the game due to injury. His first pass of the following drive was a 16-yard pass to senior wide receiver Malik Honeycutt for a first down.

On the next play, Rice found Honeycutt for another 16-yard completion. Witherspoon joined the fun with a 17-yard rush on the following play to move the Racers



Photo courtesy of Dave Winder/Racer Athletics

Junior quarterback Preston Rice threw for a touchdown against Tennessee State.

up to the Tennessee State nine yard line. A few plays later, Rice took it himself for a six-yard rushing touchdown to make it 21-7 Tigers with 2:09 left in the third quarter.

The Racers defense held off an attack from the Tigers to end the quarter and the Racers offense took over to start the fourth quarter. They got right to work with a 15-yard pass from Rice to freshman wide receiver Deshun Britten that moved the Racers across mid-field. The Racers ended their drive with a rushing touchdown from Witherspoon to make it 21-14 Tigers with 10:09 left in the game.

Defense picked up from there, with the Racers holding the Tigers to two punts in their next two drives. The Racers then capitalized with a 54-yard touchdown pass from Rice to junior wide receiver LaMarte Brooks to tie the game at 21.

The Racers needed a stop from the defense to have a chance to win the game. But Starling made it difficult with a pair of double-digit yard rushes, including a 16-yard rush. Hickbottom

capped the drive off with a touchdown. The Racers were able to block the extra point try, though, which made the score 27-21.

The Racers needed a touchdown and an extra point to win the game. They attempted to get something going in the air, but both pass attempts fell incomplete. After a penalty moved the Racers back five yards, Rice rushed for eight yards to make it fourth down and seven to go. Rice dropped back to pass and threw to Honeycutt, but the ball was dropped, marking the end of the Racers' comeback.

The Tigers kneeled out the remainder of the game and walked away victorious, defeating the Racers 27-21.

Rice completed five of his 12 passes for 106 yards and a touchdown, as well as rushed for 29 yards and a touchdown. Witherspoon rushed for 124 yards and a touchdown. Brooks caught two passes for 59 yards and a touchdown.

The Racers fall to 3-5 overall and 0-3 in conference play. They return home on Saturday, Nov. 6, when they take on the Tennessee Tech Golden Eagles at 1 p.m.

Upcoming home games

Murray State vs. SEMO

Friday, Nov. 5 at 6 p.m.

Saturday, Nov. 6 at 6 p.m.

Murray State vs. SEMO

Saturday, Nov. 6 at 1 p.m.

Murray State vs. Belmont

Sunday, Nov. 7 at noon.

Murray State vs Tennessee Tech

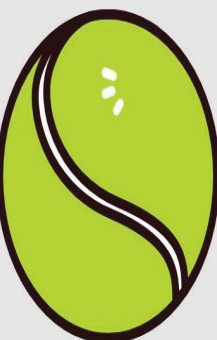
Saturday, Nov. 6 at 1 p.m.

Murray State Women vs. Ashbury

Tuesday, Nov. 9 at 11 a.m.

Murray State Men vs Cumberland

Tuesday, Nov. 9 at 7 p.m.



Pam Goodwin/The News



Photo courtesy of Racer Athletics

Sophomore midfielder Audrey Henry scored the Racers lone goal against Tennessee Tech in the OVC playoffs.

Soccer season comes to a dramatic close

Rachel Essner

Staff Writer

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The Murray State soccer team closed out their season with a 2-1 loss against Tennessee Tech University at Cutchin Field on Sunday, Oct. 31.

The Golden Eagles scored the lone goal of the first half in the 23rd minute, making the score 1-0.

It wasn't until the 41st minute of the second half that the Racers tied the score at 1-1 with a goal from sophomore defender Audrey Henry, assisted by sophomore midfielder Hailey

Cole. The Golden Eagles, however, took the lead once again in the 44th minute after receiving a penalty kick, which deflected off of junior goalkeeper Jenna Villacres and found its way into the goal. Tennessee Tech took the game 2-1, and will continue to play in the OVC tournament.

The Racers outshot the Golden Eagles 10-5 with seven shots on goal compared to two shots on goal from the Golden Eagles. Graduate forward Rebecca Kubin finished with three shots to lead the Racers.

The Racers finished their season with a 9-8-1 overall record and 4-3-1 in the OVC.



David Plunkert is being featured in a virtual talk show today at 5 p.m. His artwork is on display in the Clara M. Eagle Art Gallery. On the left is "Lupe Fiasco" and on the right is "Tolerance Cats."

Baltimore artist exhibits work in Fine Arts gallery

David Plunkert participates in virtual artist talk

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Using graphic design, Baltimore artist David Plunkert portrays stories and emotions. He has worked for several national publications portraying an array of themes. His work has been featured on the cover of a magazine and is now exhibited at Murray State.

Plunkert said he defined his work as primitive modernism and pop surrealism. Art organizations including the New York Art Directors Club have recognized his work.

The artwork exhibited in the Clara M. Eagle Gallery features Plunkert's most notable works, including his block style poster "Tolerance Cats." The poster was created for the touring Tolerance Poster Exhibition organized by Mirko Ilić.

Another poster featured at the exhibit is Plunkert's "Lupe Fiasco" concert poster for The Fillmore music venue in Silver Springs, Maryland.

Plunkert said he uses different themes used in his artwork, including political critiques, classicism, technology and dark humor. Even though these themes resonate with him personally, he said,

they are often evoked by what his

"I'm generally inspired by the process itself. I love untangling a visual idea from a bunch of words someone has given me."

—Artist David Plunkert

clients want.

Plunkert's clients often give him creative freedom to explore which visual elements work best with a project. He said the best clients are the ones who give him a loose framework and freedom to work on a project without any preconceived notions.

"The challenge would be in persuading a client what direction is best," Plunkert said. "With that said, I don't always nail it so a good client or art director can be an important sounding board or backstop."

Plunkert has taught graphic design and illustration at Shepherd University and the Maryland Institute College of Art. He has also lectured at several American Institute of Graphic Arts chapters throughout the U.S.

Plunkert said his work was in an exhibition at The Herron School of Art and Design in the

fall of 2020 when Murray State requested the collection to be sent to the Fine Arts Department for exhibition. He said he tries not to let his inspiration from other artists affect his work.

"I'm generally inspired by the process itself," Plunkert said. "I

love untangling a visual idea from a bunch of words someone has given me."

Plunkert will be participating in a virtual talk via Zoom today at 5 p.m.

To see more of Plunkert's work, visit davidplunkert.com.

Alumna speaks about historical true crime novel

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Bernadette Rule, a Murray State English and history alumna, explained her writing process and provided brief readings of her historical novel "Dark Fire" at a meeting of the Jackson Purchase Historical Society on Saturday, Oct. 30.

The Graves County Public Library hosted the event in person. Several people from across

the globe, including "In Country" author Bobbie Ann Mason, attended the event via Zoom.

"Dark Fire," published this year, recounts the murders committed in Graves County by the Night Riders, a group of farmers who were angered at the deflation of tobacco prices. The Night Riders famously raided the localities of Princeton, Hopkinsville and Dycusburg, a community in Crittenden County.

see ALUMNA, page 8

NOVEMBER

Specials

HARVEST MOON LATTE

LOCAL HONEY & CINNAMON ARE THE STAR FLAVORS OF THIS DELIGHTFUL DRINK
TRY IT WITH OAT MILK!

LONDON FOG

VANILLA, HONEY, AND EARL GREY TEA.
A DRINK MADE FOR SELF CARE

BOURBON PECAN TORTE SPECIAL ROAST

FLAVORED MEDIUM ROAST COFFEE
NOTES: SWEET, CARAMELIZED, SLOW-ROASTED SOUTHERN PECANS SPRINKLED IN A KENTUCKY BOURBON SAUCE.



ALUMNA, from page 7

"To everyone attending today, whether you're in person at the library, on your telephone or online on your computers, thank you so much for coming," Rule said.

Rule said her father originally told her the stories present in the book, and she felt they needed to be brought to the page.

"Daddy died in 1984, and whenever I would go home to visit Mom or family, I would re-search these stories while I was there," Rule said. "I researched them both at the same time and wrote them both up."

While doing research for the book, Rule read coroners' reports. She also spoke to people who were alive at the time of the murders, including her Uncle Pat, from whose perspective the story is told. This research took Rule a total of 10 years to complete.

On their website, the Jackson Purchase Historical Society provided a summary of the events.

"The Night Riders were part of a violent episode in Kentucky history known as the Black Patch Wars over tobacco prices," the site reads. "Eleven people were murdered in this incident, the youngest being just months old."

The book uses victims' real names but gives perpetrators fictional names. Rule also changed the names of Mayfield and Graves County, though these were the real-life location of the events.

Rule said she has a high regard for Murray State and the professors she had in the

English and history departments.

"For me, looking at what was being offered each semester [at Murray State] was like going to the finest restaurant in the world..."

—Alumna Bernadette Rule

"For me, looking at what was being offered each semester was like going to the finest restaurant in the world and getting your pick of dishes that you can eat as much as you want, and I loved it," Rule said.

She added that Pogue Library shaped her writing in particular.

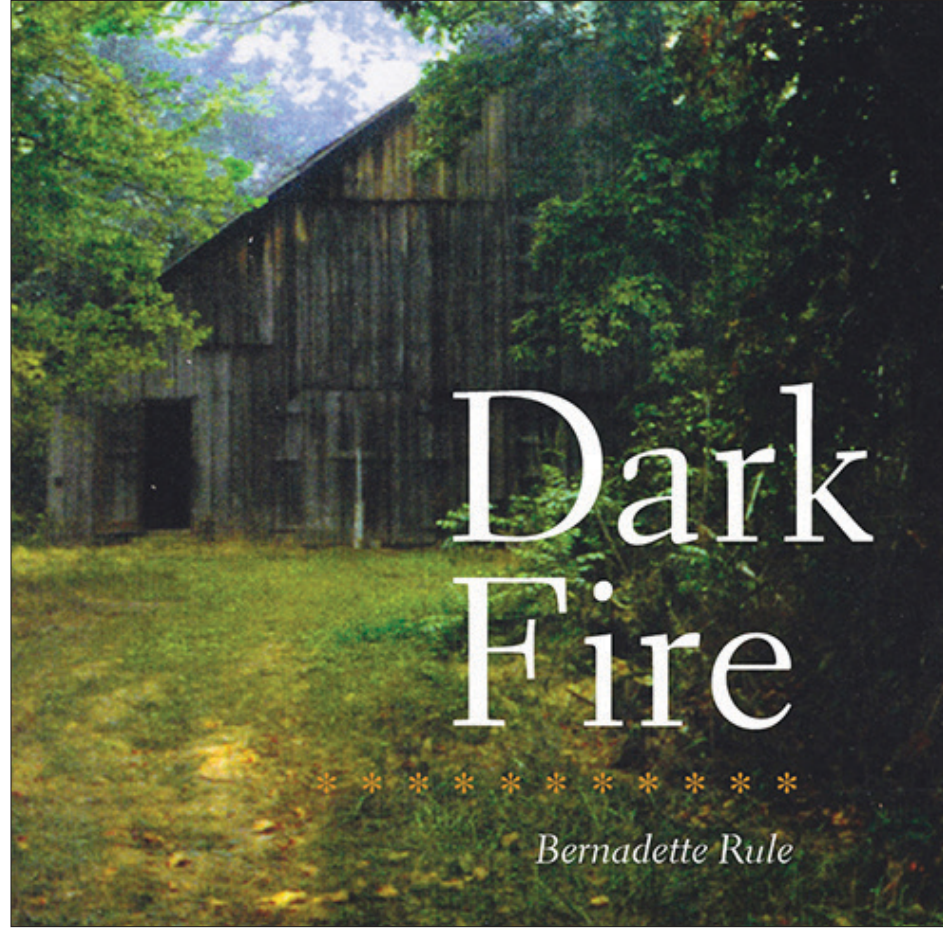
"When I go home, I love to go back to the Pogue," Rule said. "I like to just sit on those front steps and look up at those columns. I like to look at the view out the back of the quadrangle. It is a thrilling place for me, and it is a very fine research library. I can't say enough about how much help it has been to me."

Rule mentioned another upcoming book about a different historical tale of Graves County.

"I wrote it up with the title 'The Arithmetic of Color,' and I will release that one—I hope, all things being well—next year," Rule said. "I needed to get the story of 'Dark Fire' out this year, 2021, because it's the centenary of those deaths."

Rule hosts the radio program "Art Waves" on 101.5 "The Hawk."

The program is available for listening via podcast at archive.org/details/artwaves.



Photos courtesy of the Jackson Purchase Historical Society. Alumna Bernadette Rule (above) spoke about her historical novel "Dark Fire" on Saturday, Oct. 30.



MURRAY STATE UNIVERSITY

Financial Aid Professional Judgment

Have you and/or your family member experienced a job loss or significant reduction in income, and you have already filed the 2021-2022 FAFSA?

If so, you can submit a 2021-2022 Professional Judgment Form located under the "Forms" section of the "FinancialAid/Scholarship" tab of myGate.



After filing the FAFSA, some families realize that their EFC may not adequately reflect the family's current financial situation due to extenuating circumstances. The Federal Government allows schools to review the family's unique circumstances to determine if the situation warrants special consideration. Please note that a request for a Professional Judgment of a special/unusual circumstance does not guarantee approval. In addition, even if approved, a recalculation of FAFSA does not always result in increased eligibility for the student.

If you have any questions, or would like to speak with a financial aid counselor, you can contact Student Financial Services at 270-809-2546 from 8 am to 4:30 pm or email msu.sfa@murraystate.edu